Irish dance: two dancers in step

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.4 in (12.2 × 11.2 cm).



Which color goes where.

Stitches

- **Stem stitch**, 1 to 3 strands
  Vines, stage edge, sock tops, pleats, skirt edges, hems, band tops, sleeve edges, bodice edges, knot panels, collar edges
- **Satin stitch**, 2 strands
  Shamrocks, stage front, knot border, socks, hands, cuffs, knot panels, knot work, sashes, necks, ringlets, bows
- **Straight stitch**, 1 strand
  Shamrock veins, laces, arm outlines, hand outlines
- **Long and short stitch**, 1 strand
  Stage floor, shadows, skirt linings, legs, shoes, skirts, skirt bands, arms, sleeves, bodices, collars, ringlets, hair
- **Split stitch**, 1 to 3 strands
  Boards, leg outlines, sock outlines, scrolls, arm outlines, hand outlines, hair parting, hair
- **French knot**, 1 strand, two wraps
  Copper knots
- **Chain stitch**, 2 strands
  Socks, skirts, collars

Floss

- **DMC 909 Very Dark Emerald Green**
  Skirts (dark), shamrocks (darker), vines, bodices and sleeves (middle) and 2 more parts
- **DMC 911 Medium Emerald Green**
  Bodices, skirts and sleeves (light), shamrocks (lighter), bows (lightest)
- **DMC 913 Medium Nile Green**
  Shamrock veins, skirts (lightest)
- **DMC 890 Ultra Dark Pistachio Green**
  Skirt linings, stage front and skirt bands, skirts (darkest) and 7 more parts
- **DMC 436 Tan** Stage floor (lighter)
- **DMC 434 Light Brown** Stage floor (darker)
- **DMC 801 Dark Coffee Brown**
  Ringlets (dark), legs (darkest), boards, stage edge (darker) and 4 more parts
- **DMC 921 Copper**
  Stage edge (lighter), ringlets (middle light), hems and sashes and 6 more parts
- **DMC 3820 Dark Straw** Knot border, scrolls and knot work
- **DMC 3853 Dark Autumn Gold**
  Ringlets and hair (light), copper knots
- **DMC 433 Medium Brown**
  Legs and arms (dark), hands (darker), hair parting
- **DMC 3371 Black Brown**
  Ringlets (darkest), shoes, leg outlines and hand outlines (darker), arm outlines (dark)
- **DMC 712 Cream** Collars and socks (lighter), laces
- **DMC 927 Light Gray Green** Collars and socks (darker)
- **DMC 3041 Medium Antique Violet** Sock outlines
- **DMC 3799 Very Dark Pewter Gray** Shoes (lighter)
- **DMC 3064 Desert Sand**
  Legs, arm outlines and arms (light), leg outlines (lighter)
- **DMC 945 Tawny** Arms and legs (lightest), hands (lighter)
- **DMC 632 Ultra Very Dark Desert Sand**
  Hand outlines (lighter), arm outlines (middle)
- **DMC 898 Very Dark Coffee Brown** Hair (darkest)
- **DMC 918 Dark Red Copper**
  Ringlets and hair (middle dark), bows (darkest)
- **DMC 3854 Medium Autumn Gold**
  Ringlets and hair (lightest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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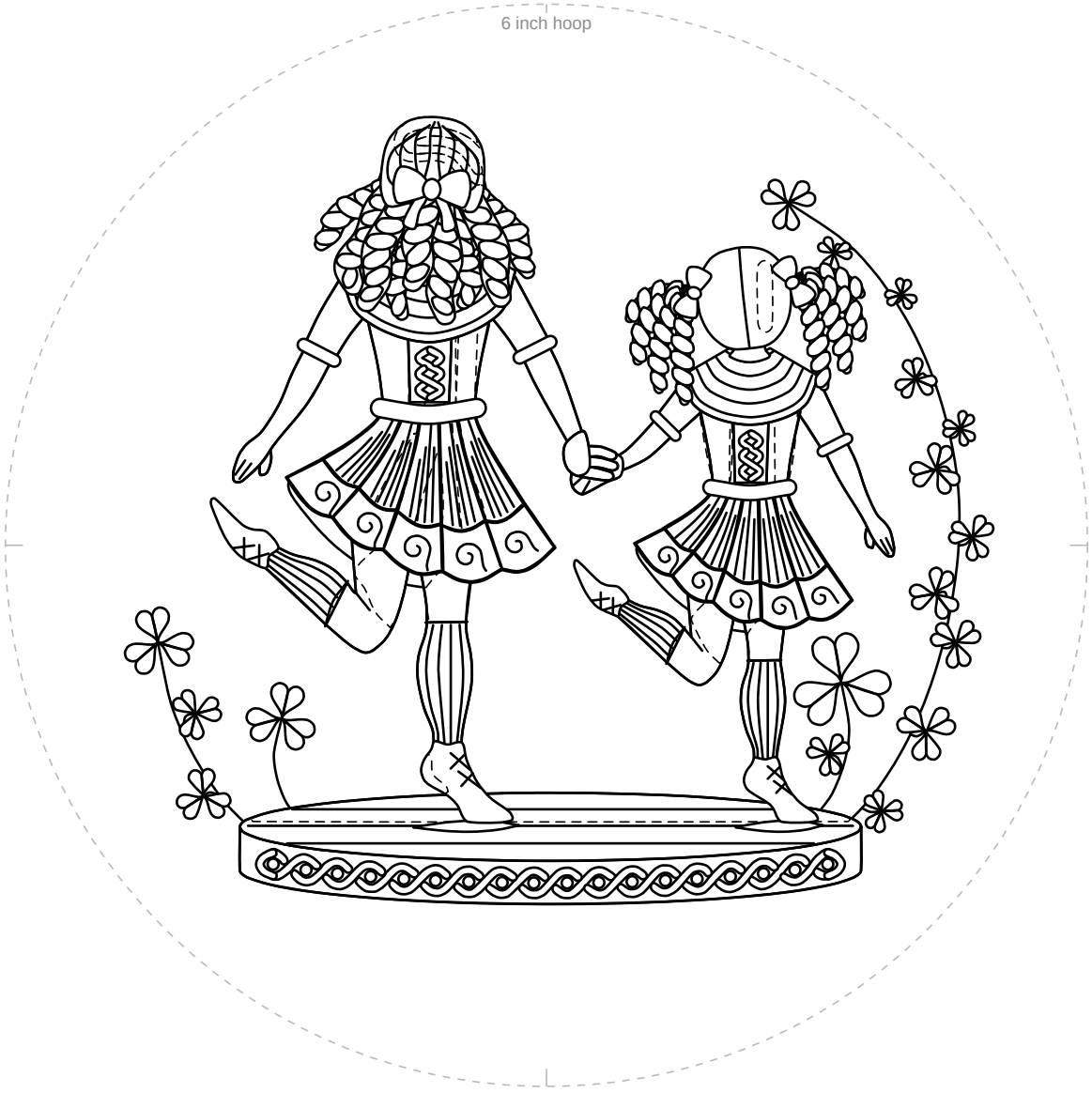
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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