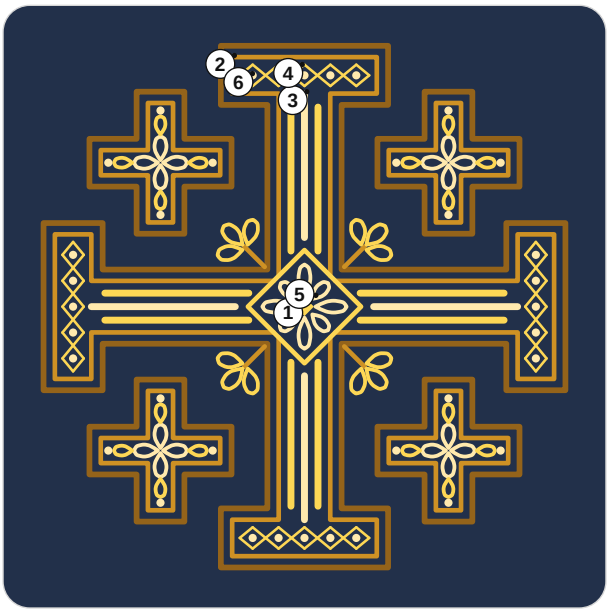
Jerusalem cross in four golds

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where. Each number is a stitch of the list.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Satin stitch**, 2 strands
   Center eye



2. **Stem stitch**
   6 strands: great cross edge, small cross edges
   4 strands: great cross inner line, center lozenge, small cross inner lines, sprigs

3. **Chain stitch**, 4 strands
   Arm centers, arm side rows



4. **Straight stitch**, 3 strands
   Bar diamonds



5. **Lazy daisy stitch**, 4 strands
   Center star, small cross stars, small cross loops, sprigs



6. **French knot**
   2 strands, two wraps
   Bar knots, small cross knots



Floss

- **DMC 780 Ultra Very Dark Topaz**
  Great cross edge and small cross edges
- **DMC 783 Medium Topaz**
  Great cross inner line and small cross inner lines, sprigs (darker)
- **DMC 726 Light Topaz**
  Bar diamonds, arm side rows and small cross loops, sprigs (lighter) and 2 more parts
- **DMC 745 Light Pale Yellow**
  Small cross stars, arm centers, center star, bar knots and small cross knots

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 2 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 2 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 2 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

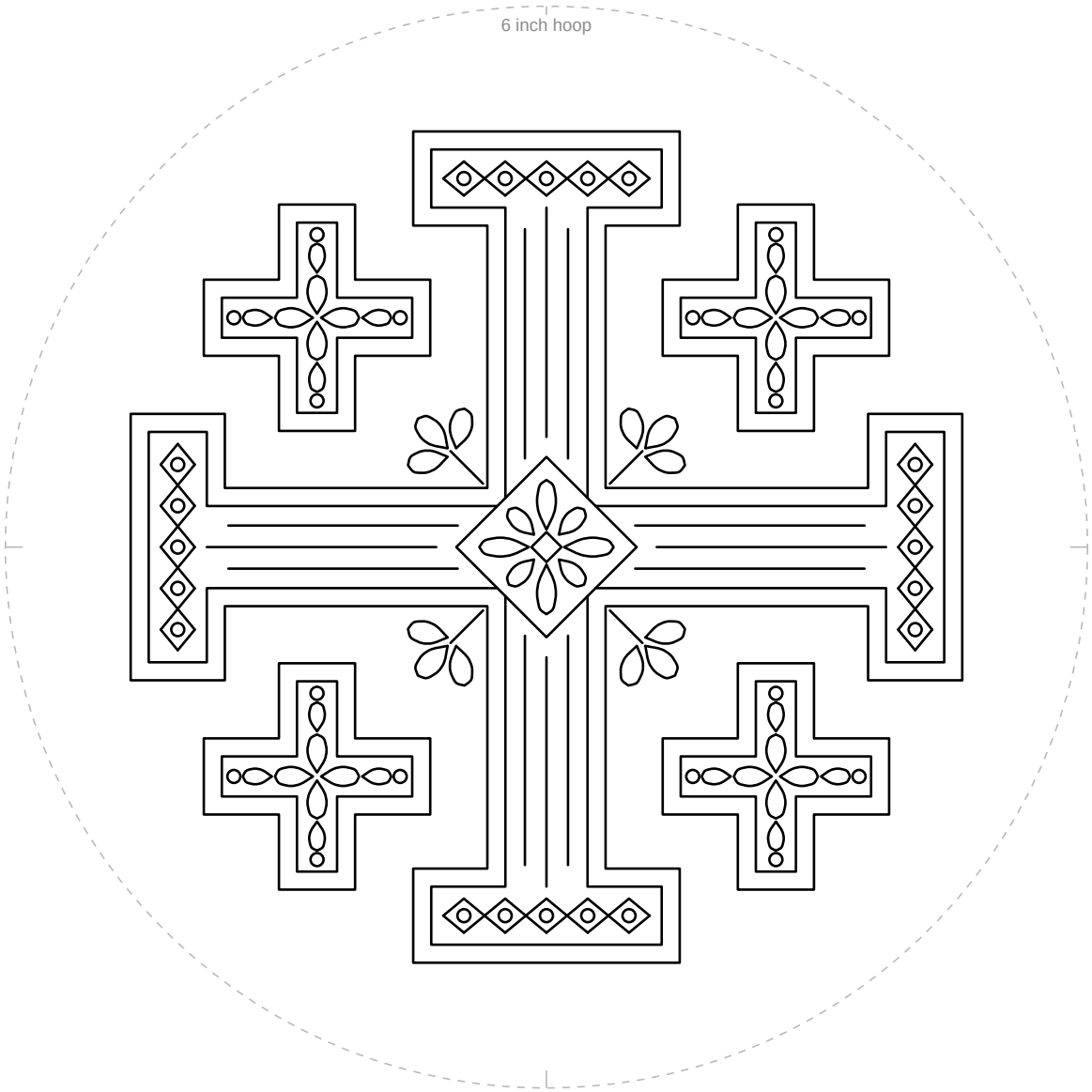
Page 2 is the pattern at actual size (page 3 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Jerusalem cross in four golds

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

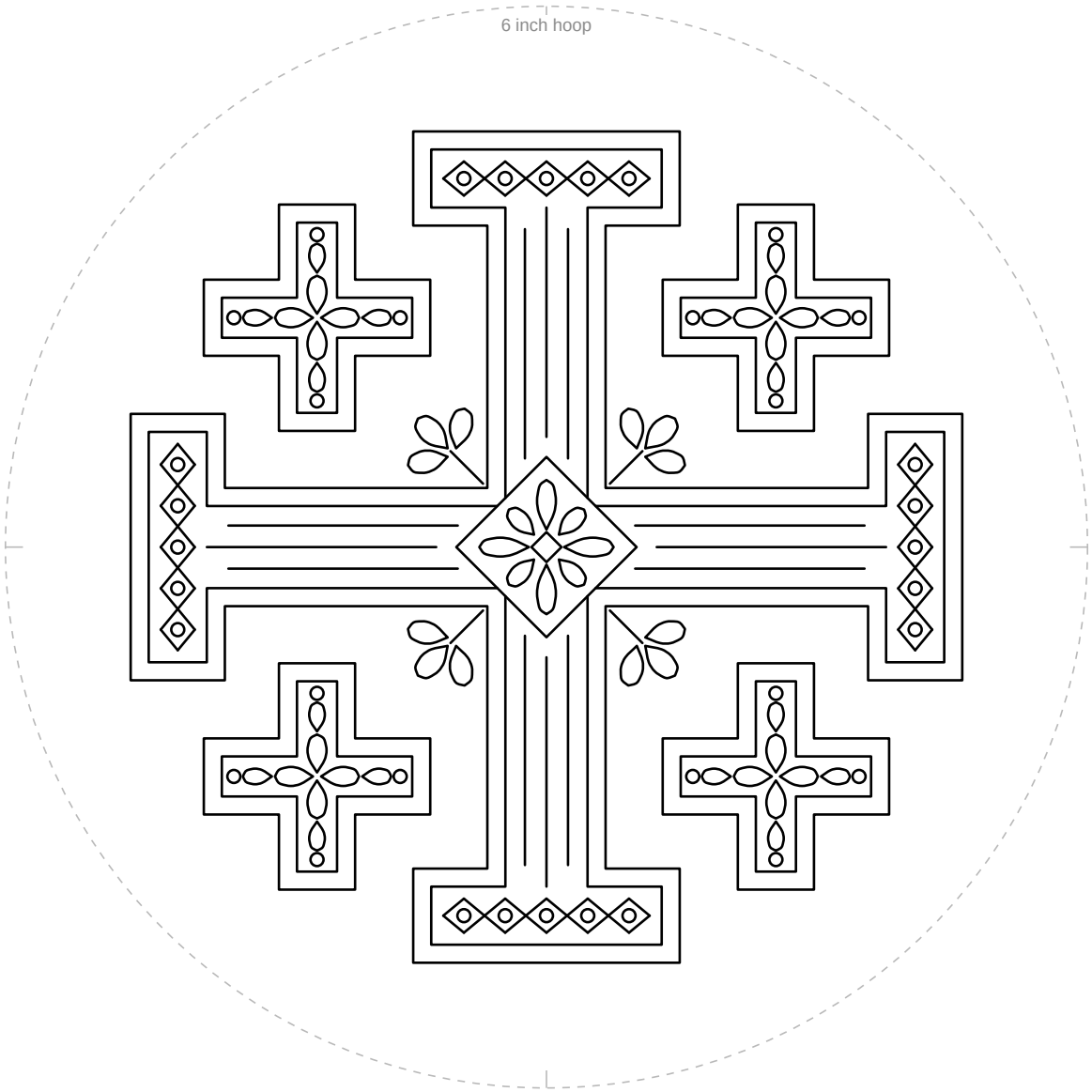
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Jerusalem cross in four golds

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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