Three Japanese floral panels on silk

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.1 × 3.4 in (10.4 × 8.6 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Gold mist, plum twigs, plum bough, moss, plum petals, plum calyx, plum buds, falling petals, iris leaves, iris stems, iris bud, and 9 more
2. **Long and short stitch**, 1 strand
   Plum bough, chrysanthemum petals
3. **Couching**, strands by part on page 2
   Gold frames, water lines, gold outlines
4. **Split stitch**, 1 strand
   Bark lines
5. **Straight stitch**, 1 strand
   Stamens, petal throats
6. **Stem stitch**, 3 strands
   Leaf stalks
7. **French knot**
   strands by part on page 2, two wraps
   Stamens, plum hearts

Floss

- **1 DMC 3821 Straw**
  Gold mist, stamens (lighter), chrysanthemum petals (middle)
- **2 DMC 3852 Very Dark Straw**
  Gold frames, gold outlines and water lines, stamens (darker) and 2 more parts
- **3 DMC 3781 Dark Mocha Brown**
  Plum bough (middle), plum twigs
- **4 DMC 3031 Very Dark Mocha Brown**
  Plum bough (dark), bark lines
- **5 DMC 840 Medium Beige Brown**
  Plum bough (light)
- **6 DMC 3364 Pine Green**
  Iris leaves (light), chrysanthemum leaves and moss (lighter)
- **7 DMC 3363 Medium Pine Green**
  Iris stems, chrysanthemum stem and bloom calyx, iris leaves (middle) and 4 more parts
- **8 DMC 309 Ultra Very Dark Rose**
  Plum petals and falling petals (dark), petal throats (middle), plum buds (darker)
- **9 DMC 3326 Light Rose**
  Plum petals and falling petals (middle), petal throats (light), plum buds (lighter)
- **10 DMC 815 Medium Garnet**
  Plum calyx, petal throats (dark)
- **11 DMC 746 Off White**
  Chrysanthemum petals (lightest), iris signals (lighter), plum hearts
- **12 DMC 818 Baby Pink**
  Plum petals and falling petals (light)
- **13 DMC 3362 Dark Pine Green**
  Iris leaves (dark), chrysanthemum leaves (darker), iris sheath
- **14 DMC 30 Medium Light Blueberry**
  Iris petals (middle), iris bud (lighter)
- **15 DMC 32 Dark Blueberry**
  Iris petals (dark), iris bud (darker)
- **16 DMC 341 Light Blue Violet** Iris petals (light)
- **17 DMC 3822 Light Straw**
  Chrysanthemum petals (light)
- **18 DMC 782 Dark Topaz**
  Chrysanthemum petals (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

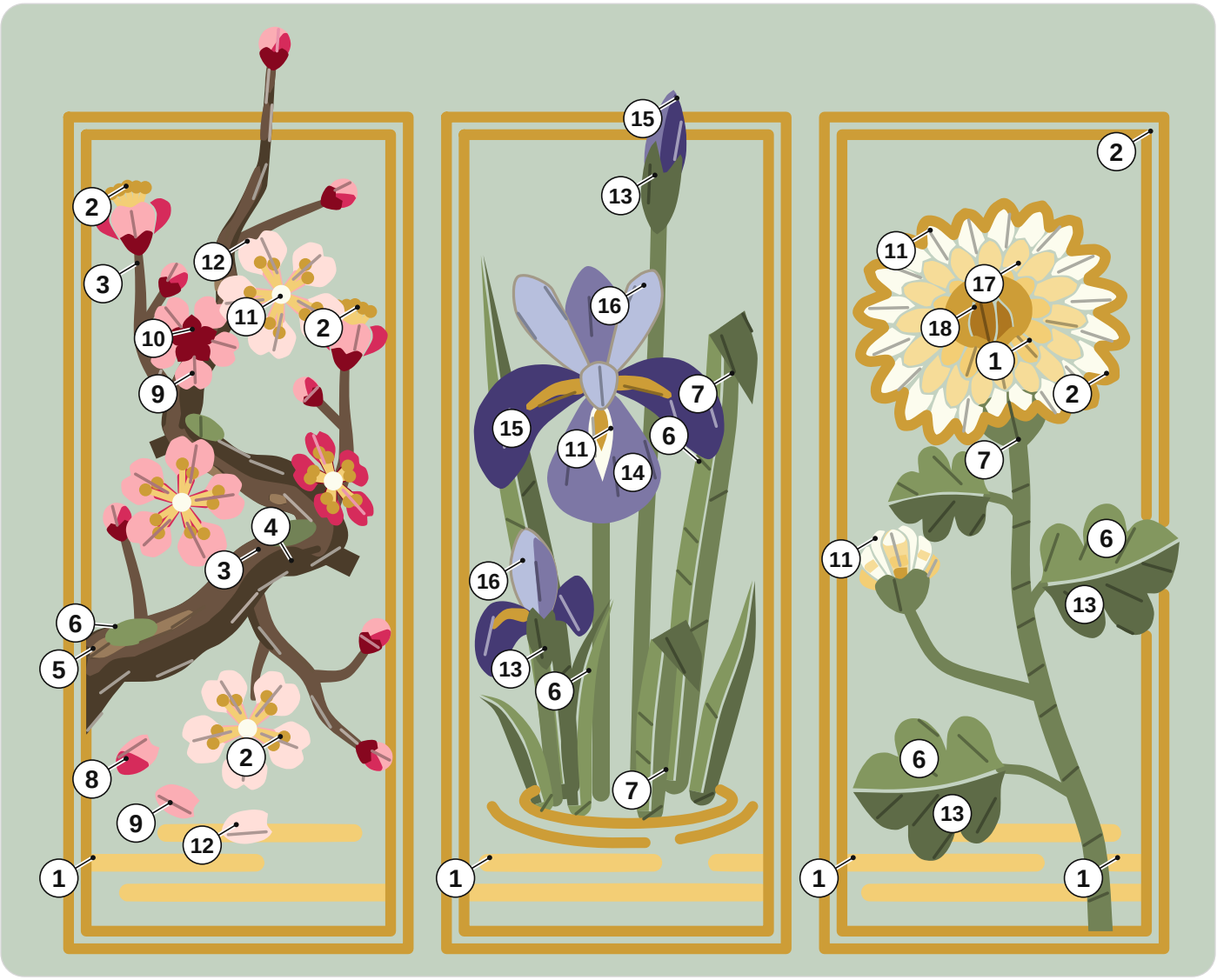
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3821 Straw	**7**	DMC 3363 Medium Pine Green	**13**	DMC 3362 Dark Pine Green
2	DMC 3852 Very Dark Straw	**8**	DMC 309 Ultra Very Dark Rose	**14**	DMC 30 Medium Light Blueberry
3	DMC 3781 Dark Mocha Brown	**9**	DMC 3326 Light Rose	**15**	DMC 32 Dark Blueberry
4	DMC 3031 Very Dark Mocha Brown	**10**	DMC 815 Medium Garnet	**16**	DMC 341 Light Blue Violet
5	DMC 840 Medium Beige Brown	**11**	DMC 746 Off White	**17**	DMC 3822 Light Straw
6	DMC 3364 Pine Green	**12**	DMC 818 Baby Pink	**18**	DMC 782 Dark Topaz

How many strands

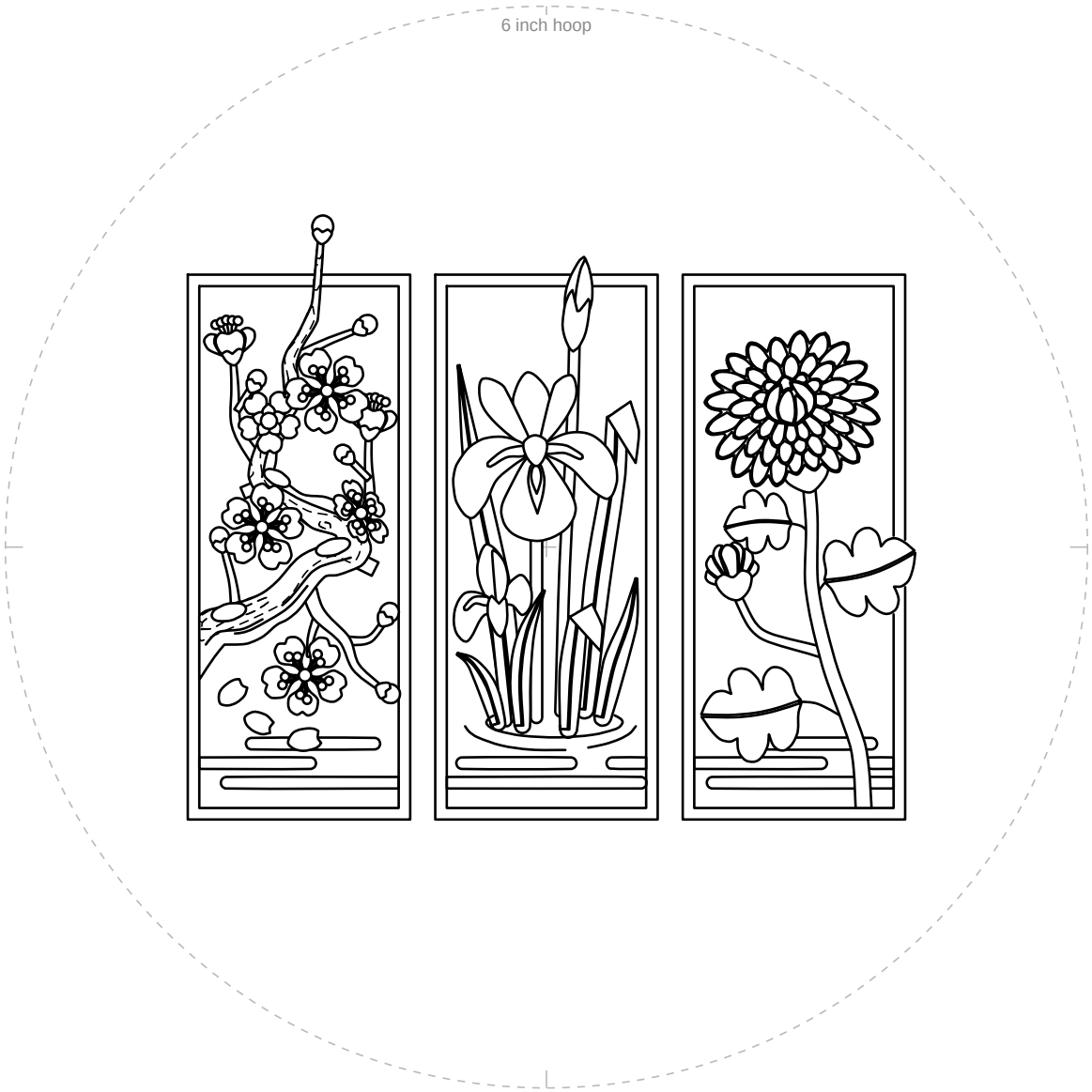
Couching. 2 or 3 strands: gold frames; 2 strands: water lines; 1 strand: gold outlines.
French knot. 2 strands: plum hearts; 1 strand: stamens.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

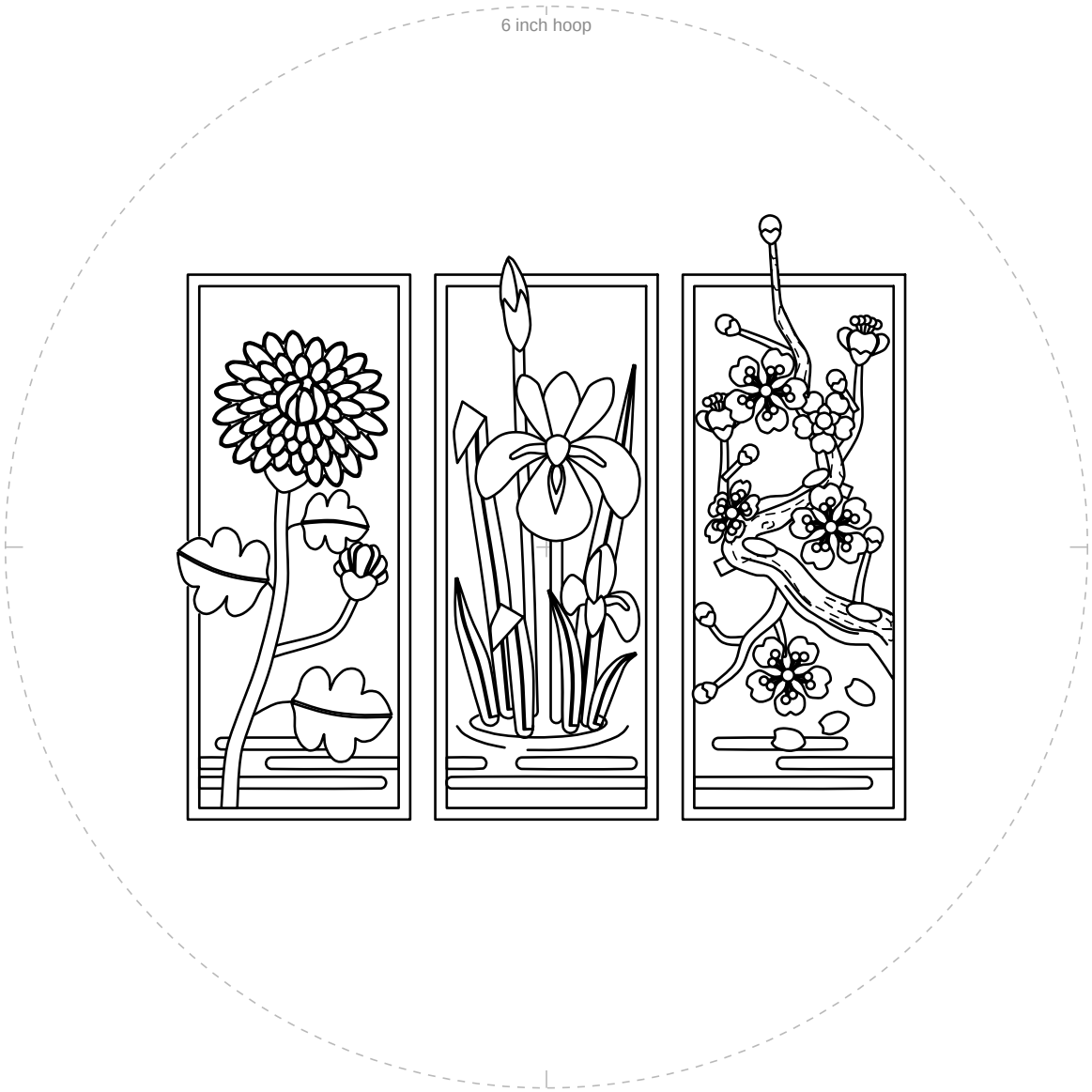
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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