Jack and Jill going up the hill

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Far hills, hill, path, tree trunk, legs, dress, arms, and 11 more
- **French knot**, 1 to 2 strands, two wraps
  Tree leaves, apples, bail, buttons, hair, poppy hearts
- **Satin stitch**, 2 strands
  Well posts, well roller, rope, well roof, and 25 more
- **Back stitch**, 2 strands
  Rope
- **Stem stitch**, 1 to 3 strands
  Well crank, bail, sleeve bands, flower stems, leaves, border
- **Split stitch**, 1 to 2 strands
  Well roof, well edge, well rim, pail staves, and 15 more
- **Straight stitch**, 1 to 2 strands
  Grass tufts, hands, swallows
- **Chain stitch**, 2 strands
  Hem trim
- **Fishbone stitch**, 2 strands
  Leaves

Floss

- **DMC 522 Fern Green** Far hills (darker)
- **DMC 3348 Light Yellow Green** Hill (lightest) and 4 more parts
- **DMC 3347 Medium Yellow Green**
  Hill and tree leaves (light) and 2 more parts
- **DMC 3345 Dark Hunter Green**
  Tree leaves and hill (darkest) and 2 more parts
- **DMC 3346 Hunter Green**
  Hill and tree leaves (dark) and 2 more parts
- **DMC 739 Ultra Very Light Tan** Path (light)
- **DMC 435 Very Light Brown**
  Pail and tree trunk (light) and 6 more parts
- **DMC 738 Very Light Tan**
  Path (middle), grip (lighter) and 4 more parts
- **DMC 801 Dark Coffee Brown**
  Boots (dark), arms (darker) and 13 more parts
- **DMC 433 Medium Brown**
  Arms and legs (lighter) and 8 more parts
- **DMC 326 Very Dark Rose**
  Dress and poppies (middle) and 3 more parts
- **DMC 3371 Black Brown**
  Hair and shoes (darkest) and 5 more parts
- **DMC 301 Medium Mahogany** Well roof (middle), hair (light)
- **DMC 3776 Light Mahogany** Well roof (light), hair (lightest)
- **DMC 318 Light Steel Gray** Well stones (dark) and 10 more parts
- **DMC 762 Very Light Pearl Gray**
  Shirt (middle) and 7 more parts
- **DMC BLANC White** Shirt (light) and 11 more parts
- **DMC 815 Medium Garnet** Dress (dark) and 3 more parts
- **DMC 3832 Medium Raspberry**
  Dress and poppies (light) and 2 more parts
- **DMC 3820 Dark Straw** Hair ribbons, daisy hearts and buttons
- **DMC 312 Very Dark Baby Blue**
  Border and swallows, breeches (lighter)
- **DMC 823 Dark Navy Blue** Breeches (darker)
- **DMC 950 Light Desert Sand** Hands (lightest), ears (light)
- **DMC 3778 Light Terra Cotta**
  Necks (lighter), hands (light), ears (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Jack and Jill going up the hill

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Jack and Jill going up the hill

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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