# Jacobean tree of life

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.7 in (10.9 × 11.9 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Top leaf, acanthus leaf, pomegranates, hillocks, and 6 more
- **Satin stitch**, 2 strands
  Top leaf bands, leaf curls, turned-over tip, and 21 more
- **Trellis stitch**, 2 strands
  Top leaf trellis
- **Stem stitch**, 1 to 4 strands
  Leaf edges, leaflets, tendrils, pomegranate stems, and 9 more
- **French knot**, 1 to 2 strands, two wraps
  Top leaf knots, plume knots, pomegranate seeds, and 3 more
- **Chain stitch**, 2 strands
  Leaf veins, plume rows
- **Split stitch**, 1 to 2 strands
  Acanthus leaf, bark, stag edges
- **Fishbone stitch**, 2 strands
  Leaflets, small leaves, stag ears
- **Back stitch**, 1 strand
  Stag edges
- **Straight stitch**, 2 strands
  Bird legs

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 3848 Medium Teal Green** Top leaf (light) and 4 more parts
- **DMC 924 Very Dark Gray Green**
  Hillocks (shade 3 of 11) and 4 more parts
- **DMC 3847 Dark Teal Green** Top leaf trellis (darker) and 5 more parts
- **DMC 833 Light Golden Olive** Hillocks (shade 8 of 11) and 3 more parts
- **DMC 3830 Terra Cotta** Acanthus leaf (dark) and 9 more parts
- **DMC 831 Medium Golden Olive** Plume lining (dark) and 2 more parts
- **DMC 834 Very Light Golden Olive** Leaf veins (lighter) and 6 more parts
- **DMC 3777 Very Dark Terra Cotta**
  Acanthus leaf (darkest) and 11 more parts
- **DMC 356 Medium Terra Cotta** Acanthus leaf and pomegranates (light)
- **DMC 758 Very Light Terra Cotta**
  Pomegranates (lightest) and 6 more parts
- **DMC 801 Dark Coffee Brown**
  Trunk (darkest), bark (darker) and 6 more parts
- **DMC 3750 Very Dark Antique Blue**
  Leaf edges (dark) and 6 more parts
- **DMC 930 Dark Antique Blue** Plume rows (dark) and 3 more parts
- **DMC 3011 Dark Khaki Green** Hillocks (shade 6 of 11) and 5 more parts
- **DMC 3013 Light Khaki Green** Hillocks (shade 9 of 11) and 2 more parts
- **DMC 935 Dark Avocado Green**
  Hillocks (shade 1 of 11) and 7 more parts
- **DMC 932 Light Antique Blue** Bough leaf and bird (light)
- **DMC 437 Light Tan** Stag (light), trunk (lightest) and 2 more parts
- **DMC 433 Medium Brown** Stag and trunk (dark) and 3 more parts
- **DMC 435 Very Light Brown** Stag (middle), trunk (light) and 2 more parts
- **DMC 739 Ultra Very Light Tan** Stag (lightest), eye rim and 4 more parts
- **DMC 3371 Black Brown**
  Hooves, stag nose and stag eye and 3 more parts

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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