# Japanese flowers on black

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.5 in (10.9 × 11.4 cm).



Which color goes where.

## Stitches

- **Couching**, 4 strands
  Gold grass
- **Satin stitch**, 2 strands
  Grass, bud sepals, violet sepals
- **Stem stitch**, 1 to 6 strands
  Grass plumes, stems, violet leaves, chrysanthemum leaves, moth antennae
- **Lazy daisy stitch**, 1 strand
  Grass plumes
- **Long and short stitch**, 1 strand
  Violet leaves, chrysanthemum leaves, chrysanthemum bud, peony, violets, and 2 more
- **Split stitch**, 1 strand
  Chrysanthemum leaves, moth wing edges, moth wing bands
- **French knot**, 1 to 2 strands, two wraps
  Peony stamens, violet hearts, moth eyespots
- **Straight stitch**, 1 strand
  Violet veins, moth antennae
- **Turkey work**, 2 strands
  Moth body

## Floss

- **DMC 3820 Dark Straw**
  Gold grass and grass plumes (lighter) and 2 more parts
- **DMC 3012 Medium Khaki Green**
  Chrysanthemum leaves (light) and 5 more parts
- **DMC 3011 Dark Khaki Green**
  Grass (shade 3 of 7) and 3 more parts
- **DMC 936 Very Dark Avocado Green**
  Chrysanthemum leaves (darkest), grass (shade 1 of 7)
- **DMC 3013 Light Khaki Green**
  Chrysanthemum leaves (lightest), grass (shade 6 of 7)
- **DMC 522 Fern Green** Violet leaves (middle) and 3 more parts
- **DMC 520 Dark Fern Green**
  Grass (shade 2 of 7), violet leaves (dark)
- **DMC 524 Very Light Fern Green**
  Violet leaves (light), grass (shade 7 of 7)
- **DMC 3856 Ultra Very Light Mahogany**
  Chrysanthemum (middle dark) and 2 more parts
- **DMC 356 Medium Terra Cotta**
  Chrysanthemum (darkest) and 2 more parts
- **DMC 402 Very Light Mahogany**
  Chrysanthemum and chrysanthemum bud (dark), moth (darkest)
- **DMC 951 Light Tawny**
  Chrysanthemum (middle light) and 3 more parts
- **DMC 746 Off White**
  Chrysanthemum and moth (lightest) and 2 more parts
- **DMC 3865 Winter White**
  Chrysanthemum and moth (light) and 2 more parts
- **DMC 3726 Dark Antique Mauve**
  Peony (dark), moth antennae and moth wing bands
- **DMC 3802 Very Dark Antique Mauve**
  Peony (darkest), moth eyespots
- **DMC 316 Medium Antique Mauve** Peony (middle)
- **DMC 778 Very Light Antique Mauve** Peony (light)
- **DMC 225 Ultra Very Light Shell Pink** Peony (lightest)
- **DMC 3746 Dark Blue Violet** Violets (dark)
- **DMC 333 Very Dark Blue Violet** Violets (darkest), violet veins
- **DMC 340 Medium Blue Violet** Violets (light)
- **DMC 341 Light Blue Violet** Violets (lightest)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

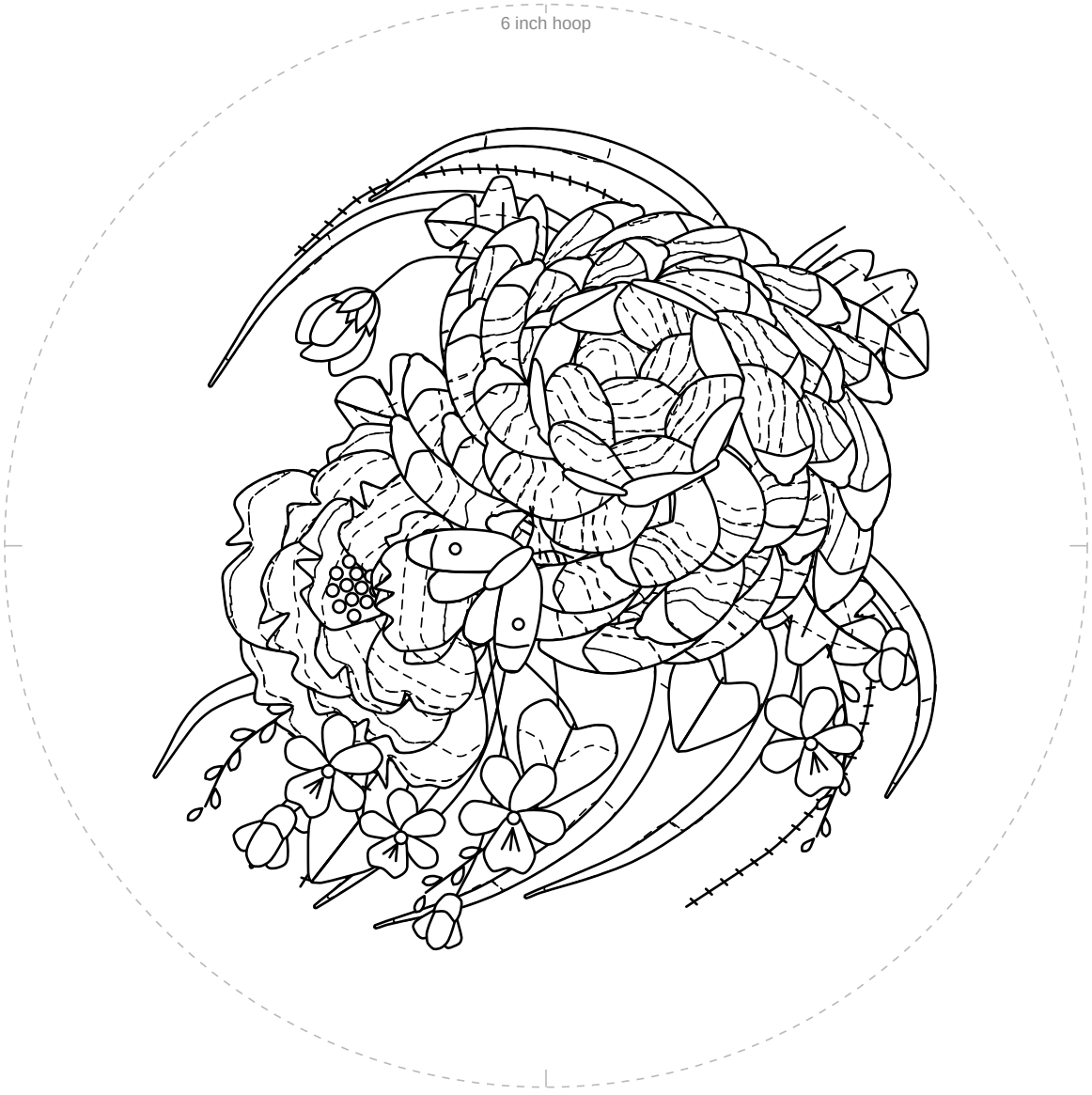


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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

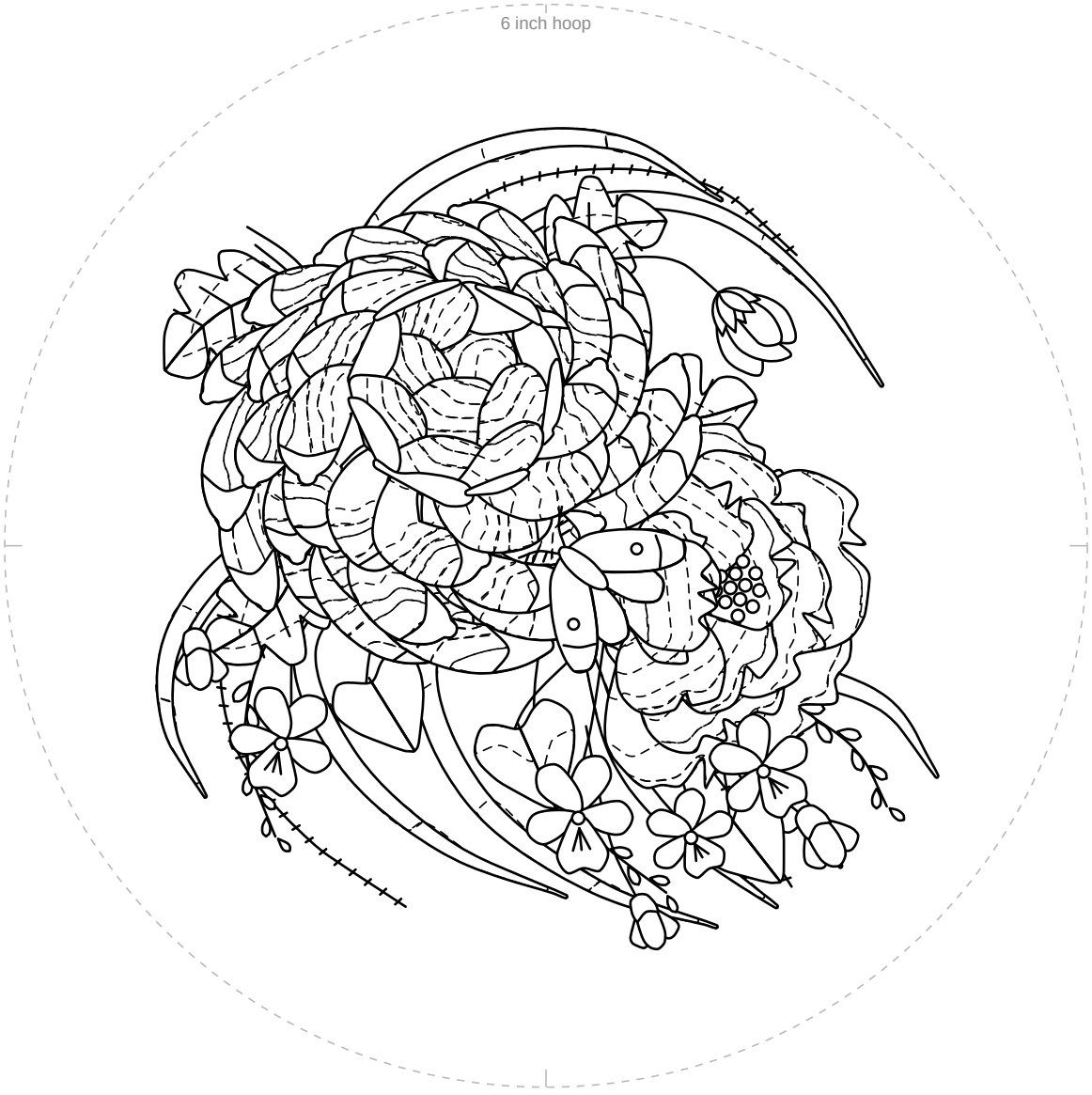


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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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