Italian lemons in a blue painted jug

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.7 in (10.7 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Jug inside, jug handle, jug handle marks, branches, fruit caps, table shade, ochre band, foot band, scrolls, scroll leaves, painted leaves, cut rind
2. **Fishbone stitch**, 2 strands
   Blue green leaves, olive leaves
3. **Long and short stitch**, 1 strand
   Lemons, buds, blossoms, jug, painted lemon, pith, segments
4. **Stem stitch**, strands by part on page 2
   Jug lines, blue green leaves, olive leaves, branches, painted sprig, painted lemon
5. **Split stitch**, strands by part on page 2
   Petal edges, jug edge
6. **Straight stitch**, 1 strand
   Stamens
7. **French knot**, 2 strands, two wraps
   Stamens, flower hearts, jug dots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 931 Medium Antique Blue**
  Jug (darkest), jug inside and jug edge
- **2 DMC 3865 Winter White**
  Jug (lightest), blossoms, jug handle and buds (light), pith (lighter)
- **3 DMC 3752 Very Light Antique Blue**
  Petal edges, jug, blossoms, jug handle and buds (dark)
- **4 DMC 3753 Ultra Very Light Antique Blue**
  Jug (light), jug handle, blossoms and buds (middle)
- **5 DMC 820 Very Dark Royal Blue**
  Jug lines, scrolls and painted sprig, painted leaves (darker), painted lemon (darkest)
- **6 DMC 798 Dark Delft Blue**
  Scroll leaves, foot band and jug handle marks, painted leaves (lighter)
- **7 DMC 501 Dark Blue Green** Blue green leaves (dark)
- **8 DMC 503 Medium Blue Green**
  Blue green leaves (middle), table shade
- **9 DMC 3346 Hunter Green** Olive leaves (middle), fruit caps (lighter)
- **10 DMC 3348 Light Yellow Green**
  Olive leaves and blue green leaves (light), flower hearts
- **11 DMC 936 Very Dark Avocado Green**
  Olive leaves (dark), fruit caps (darker)
- **12 DMC 3781 Dark Mocha Brown** Branches
- **13 DMC 726 Light Topaz**
  Lemons (light), segments (middle), cut rind, painted lemon (lightest)
- **14 DMC 782 Dark Topaz** Lemons (darkest)
- **15 DMC 783 Medium Topaz**
  Lemons and painted lemon (dark), ochre band and jug dots
- **16 DMC 725 Medium Light Topaz**
  Lemons (middle), painted lemon (light), stamens (darker), segments (dark)
- **17 DMC 727 Very Light Topaz**
  Lemons (lightest), stamens (lighter), pith (darker), segments (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Italian lemons in a blue painted jug

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 931 Medium Antique Blue	**7**	DMC 501 Dark Blue Green	**13**	DMC 726 Light Topaz
2	DMC 3865 Winter White	**8**	DMC 503 Medium Blue Green	**14**	DMC 782 Dark Topaz
3	DMC 3752 Very Light Antique Blue	**9**	DMC 3346 Hunter Green	**15**	DMC 783 Medium Topaz
4	DMC 3753 Ultra Very Light Antique Bl...	**10**	DMC 3348 Light Yellow Green	**16**	DMC 725 Medium Light Topaz
5	DMC 820 Very Dark Royal Blue	**11**	DMC 936 Very Dark Avocado Green	**17**	DMC 727 Very Light Topaz
6	DMC 798 Dark Delft Blue	**12**	DMC 3781 Dark Mocha Brown		

How many strands

Stem stitch. 3 strands: painted sprig; 2 or 3 strands: jug lines, branches; 2 strands: painted lemon; 1 strand: blue green leaves, olive leaves.
Split stitch. 2 strands: jug edge; 1 strand: petal edges.

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Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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