Japanese lanterns over a bridge

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, near hills, river, banks, piers, grandmother kimono, and 9 more
- **Satin stitch**, 2 strands
  Lights in the river, rail posts, rails, braces, hands, sash, sash bow, and 7 more
- **French knot**, 1 to 2 strands, two wraps
  Post caps, hairpin, kimono flowers, fireflies
- **Stem stitch**, 1 to 3 strands
  Rails, kimono stripes, collar, hairpin, lantern stick, lantern hoops, and 4 more
- **Straight stitch**, 2 strands
  Water at the piers, child sash bow, iris flames
- **Split stitch**, 1 strand
  Kimono edges, sash edges, hair edges, child kimono edges, and 6 more

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3856 Ultra Very Light Mahogany**
  Sky (lightest) and 3 more parts
- **DMC 333 Very Dark Blue Violet**
  Sky (darkest), iris edges and sash edges, iris petals (dark)
- **DMC 3746 Dark Blue Violet**
  Sky (dark), edge of the circle, iris petals (middle)
- **DMC 316 Medium Antique Mauve**
  Sky (middle), river (light) and 3 more parts
- **DMC 758 Very Light Terra Cotta**
  Sky (light), river (lightest) and 6 more parts
- **DMC 931 Medium Antique Blue**
  Far hills (darker), river (middle) and 2 more parts
- **DMC 932 Light Antique Blue**
  Far hills (lighter), kimono stripes and water at the piers
- **DMC 823 Dark Navy Blue**
  River (darkest), near hills (dark) and 2 more parts
- **DMC 3750 Very Dark Antique Blue**
  River (dark), near hills and grandmother kimono (middle)
- **DMC 745 Light Pale Yellow**
  Lights in the river (shade 8 of 9) and 7 more parts
- **DMC 920 Medium Copper**
  Paper lanterns (shade 2 of 9) and 5 more parts
- **DMC 721 Medium Orange Spice**
  Paper lanterns (shade 5 of 9) and 1 more part
- **DMC 722 Light Orange Spice**
  Paper lanterns (shade 6 of 9) and 3 more parts
- **DMC 3823 Ultra Pale Yellow**
  Lights in the river (shade 9 of 9) and 5 more parts
- **DMC 349 Dark Coral**
  Paper lanterns (shade 1 of 9) and 6 more parts
- **DMC 351 Coral**
  Child kimono (middle) and 2 more parts
- **DMC 500 Very Dark Blue Green**
  Iris leaf edges, iris leaves (dark) and 2 more parts
- **DMC 501 Dark Blue Green**
  Near bank (lighter), iris leaves (middle) and 2 more parts
- **DMC 801 Dark Coffee Brown**
  Bridge deck (lighter), piers (middle) and 5 more parts
- **DMC 3371 Black Brown**
  Piers (dark), lantern cord and deck edge and 6 more parts
- **DMC 435 Very Light Brown**
  Rails (lighter) and 5 more parts
- **DMC 415 Pearl Gray**
  Iris petals (light), silver hair (middle)
- **DMC 414 Dark Steel Gray**
  Silver hair (dark), hair edges
- **DMC 503 Medium Blue Green** Iris leaves (light)

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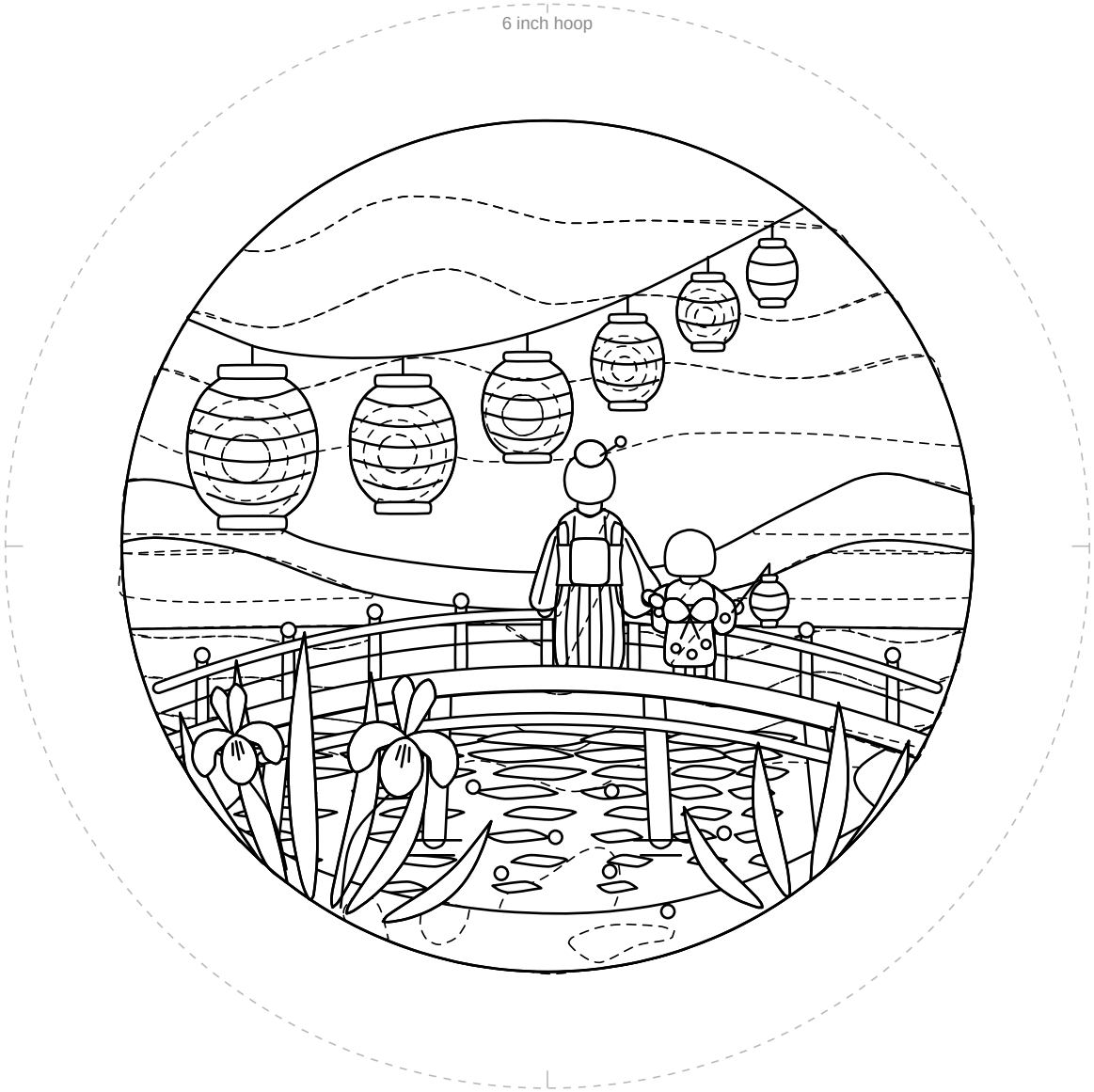
Japanese lanterns over a bridge

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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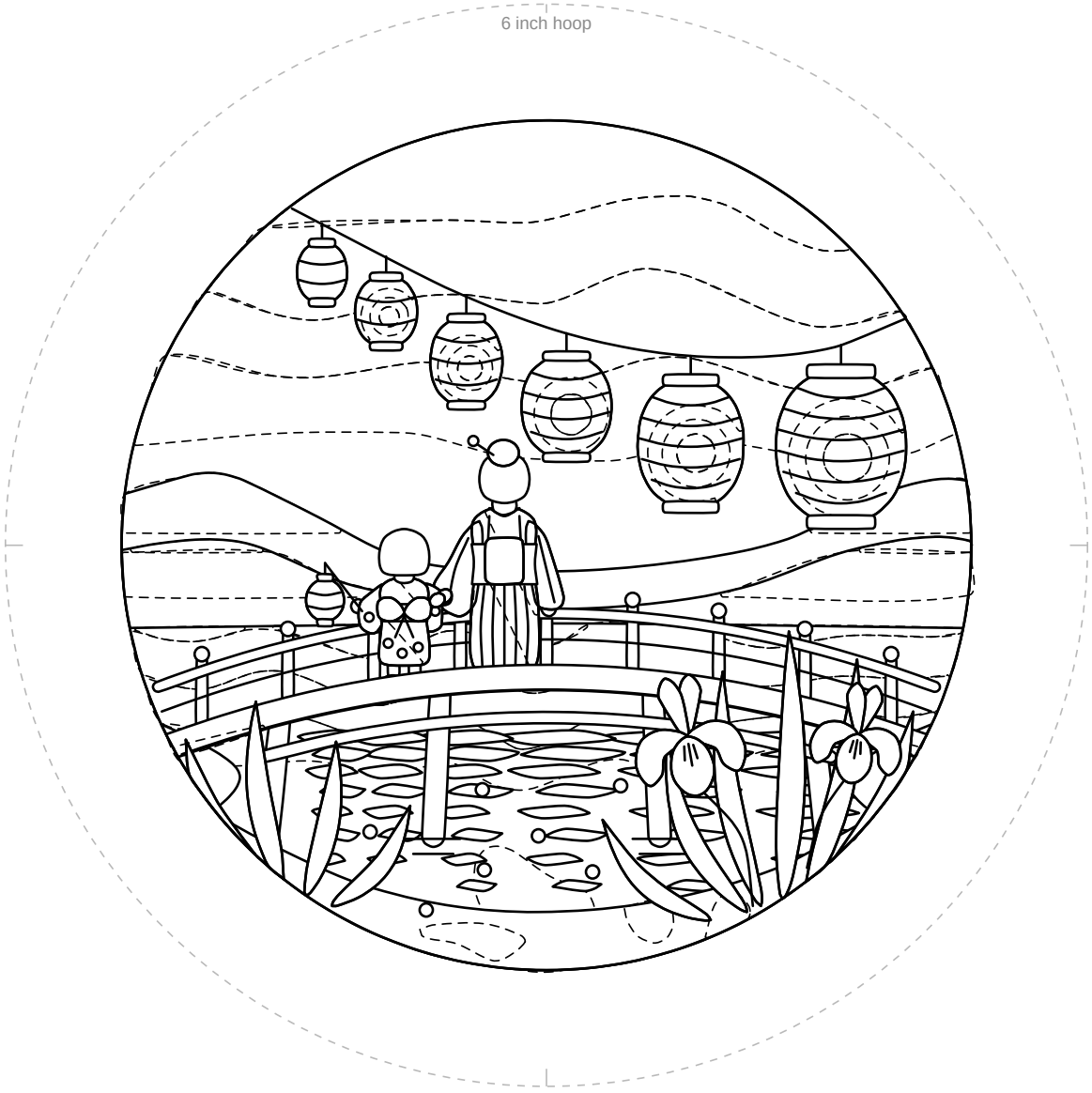
Japanese lanterns over a bridge

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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