Jacobean octopus with sea flowers

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.5 in (11.4 × 11.4 cm).



Which color goes where.

Stitches

- **Satin stitch**, 2 strands
  Arm undersides, eyelid, eye, pupil, ray petals, round petals, flower heart, flower ground, flower cup, anemone petals, oval heart, and 2 more
- **Chain stitch**, 2 strands
  Arms, mantle band, flower band
- **Stem stitch**, 1 to 2 strands
  Arms, arm edges, mantle edge, calyx edge, head edge, eyelid edge, flower cup edge, crown petals edge, carnation petals edge, tube edge, and 2 more
- **Split stitch**, 1 strand
  Arm edges
- **French knot**, 1 to 2 strands, two wraps
  Suckers, mantle trellis, flower knots, heart knots, stamen knots
- **Long and short stitch**, 1 strand
  Mantle, calyx leaves, head, flower cup, crown petals, carnation petals, tube, tulip petals, turned petals
- **Trellis stitch**, 1 to 2 strands
  Mantle trellis, flower trellis
- **Straight stitch**, 1 to 2 strands
  Eye light, stamens
- **Fishbone stitch**, 2 strands
  Sepals

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **DMC 758 Very Light Terra Cotta**
  Arm undersides and eyelid, mantle trellis (light), anemone petals (lighter)
- **DMC 3830 Terra Cotta**
  Mantle, arms and head (light), tulip petals (middle light)
- **DMC 3777 Very Dark Terra Cotta**
  Mantle and head (dark), arms (darkest), scallop petals (middle) and 2 more parts
- **DMC 3857 Dark Rosewood**
  Arm edges, mantle edge and crown petals edge, mantle (darkest) and 4 more parts
- **DMC 712 Cream**
  Suckers, heart knots, stamens, stamen knots and eye light, flower trellis (lighter)
- **DMC 922 Light Copper**
  Arms (lightest), crown petals (light), anemone petals (darker) and 2 more parts
- **DMC 920 Medium Copper**
  Arms and crown petals (dark), flower knots
- **DMC 3778 Light Terra Cotta**
  Head and mantle (lightest), scallop petals (light) and 2 more parts
- **DMC 3750 Very Dark Antique Blue**
  Calyx leaves (dark), carnation petals edge and calyx edge and 12 more parts
- **DMC 930 Dark Antique Blue**
  Carnation petals and calyx leaves (middle), crown petals (darkest) and 3 more parts
- **DMC 932 Light Antique Blue**
  Carnation petals (light), flower ground, ray petals (lighter) and 4 more parts
- **DMC 783 Medium Topaz** Eye
- **DMC 522 Fern Green** Tube, flower cup and sepals (lighter)
- **DMC 520 Dark Fern Green**
  Flower cup, sepals and tube (darker), tube edge and flower cup edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

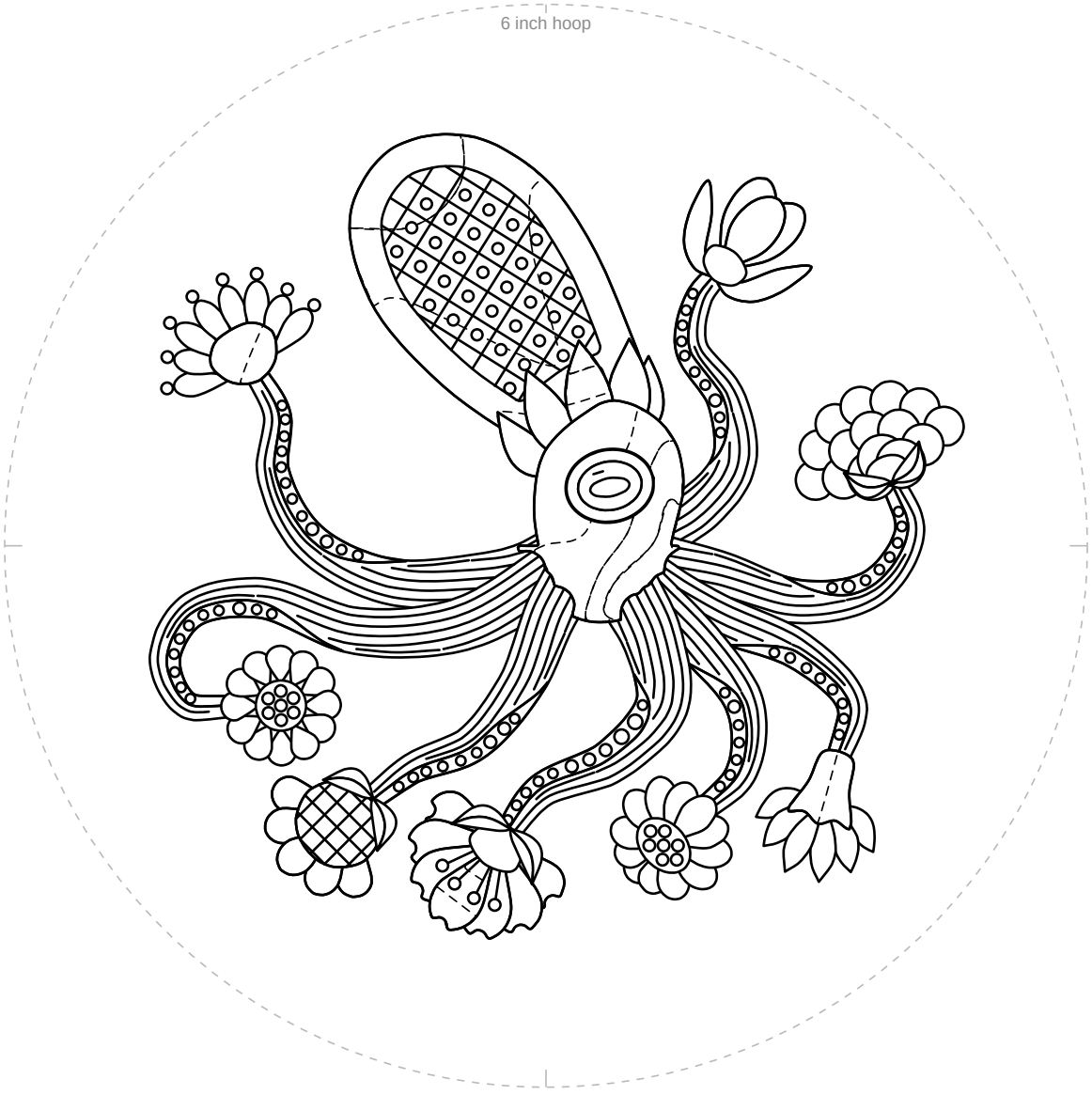
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Jacobean octopus with sea flowers

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

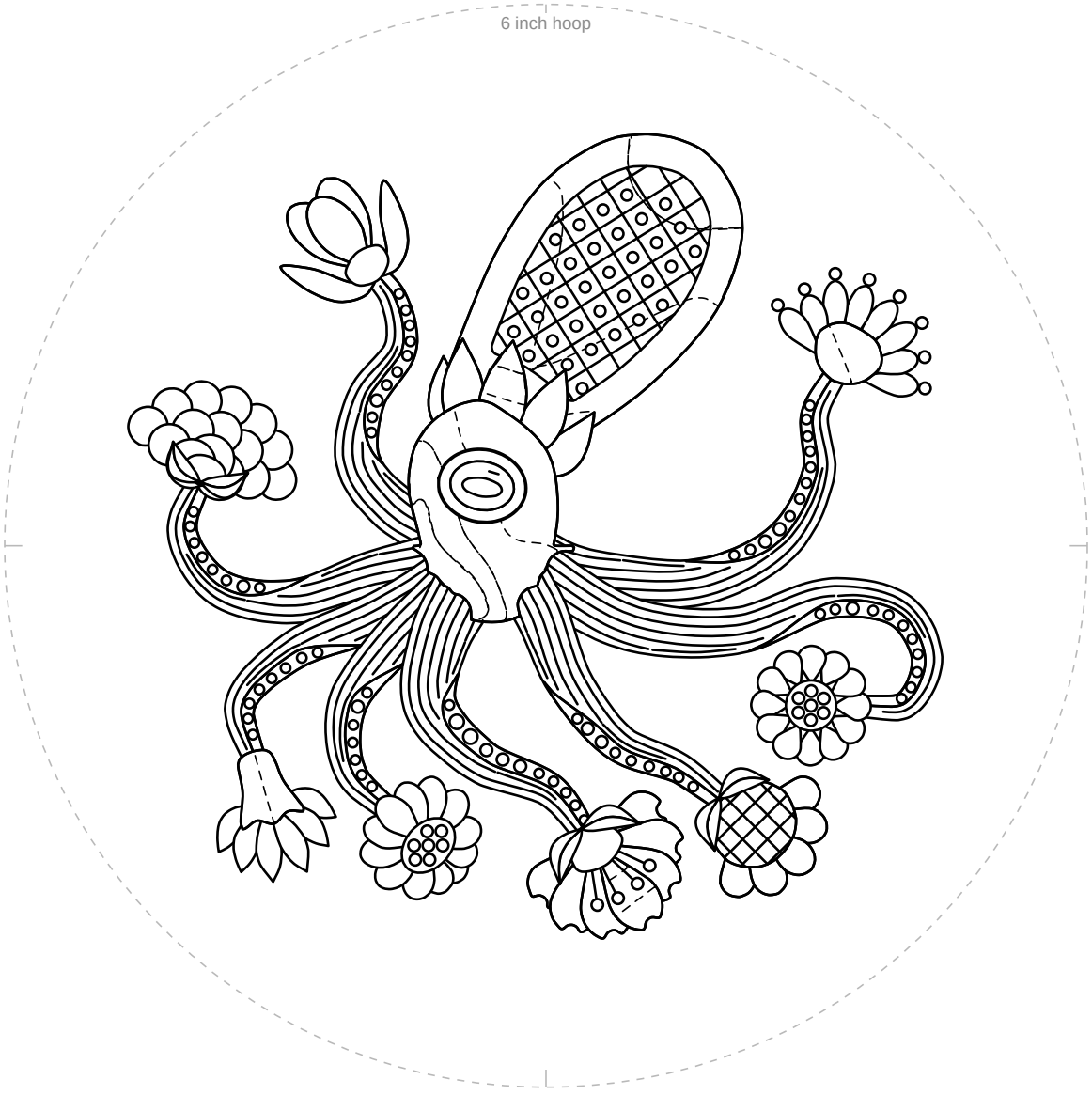
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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