Jacobean cardinal

6 inch (15 cm) hoop, 4 × 4 in (10.2 × 10.2 cm)



Colors.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Onto the fabric

Fabric you can see through: page 4 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 4 on top; trace with a ballpoint.

Iron-on pen: go over page 5, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.

Floss

DMC 336 Navy Blue
Berry twig, stem, small leaves, leaf rim, mask and leaf veins and center vein

DMC 304 Medium Red
Berries, red tail feathers, red breast feather rows, head and crest and wing band

DMC 355 Dark Terra Cotta
Rust tail feathers, rust breast feather rows, wing shoulder, rust wing bars and outline of the body and of the wing

DMC 3852 Very Dark Straw
Beak, gold wing bars, legs and toes and eye

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Stem stitch**, 2 strands
   Berry twig, outer edge of the leaf rim, leaf veins and center vein, outline of the body and of the wing, legs and toes

2. **Satin stitch**, 2 strands
   Stem, small leaves, berries, leaf rim, red tail feathers, rust tail feathers, red breast feather rows, rust breast feather rows, mask, beak, wing band, wing shoulder, gold wing bars, rust wing bars



3. **Long and short stitch**
   2 strands
   Head and crest



4. **French knot**
   4 strands, two wraps
   Eye



Take out lines that still show, press face down, finish the hoop.

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

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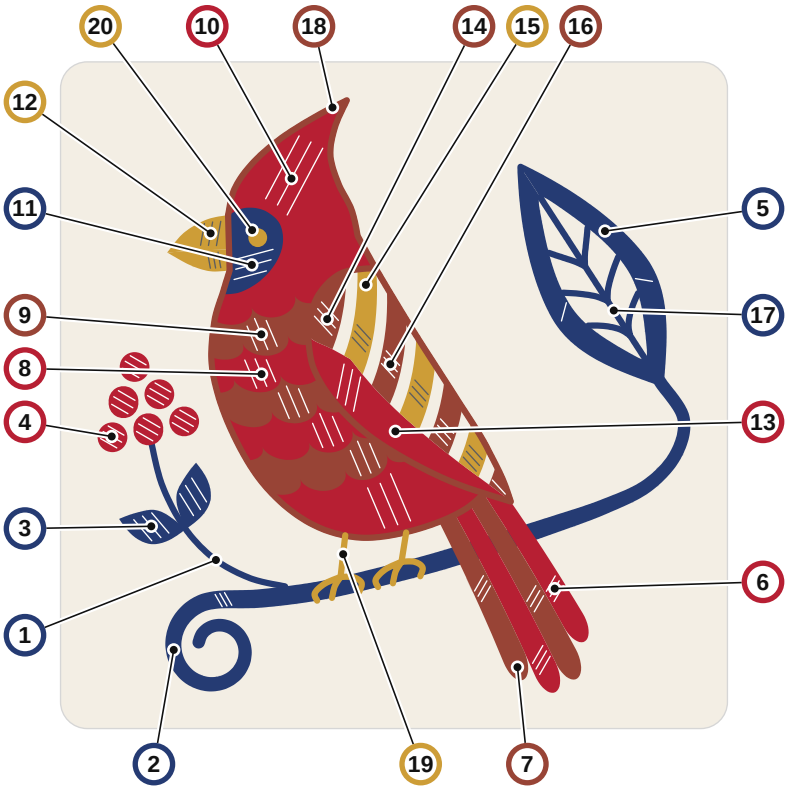
Jacobean cardinal

6 inch hoop

Each number is one group of like parts, numbered in the order of work. The short lines show which way the stitches lie. The picture is not to size.



		PART	STITCH	FLOSS	STRANDS
1		**Berry twig**	Stem stitch	DMC 336 Navy Blue	2 strands
2		**Stem**	Satin stitch	DMC 336 Navy Blue	2 strands
3		**Small leaves × 2**	Satin stitch	DMC 336 Navy Blue	2 strands
4		**Berries × 6**	Satin stitch	DMC 304 Medium Red	2 strands
5		**Leaf rim**	Satin stitch then one line of stem stitch round its outer edge, 2 strands	DMC 336 Navy Blue	2 strands
6		**Red tail feathers × 2**	Satin stitch	DMC 304 Medium Red	2 strands
7		**Rust tail feathers × 2**	Satin stitch	DMC 355 Dark Terra Cotta	2 strands
8		**Red breast feather rows × 3**	Satin stitch the widest one worked in sections, or as long and short stitch, at this hoop	DMC 304 Medium Red	2 strands
9		**Rust breast feather rows × 3**	Satin stitch	DMC 355 Dark Terra Cotta	2 strands
10		**Head and crest**	Long and short stitch	DMC 304 Medium Red	2 strands
11		**Mask**	Satin stitch	DMC 336 Navy Blue	2 strands
12		**Beak**	Satin stitch	DMC 3852 Very Dark Straw	2 strands
13		**Wing band**	Satin stitch	DMC 304 Medium Red	2 strands
14		**Wing shoulder**	Satin stitch	DMC 355 Dark Terra Cotta	2 strands
15		**Gold wing bars × 3**	Satin stitch	DMC 3852 Very Dark Straw	2 strands
16		**Rust wing bars × 3**	Satin stitch	DMC 355 Dark Terra Cotta	2 strands
17		**Leaf veins and center vein**	Stem stitch	DMC 336 Navy Blue	2 strands
18		**Outline of the body and of the wing**	Stem stitch	DMC 355 Dark Terra Cotta	2 strands
19		**Legs and toes**	Stem stitch	DMC 3852 Very Dark Straw	2 strands
20		**Eye**	French knot	DMC 3852 Very Dark Straw	4 strands, two wraps

Left as cloth, with no stitches: the open parts of the wing, and the inside of the leaf.

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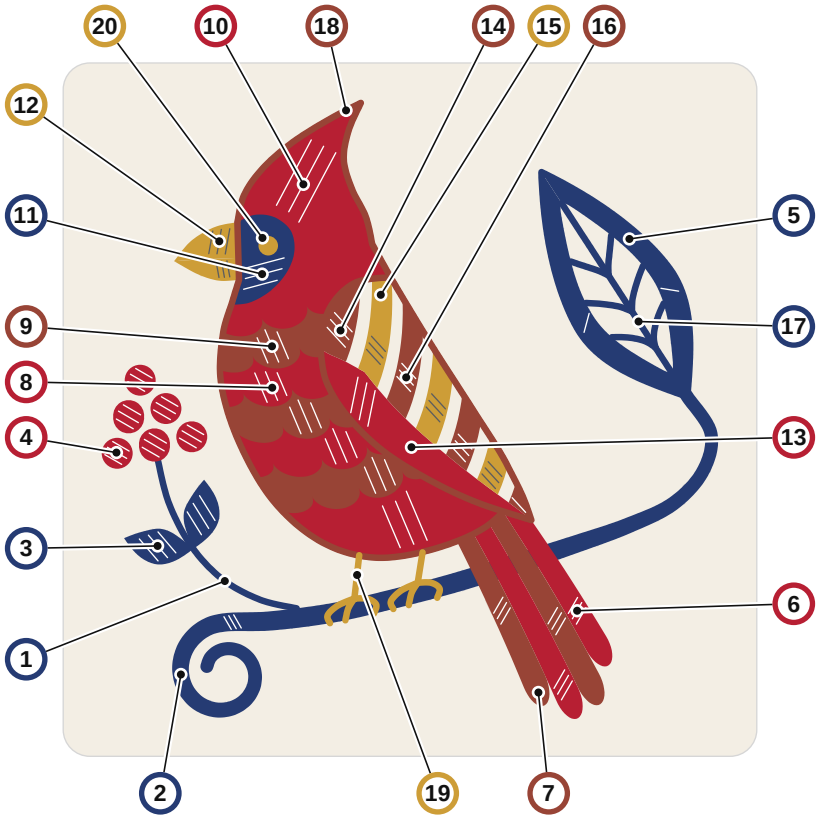
Jacobean cardinal

6 inch hoop

The numbers are those of the stitch and color map on page 2.



Work it in this order

1 and 2 Start with the berry twig (1) in stem stitch; the stem (2) in satin stitch. Stem stitch: Keep the working thread below the line for every stitch. Keep the stitches equal in length, and shorten them on tight curves so the line stays smooth. Satin stitch: Before you take the first stitch down, hold the thread across the shape to set its angle.

3 and 4 Then the small leaves (3) and the berries (4) in satin stitch.

5 Then the leaf rim in satin stitch, then one line of stem stitch round its outer edge.

6 and 7 Then the red tail feathers (6) and the rust tail feathers (7) in satin stitch.

8 to 10 Then the red breast feather rows (8) and the rust breast feather rows (9) in satin stitch; the head and crest (10) in long and short stitch. Work 8 and 9 together, one row at a time from the bottom up: the round ends of each row are laid over the row worked before it. Long and short stitch: Come up through the stitches of the row before, not between them. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch. Number 8 is wider than that at this hoop.

11 and 12 Then the mask (11) and the beak (12) in satin stitch.

13 to 16 Then the wing band (13), the wing shoulder (14), the gold wing bars (15) and the rust wing bars (16) in satin stitch.

17 to 19 Then, over the fillings, the leaf veins and center vein (17), the outline of the body and of the wing (18) and the legs and toes (19) in stem stitch.

20 Last, the eye as a French knot. Hold the working thread taut from the first wrap until only the last inch or so (about 2.5 cm) is left to pull through. Take the needle down right beside the place it came up, with a little space between. Do not use the same hole, or the knot can pull through to the back.

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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.
On the drawing a ring is one French knot: mark a dot.

Key. The numbers are those of the stitch and color map on page 2.

1. Berry twig · 336 · stem stitch
2. Stem · 336 · satin
3. Small leaves · 336 · satin
4. Berries · 304 · satin
5. Leaf rim · 336 · satin
6. Red tail feathers · 304 · satin
7. Rust tail feathers · 355 · satin
8. Red breast feather rows · 304 · satin
9. Rust breast feather rows · 355 · satin
10. Head and crest · 304 · long and short
11. Mask · 336 · satin
12. Beak · 3852 · satin
13. Wing band · 304 · satin
14. Wing shoulder · 355 · satin
15. Gold wing bars · 3852 · satin
16. Rust wing bars · 355 · satin
17. Leaf veins and center vein 336 · stem stitch
18. Outline of the body and of the wing 355 · stem stitch
19. Legs and toes · 3852 · stem stitch
20. Eye · 3852 · French knot



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.

Key. The numbers are those of the stitch and color map on page 2.

1. Berry twig · 336 · stem stitch
2. Stem · 336 · satin
3. Small leaves · 336 · satin
4. Berries · 304 · satin
5. Leaf rim · 336 · satin
6. Red tail feathers · 304 · satin
7. Rust tail feathers · 355 · satin
8. Red breast feather rows · 304 · satin
9. Rust breast feather rows · 355 · satin
10. Head and crest · 304 · long and short
11. Mask · 336 · satin
12. Beak · 3852 · satin
13. Wing band · 304 · satin
14. Wing shoulder · 355 · satin
15. Gold wing bars · 3852 · satin
16. Rust wing bars · 355 · satin
17. Leaf veins and center vein 336 · stem stitch
18. Outline of the body and of the wing 355 · stem stitch
19. Legs and toes · 3852 · stem stitch
20. Eye · 3852 · French knot



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