Japanese owl on a pine branch

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.4 in (11.4 × 11.2 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Mist, tail, pine buds, long wing feathers, blue wing feathers, wing scales, wing edge, breast feathers, claws, toes, leg feathers, and 7 more
2. **Long and short stitch**, 1 strand
   Branch, body, head
3. **Stem stitch**, 2 strands
   Mist edges
4. **Split stitch**, 1 strand
   Feather shafts, bark lines, breast edges, toe edges
5. **Couching**, 2 strands
   Gold edging
6. **Straight stitch**, 2 strands
   Pine needles, eye lights

Floss

- **1 DMC 3756 Ultra Very Light Baby Blue** Mist (lightest)
- **2 DMC 3752 Very Light Antique Blue**
  Mist (light), mist edges
- **3 DMC 932 Light Antique Blue** Mist (dark)
- **4 DMC 931 Medium Antique Blue** Mist (darkest)
- **5 DMC 921 Copper**
  Long wing feathers and head (light), breast feathers (dark) and 6 more parts
- **6 DMC 801 Dark Coffee Brown**
  Body (dark), feather shafts (darker), long wing feathers (darkest) and 8 more parts
- **7 DMC 918 Dark Red Copper**
  Body (middle), long wing feathers (dark), breast feathers (darkest) and 5 more parts
- **8 DMC 742 Light Tangerine**
  Breast feathers (middle dark), long wing feathers (lightest) and 7 more parts
- **9 DMC 3820 Dark Straw** Gold edging (lighter)
- **10 DMC 433 Medium Brown**
  Gold edging (darker), branch (middle), pine buds
- **11 DMC 435 Very Light Brown**
  Branch (light), bark lines (lighter)
- **12 DMC 3345 Dark Hunter Green** Pine needles (darker)
- **13 DMC 3347 Medium Yellow Green**
  Pine needles (lighter)
- **14 DMC 3810 Dark Turquoise** Blue wing feathers (middle)
- **15 DMC 3808 Ultra Very Dark Turquoise**
  Blue wing feathers (dark), feather shafts (lighter)
- **16 DMC 598 Light Turquoise** Blue wing feathers (light)
- **17 DMC 739 Ultra Very Light Tan**
  Breast feathers, wing scales and beak (light), leg feathers (middle), brows (darker)
- **18 DMC 712 Cream**
  Face, wing edge and brows (lighter), leg feathers (light) and 2 more parts
- **19 DMC 738 Very Light Tan**
  Breast feathers (middle light), wing edge and face (darker), claws
- **20 DMC 310 Black** Pupils

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Japanese owl on a pine branch

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3756 Ultra Very Light Baby Blue	8	DMC 742 Light Tangerine	15	DMC 3808 Ultra Very Dark Turquoise
2	DMC 3752 Very Light Antique Blue	9	DMC 3820 Dark Straw	16	DMC 598 Light Turquoise
3	DMC 932 Light Antique Blue	10	DMC 433 Medium Brown	17	DMC 739 Ultra Very Light Tan
4	DMC 931 Medium Antique Blue	11	DMC 435 Very Light Brown	18	DMC 712 Cream
5	DMC 921 Copper	12	DMC 3345 Dark Hunter Green	19	DMC 738 Very Light Tan
6	DMC 801 Dark Coffee Brown	13	DMC 3347 Medium Yellow Green	20	DMC 310 Black
7	DMC 918 Dark Red Copper	14	DMC 3810 Dark Turquoise		

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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