Iguana and cactus at sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, clouds, sun, mesas, desert floor, sand, stones, boulder, shadow, legs, body and tail, dewlap, head, cactus flower
2. **Fishbone stitch**, 2 strands
   Cactus pads
3. **Satin stitch**, 2 strands
   Toes, crest spines, cactus buds
4. **Padded satin stitch**, 2 strands
   Cheek plate, eyelid
5. **Split stitch**, 2 strands
   Cactus rims
6. **Straight stitch**, strands by part on page 2
   Cactus spines, grass, claws, nostril, spine lights
7. **Stem stitch**, strands by part on page 2
   Cracks, mouth, cheek plate, closed eye, brow, folds, rim
8. **French knot**, 1 strand, two wraps
   Flower heart

Floss

- **1 DMC 3825 Pale Pumpkin** Sky (middle light), clouds (light)
- **2 DMC 3041 Medium Antique Violet**
  Mesas and desert floor (dark), sky (darkest)
- **3 DMC 3727 Light Antique Mauve**
  Sky (dark), desert floor (light), clouds (darkest), mesas (lightest)
- **4 DMC 224 Very Light Shell Pink**
  Sky (middle dark), desert floor (lightest), clouds (dark)
- **5 DMC 3855 Light Autumn Gold**
  Sky and boulder (light), cactus rims, sun (middle), clouds (lightest)
- **6 DMC 745 Light Pale Yellow**
  Sky (lightest), cactus spines and flower heart, sun (light)
- **7 DMC 3854 Medium Autumn Gold** Sun (dark), spine lights
- **8 DMC 3042 Light Antique Violet** Mesas (light)
- **9 DMC 3740 Dark Antique Violet**
  Desert floor, mesas and boulder (darkest), shadow, rim and cracks and 3 more parts
- **10 DMC 3778 Light Terra Cotta**
  Boulder (middle light), sand (middle), stones (light)
- **11 DMC 356 Medium Terra Cotta**
  Boulder (middle dark), stones (middle), sand (dark)
- **12 DMC 3856 Ultra Very Light Mahogany**
  Boulder (lightest), sand (light)
- **13 DMC 501 Dark Blue Green** Cactus pads (dark), grass (darker)
- **14 DMC 502 Blue Green** Cactus pads (middle)
- **15 DMC 503 Medium Blue Green**
  Cactus pads (light), cheek plate (lighter)
- **16 DMC 3858 Medium Rosewood** Boulder and stones (dark)
- **17 DMC 471 Very Light Avocado Green**
  Head, body and tail, legs and dewlap (light), crest spines, grass and eyelid (lighter)
- **18 DMC 895 Very Dark Hunter Green**
  Body and tail, legs and head (darkest), dewlap (dark), folds and 2 more parts
- **19 DMC 3346 Hunter Green**
  Body and tail, legs and head (dark), toes (darker), dewlap (middle), brow
- **20 DMC 3347 Medium Yellow Green**
  Body and tail, legs and head (middle), toes (lighter), eyelid (darker)
- **21 DMC 472 Ultra Light Avocado Green**
  Body and tail, head and legs (lightest)
- **22 DMC 917 Medium Plum** Cactus flower (dark), cactus buds
- **23 DMC 3607 Light Plum** Cactus flower (middle)
- **24 DMC 3608 Very Light Plum** Cactus flower (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Iguana and cactus at sunset

6 inch hoop

How to read it

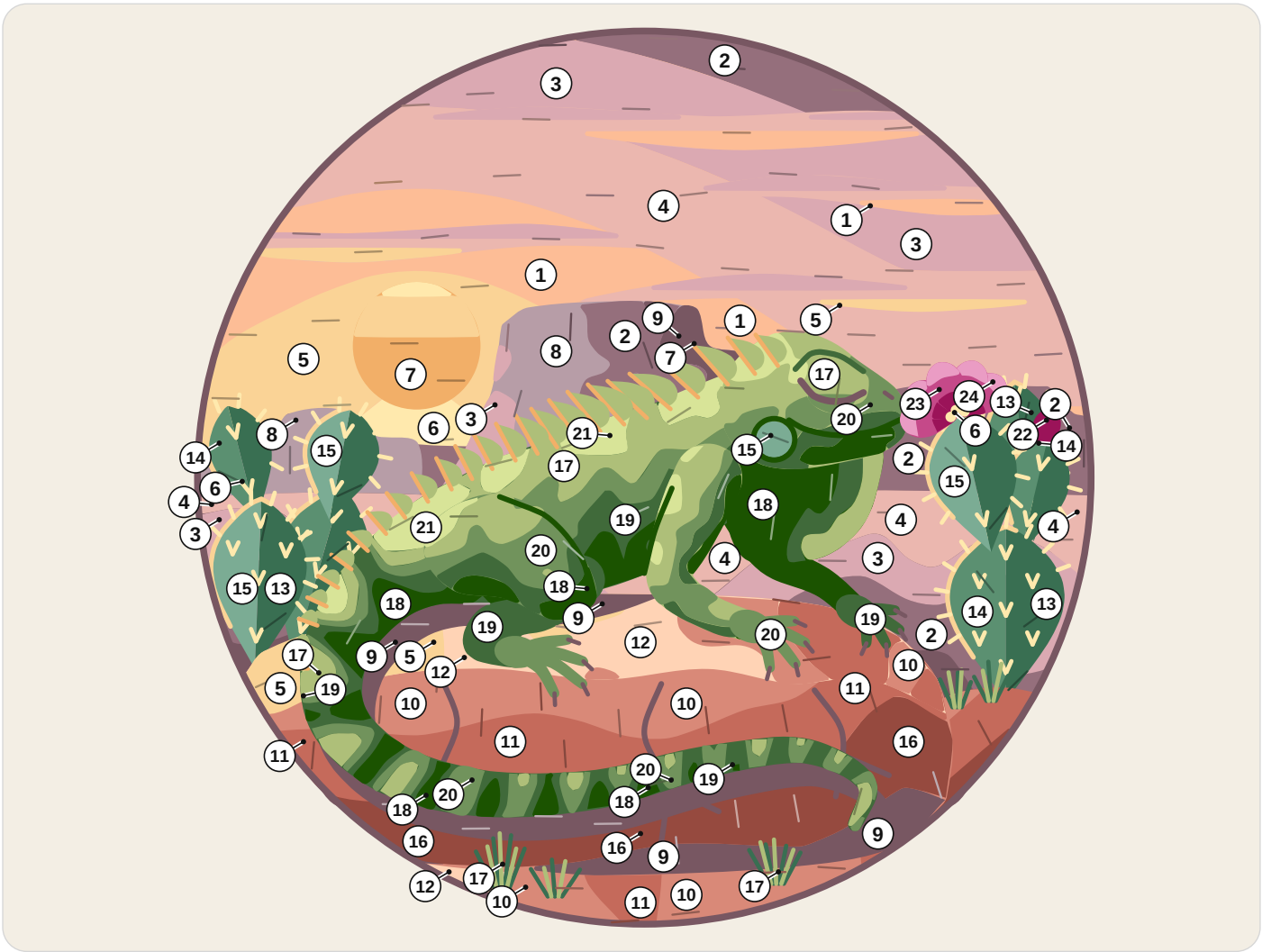
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3825 Pale Pumpkin	**9**	DMC 3740 Dark Antique Violet	**17**	DMC 471 Very Light Avocado Green
2	DMC 3041 Medium Antique Violet	**10**	DMC 3778 Light Terra Cotta	**18**	DMC 895 Very Dark Hunter Green
3	DMC 3727 Light Antique Mauve	**11**	DMC 356 Medium Terra Cotta	**19**	DMC 3346 Hunter Green
4	DMC 224 Very Light Shell Pink	**12**	DMC 3856 Ultra Very Light Mahogany	**20**	DMC 3347 Medium Yellow Green
5	DMC 3855 Light Autumn Gold	**13**	DMC 501 Dark Blue Green	**21**	DMC 472 Ultra Light Avocado Green
6	DMC 745 Light Pale Yellow	**14**	DMC 502 Blue Green	**22**	DMC 917 Medium Plum
7	DMC 3854 Medium Autumn Gold	**15**	DMC 503 Medium Blue Green	**23**	DMC 3607 Light Plum
8	DMC 3042 Light Antique Violet	**16**	DMC 3858 Medium Rosewood	**24**	DMC 3608 Very Light Plum

How many strands

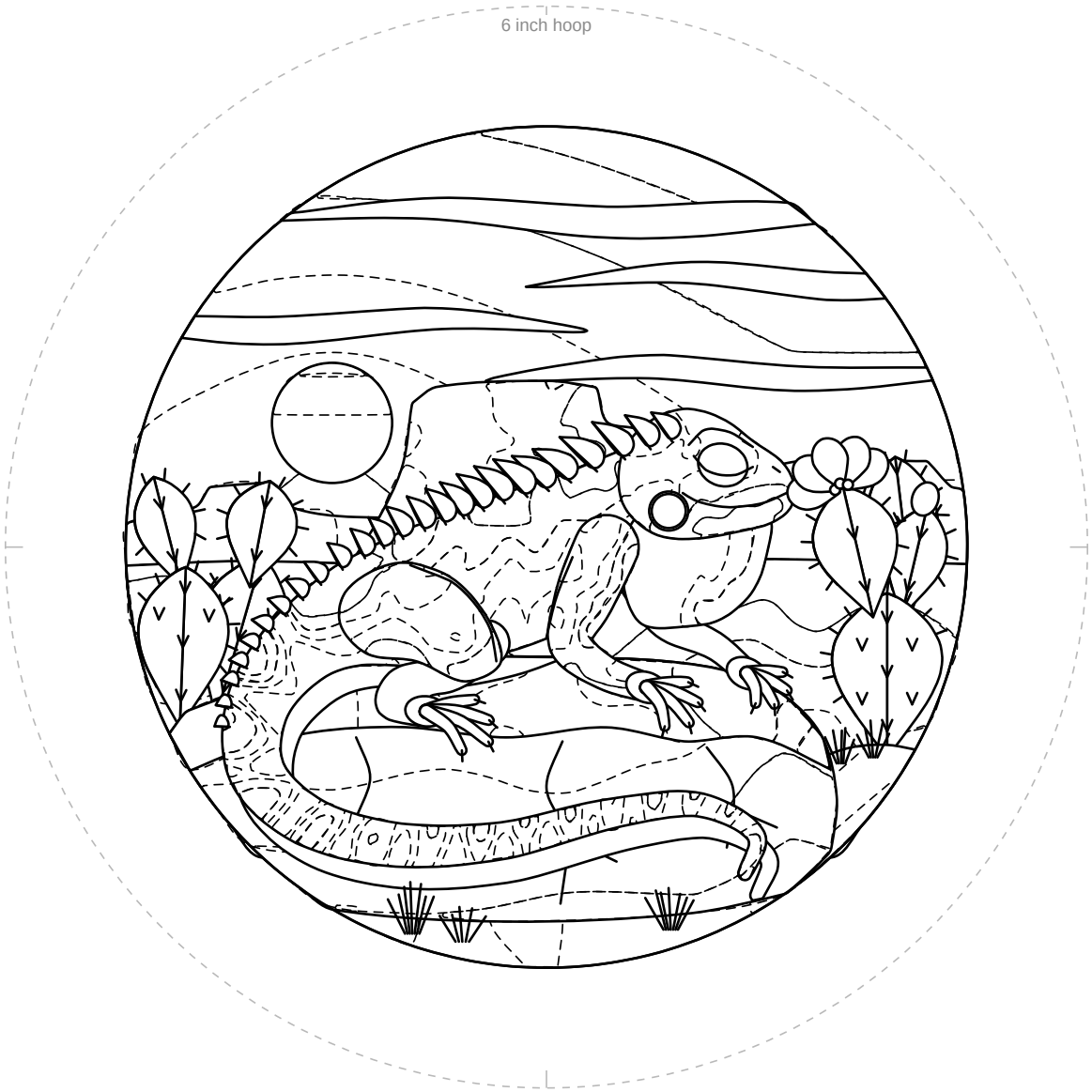
Straight stitch. 3 strands: nostril; 2 strands: grass, claws, spine lights; 1 strand: cactus spines.
Stem stitch. 3 strands: closed eye, rim; 2 strands: cracks, mouth, brow; 1 strand: cheek plate, folds.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

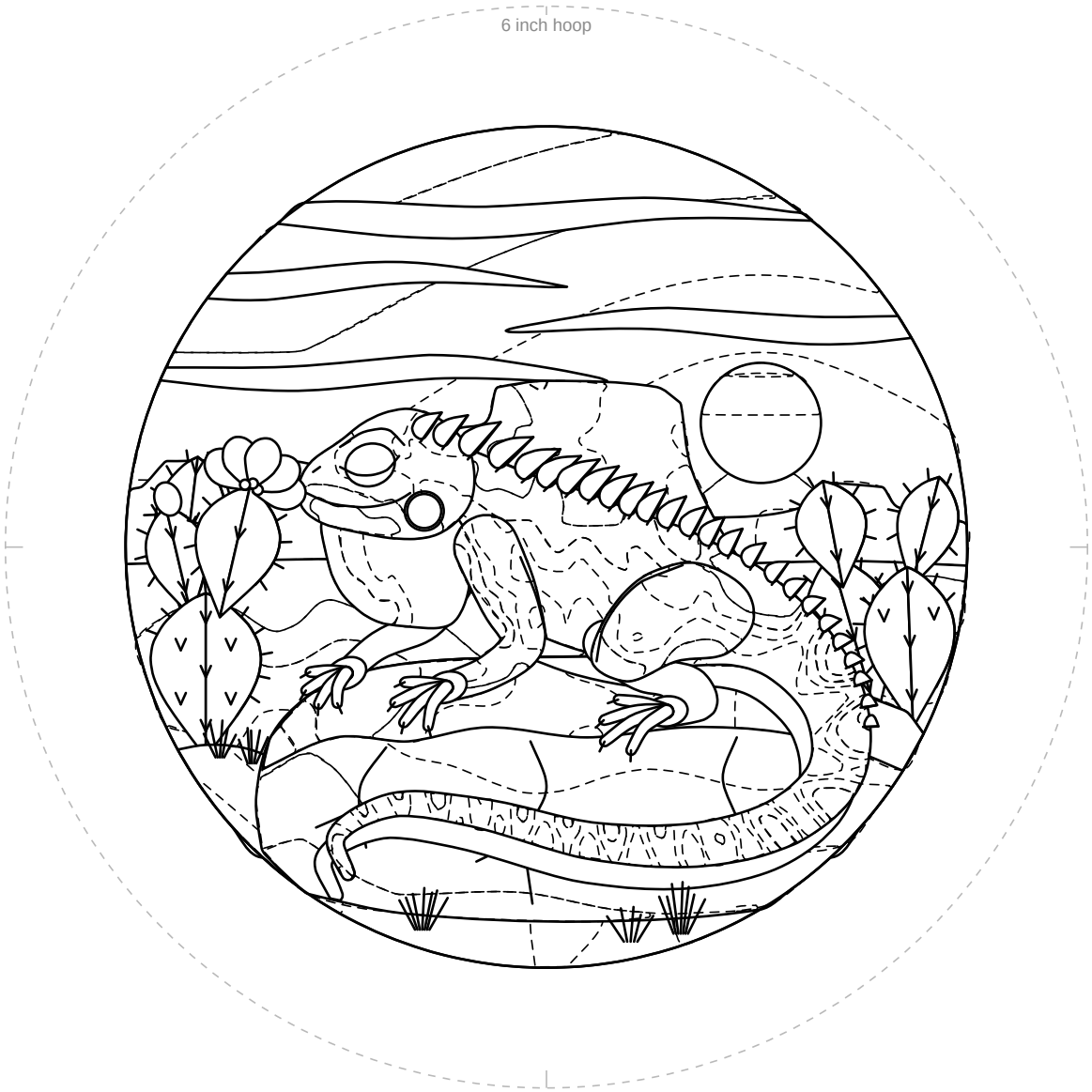
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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