Jar of crayons and brushes

6 inch (15 cm) hoop, 3.2 × 4.2 in (8.1 × 10.7 cm)



Colors by number: page 2.
Fabric: teal cotton or linen.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of teal cotton or linen.

An embroidery needle, size 9.

24 colors of floss (page 2): one skein of each color (an estimate from the drawing's lines and shapes).

A white pencil, and small scissors.

Onto the fabric

Fabric that lets light through: page 3 on a bright light, the fabric over it; trace with a white pencil.

Other fabric: print page 3 on a sticky wash-away sheet, stick it on, stitch through it and rinse it away.

Or white or yellow carbon paper, colored side down, page 3 on top; trace with a ballpoint and go over a faint line with a white pencil.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   1 strand, colors 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24
   Board, board edge, glass, brush handles, bristles, crayons, wet bristles, glass base (color 5), shadow



2. **Satin stitch**
   2 strands, colors 2, 5, 6, 7, 10, 12, 13, 14, 19, 21
   Glass rim, metal bands, crayon bands, glass base (color 10), glass edge, lights, crayon labels, crayons (colors 12 and 13)



3. **Split stitch**
   1 strand, colors 1, 2, 4, 5, 12, 16, 19, 21
   Edges of the board edge, brush edges, crayon edges

4. **Back stitch**
   1 strand, colors 2, 5, 6, 12, 19, 21
   Metal rings, crayon edges

5. **Stem stitch**, 1 strand, color 7
   Lines of the glass rim

Take out lines that still show, press face down, finish the hoop or sew a pillow.

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A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 801 Dark Coffee Brown	9	DMC 783 Medium Topaz	17	DMC 598 Light Turquoise
2	DMC 435 Very Light Brown	10	DMC 3865 Winter White	18	DMC 3834 Dark Grape
3	DMC 437 Light Tan	11	DMC 347 Very Dark Salmon	19	DMC 154 Very Dark Grape
4	DMC 745 Light Pale Yellow	12	DMC 815 Medium Garnet	20	DMC 988 Medium Forest Green
5	DMC 3808 Ultra Very Dark Turquoise	13	DMC 3328 Dark Salmon	21	DMC 3345 Dark Hunter Green
6	DMC 3768 Dark Gray Green	14	DMC 760 Salmon	22	DMC 3348 Light Yellow Green
7	DMC 926 Medium Gray Green	15	DMC 798 Dark Delft Blue	23	DMC 3810 Dark Turquoise
8	DMC 3821 Straw	16	DMC 820 Very Dark Royal Blue	24	DMC 3836 Light Grape

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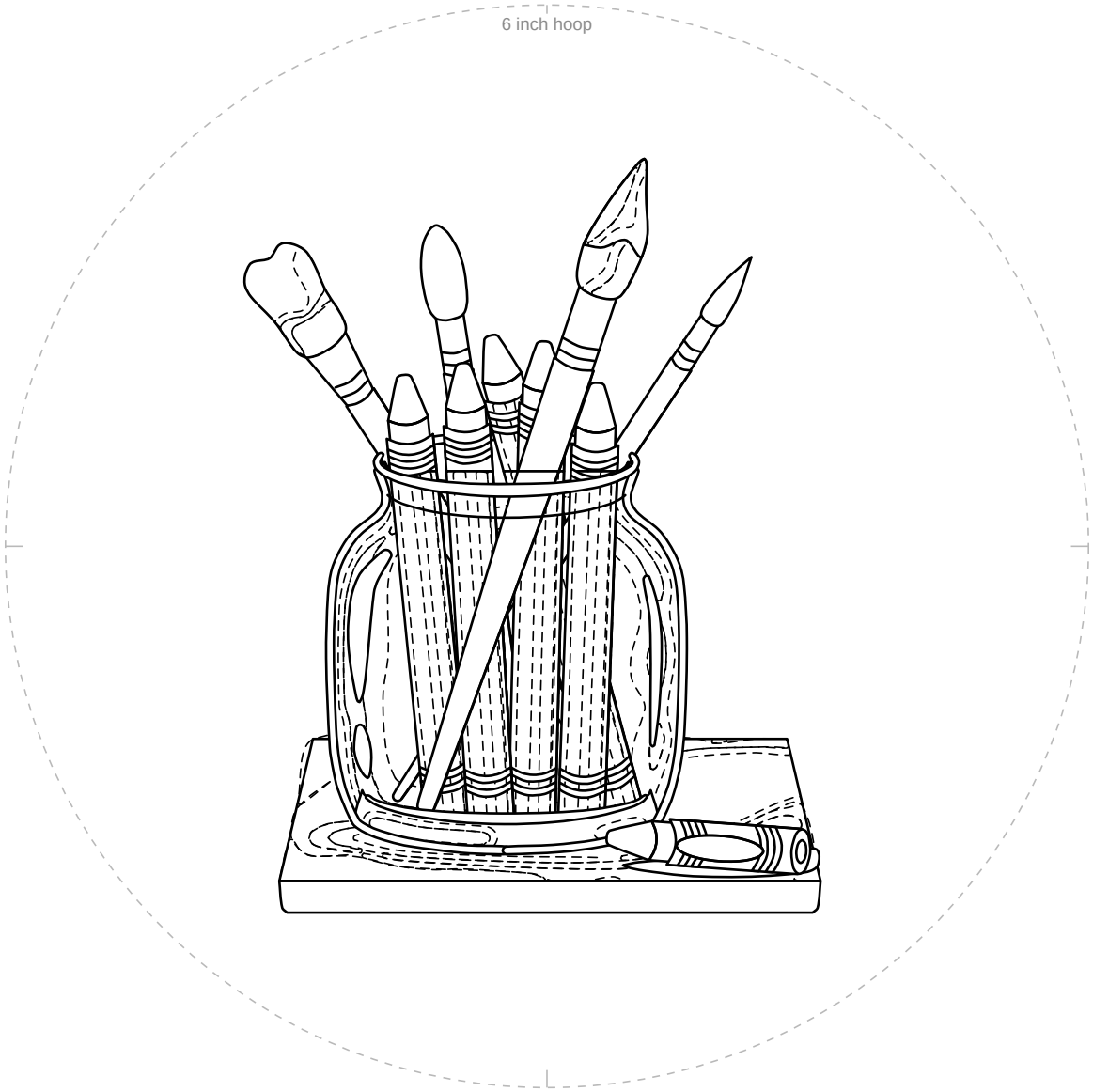
6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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