Italian Christmas bagpiper ornament

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 4.7 in (10.4 × 11.9 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Gold ring, star, pines, cottage walls, and 29 more
- **Stem stitch**, 2 to 3 strands
  Star tail, bag edge, hat ribbons, pine twigs
- **French knot**, 1 to 2 strands, two wraps
  Small stars, eye light, sheep wool, sheep eye, sheep bell
- **Straight stitch**, 1 to 4 strands
  Tiny cross stars, pine trunks, pine snow, and 8 more
- **Long and short stitch**, 1 strand
  Far hill, snow, path, leggings, breeches, cape, and 12 more
- **Back stitch**, 2 strands
  Chimney smoke
- **Blanket stitch**, 2 strands
  Bag lacing
- **Whipped back stitch**, 3 strands
  Hanging loop

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 3821 Straw**
  Gold ring and ornament cap and 6 more parts
- **DMC 783 Medium Topaz**
  Pipe bells, star tail (darker) and 2 more parts
- **DMC 3865 Winter White**
  Snow and sheep wool (light) and 8 more parts
- **DMC 3753 Ultra Very Light Antique Blue**
  Snow (middle) and 3 more parts
- **DMC 3752 Very Light Antique Blue**
  Far hill (middle) and 4 more parts
- **DMC 931 Medium Antique Blue**
  Sleeves (light) and 3 more parts
- **DMC 801 Dark Coffee Brown**
  Hat (darkest) and 13 more parts
- **DMC 3363 Medium Pine Green** Pines (darker)
- **DMC 3364 Pine Green** Pine needles, pines (lighter)
- **DMC 435 Very Light Brown**
  Pine twigs and 9 more parts
- **DMC 433 Medium Brown** Hair (light) and 10 more parts
- **DMC 712 Cream**
  Leggings and sheep wool (lightest), sheep tail
- **DMC 437 Light Tan**
  Chanters (light), bag (dark) and 5 more parts
- **DMC 738 Very Light Tan**
  Bag (light), leggings (dark) and 1 more part
- **DMC 930 Dark Antique Blue**
  Breeches and sleeves (middle)
- **DMC 3750 Very Dark Antique Blue**
  Sleeves and breeches (dark)
- **DMC 817 Very Dark Coral Red**
  Cape (middle), hat band and 3 more parts
- **DMC 815 Medium Garnet** Cape (dark), lips
- **DMC 350 Medium Coral**
  Cape (light), berries, hat ribbons (lighter)
- **DMC 3371 Black Brown**
  Sheepskin waistcoat (darkest) and 7 more parts
- **DMC 739 Ultra Very Light Tan** Bag (lightest)
- **DMC 945 Tawny** Face (lighter), hands
- **DMC 3773 Medium Desert Sand** Face (darker), ear
- **DMC 758 Very Light Terra Cotta** Cheek

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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