Peace comes dropping slow, lake island

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, mountain, near hills, lake, and 8 more
- **Satin stitch**, 1 to 2 strands
  Clouds, sun, sun path, ripples, cabin door, and 11 more
- **Split stitch**, 1 strand
  Sun, far shore, hive coils
- **Woven filling stitch**, 2 strands
  Cabin walls
- **Stem stitch**, 1 to 3 strands
  Thatch, reed stalks, heather stems, edge
- **Straight stitch**, 1 to 2 strands
  Bean poles, bean leaves, reed stalks, bee
- **Lazy daisy stitch**, 1 strand
  Bean leaves
- **French knot**, 1 strand, two wraps
  Bean flowers, heather
- **Running stitch**, 1 strand
  Flight path
- **Back stitch**, 1 strand
  Bee wings
- **Turkey work**, 2 strands
  Bee

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 211 Light Lavender** Sky (dark), lake (middle) and 2 more parts
- **DMC 341 Light Blue Violet** Sky (darkest), clouds (dark)
- **DMC 3824 Light Apricot** Sky and lake (light), clouds (middle)
- **DMC 3856 Ultra Very Light Mahogany**
  Sky (lightest), sun path (darker)
- **DMC 745 Light Pale Yellow** Hive (lightest) and 5 more parts
- **DMC 3046 Medium Yellow Beige**
  Bean poles, hive (light) and 3 more parts
- **DMC 3042 Light Antique Violet** Far hills (middle), mountain (light)
- **DMC 3041 Medium Antique Violet**
  Mountain (middle) and 2 more parts
- **DMC 3740 Dark Antique Violet**
  Near hills (dark), edge and 4 more parts
- **DMC 3363 Medium Pine Green**
  Bank and island trees (light) and 5 more parts
- **DMC 3364 Pine Green** Bank (lightest) and 7 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Lake (lightest), smoke, bee wings (light)
- **DMC 3752 Very Light Antique Blue**
  Lake (dark), ripples (darker) and 2 more parts
- **DMC 931 Medium Antique Blue** Lake (darkest), bee wings (dark)
- **DMC 500 Very Dark Blue Green**
  Bean rows (darkest) and 5 more parts
- **DMC 3362 Dark Pine Green**
  Bank and island trees (dark) and 5 more parts
- **DMC 840 Medium Beige Brown**
  Garden soil (lighter) and 3 more parts
- **DMC 839 Dark Beige Brown** Garden soil (darker) and 6 more parts
- **DMC 3828 Hazelnut Brown**
  Hive and thatch (dark) and 2 more parts
- **DMC 3347 Medium Yellow Green**
  Bean rows (lightest), bean leaves (darker)
- **DMC 347 Very Dark Salmon** Bean flowers (darker)
- **DMC 316 Medium Antique Mauve** Heather (middle)
- **DMC 3727 Light Antique Mauve** Heather (light)
- **DMC 154 Very Dark Grape** Letters and flight path, bee (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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