It’s so good to be home

6 inch (15 cm) hoop, 4.3 × 4.2 in (10.9 × 10.7 cm)



Colors by number: page 2.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of white or light cotton or linen.

An embroidery needle, size 9.

18 colors of floss (page 2): one skein of each color (an estimate from the drawing’s lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker’s carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen’s packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Satin stitch**
   2 strands, colors 1, 2, 3, 4, 5, 6, 7, 8, 16
   Rug, rug bands, lamp stand, lamp foot, chair feet, chair inside, seat rail, seat cushion, arm fronts, throw, nose, boot soles, boot tops, letters



2. **Long and short stitch**
   1 strand, colors 1, 2, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18
   Lamp shade, chair back, chair arms, tail, body, shoulder, haunch, paws, head, muzzle, ear, boots



3. **Split stitch**, colors 7, 15, 18
   2 strands: chair back seams, boot edges
   1 strand: haunch line, paw edges, ear edge, face outline

4. **Stem stitch**
   colors 3, 6, 7, 10, 15, 18
   2 strands: lamp trim, arm outline, mouth, brow
   3 strands: piping, closed eye
   1 strand: boot seam

5. **Straight stitch**, colors 3, 4, 5, 15
   3 strands: throw fringe
   2 strands: toes, nose highlight
   1 strand: lashes



Take out lines that still show, press face down, finish the hoop or sew a pillow.

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 347 Very Dark Salmon	7	DMC 3808 Ultra Very Dark Turquoise	13	DMC 921 Copper
2	DMC 3822 Light Straw	8	DMC 3809 Very Dark Turquoise	14	DMC 3853 Dark Autumn Gold
3	DMC 3371 Black Brown	9	DMC 3810 Dark Turquoise	15	DMC 300 Very Dark Mahogany
4	DMC 3820 Dark Straw	10	DMC 3811 Very Light Turquoise	16	DMC 738 Very Light Tan
5	DMC 712 Cream	11	DMC 3827 Pale Golden Brown	17	DMC 351 Coral
6	DMC 782 Dark Topaz	12	DMC 301 Medium Mahogany	18	DMC 815 Medium Garnet

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.
On the drawing a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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