Jeweled sword and scabbard

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.2 × 4.2 in (10.7 × 10.7 cm).



Which color goes where: by number on page 2.
Fabric: dark green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Belt, branch, bloom heart, bloom cup, hangers, rings, belt tip, buckle, buckle prong, pomegranate, pomegranate seeds, vine leaves, and 7 more
2. **Long and short stitch**, 1 strand
   Branch leaves, bloom, scabbard, pomegranate, indigo leaf, tulip, teal leaf
3. **Padded satin stitch**, 2 strands
   Garnets, turquoise, gold mounts, guard
4. **Stem stitch**, strands by part on page 2
   Belt edges, branch, vine, mount cords
5. **Split stitch**, strands by part on page 2
   Belt tooling, leaf veins, bloom edges, buckle edge, motif edges, blade ridge
6. **Back stitch**, 1 strand
   Jewel rims, buckle edge, guard lines
7. **Straight stitch**, 2 strands
   Jewel lights
8. **Couching**, 4 strands
   Scabbard edges
9. **Whipped back stitch**, 2 strands
   Grip wire
10. **French knot**
    strands by part on page 2, two wraps
    Belt studs, bloom knots, belt holes, pomegranate seeds, mount beads, pommel beads

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

Floss

- **1 DMC 918 Dark Red Copper** Belt and hangers (lighter)
- **2 DMC 300 Very Dark Mahogany** Belt and hangers (darker)
- **3 DMC 783 Medium Topaz**
  Belt edges, gold mounts and guard (dark), scabbard edges (middle) and 6 more parts
- **4 DMC 3822 Light Straw**
  Belt tooling, gold mounts, buckle and guard (lightest) and 11 more parts
- **5 DMC 3820 Dark Straw**
  Gold mounts, guard, pommel and scabbard edges (light), belt studs and 3 more parts
- **6 DMC 3364 Pine Green**
  Branch (darker), bloom cup (lighter), branch leaves (shade 7 of 9)
- **7 DMC 739 Ultra Very Light Tan** Scabbard (middle), branch (lighter)
- **8 DMC 336 Navy Blue**
  Branch leaves (shade 1 of 9), leaf veins, motif edges and indigo leaf (dark)
- **9 DMC 322 Dark Baby Blue** Branch leaves (shade 6 of 9), indigo leaf (middle)
- **10 DMC 932 Light Antique Blue**
  Blade shadow side, indigo leaf (light), branch leaves (shade 8 of 9)
- **11 DMC 3810 Dark Turquoise**
  Branch leaves (shade 5 of 9), teal leaf (middle), turquoise (lighter)
- **12 DMC 3808 Ultra Very Dark Turquoise**
  Jewel rims (lighter), leaf veins (middle), teal leaf (dark) and 2 more parts
- **13 DMC 598 Light Turquoise** Branch leaves (shade 9 of 9), teal leaf (light)
- **14 DMC 3363 Medium Pine Green** Branch leaves (shade 4 of 9), vine leaves
- **15 DMC 3362 Dark Pine Green**
  Vine, bloom cup (darker), branch leaves (shade 3 of 9), leaf veins (light)
- **16 DMC 321 Red**
  Bloom (dark), garnets and grip (lighter), pomegranate (middle), tulip (darkest)
- **17 DMC 350 Medium Coral** Bloom and pomegranate (light), tulip (dark)
- **18 DMC 352 Light Coral** Bloom (lightest), tulip (light), jewel lights (darker)
- **19 DMC 815 Medium Garnet**
  Bloom edges and bloom heart, jewel rims (darker), bloom (darkest) and 5 more parts
- **20 DMC 780 Ultra Very Dark Topaz**
  Guard lines, buckle edge and mount cords, scabbard edges (dark) and 6 more parts
- **21 DMC 3865 Winter White** Scabbard (light), blade, jewel lights (lighter)
- **22 DMC 738 Very Light Tan** Scabbard (dark)
- **23 DMC 817 Very Dark Coral Red** Motif edges (light)
- **24 DMC 413 Dark Pewter Gray** Blade groove and blade ridge

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Jeweled sword and scabbard

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A dashed line is whipped back stitch. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 918 Dark Red Copper	9	DMC 322 Dark Baby Blue	17	DMC 350 Medium Coral
2	DMC 300 Very Dark Mahogany	10	DMC 932 Light Antique Blue	18	DMC 352 Light Coral
3	DMC 783 Medium Topaz	11	DMC 3810 Dark Turquoise	19	DMC 815 Medium Garnet
4	DMC 3822 Light Straw	12	DMC 3808 Ultra Very Dark Turquoise	20	DMC 780 Ultra Very Dark Topaz
5	DMC 3820 Dark Straw	13	DMC 598 Light Turquoise	21	DMC 3865 Winter White
6	DMC 3364 Pine Green	14	DMC 3363 Medium Pine Green	22	DMC 738 Very Light Tan
7	DMC 739 Ultra Very Light Tan	15	DMC 3362 Dark Pine Green	23	DMC 817 Very Dark Coral Red
8	DMC 336 Navy Blue	16	DMC 321 Red	24	DMC 413 Dark Pewter Gray

How many strands

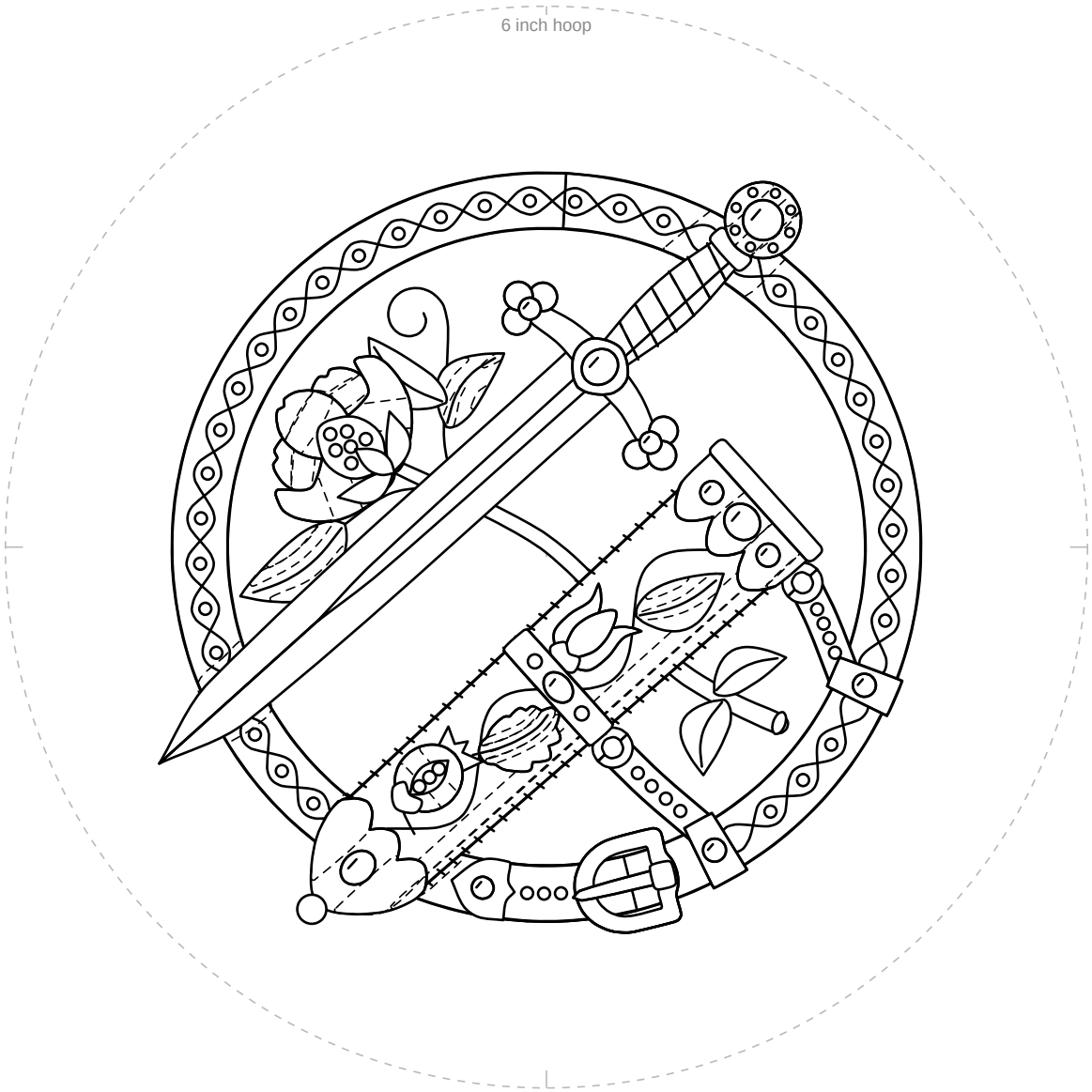
Stem stitch. 3 or 4 strands: vine; 3 strands: branch; 2 or 3 strands: mount cords; 1 or 2 strands: belt edges.
Split stitch. 2 strands: belt tooling, leaf veins; 1 or 2 strands: motif edges; 1 strand: bloom edges, buckle edge, blade ridge.
French knot. 2 strands: belt studs, bloom knots, belt holes, mount beads; 1 strand: pomegranate seeds, pommel beads.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

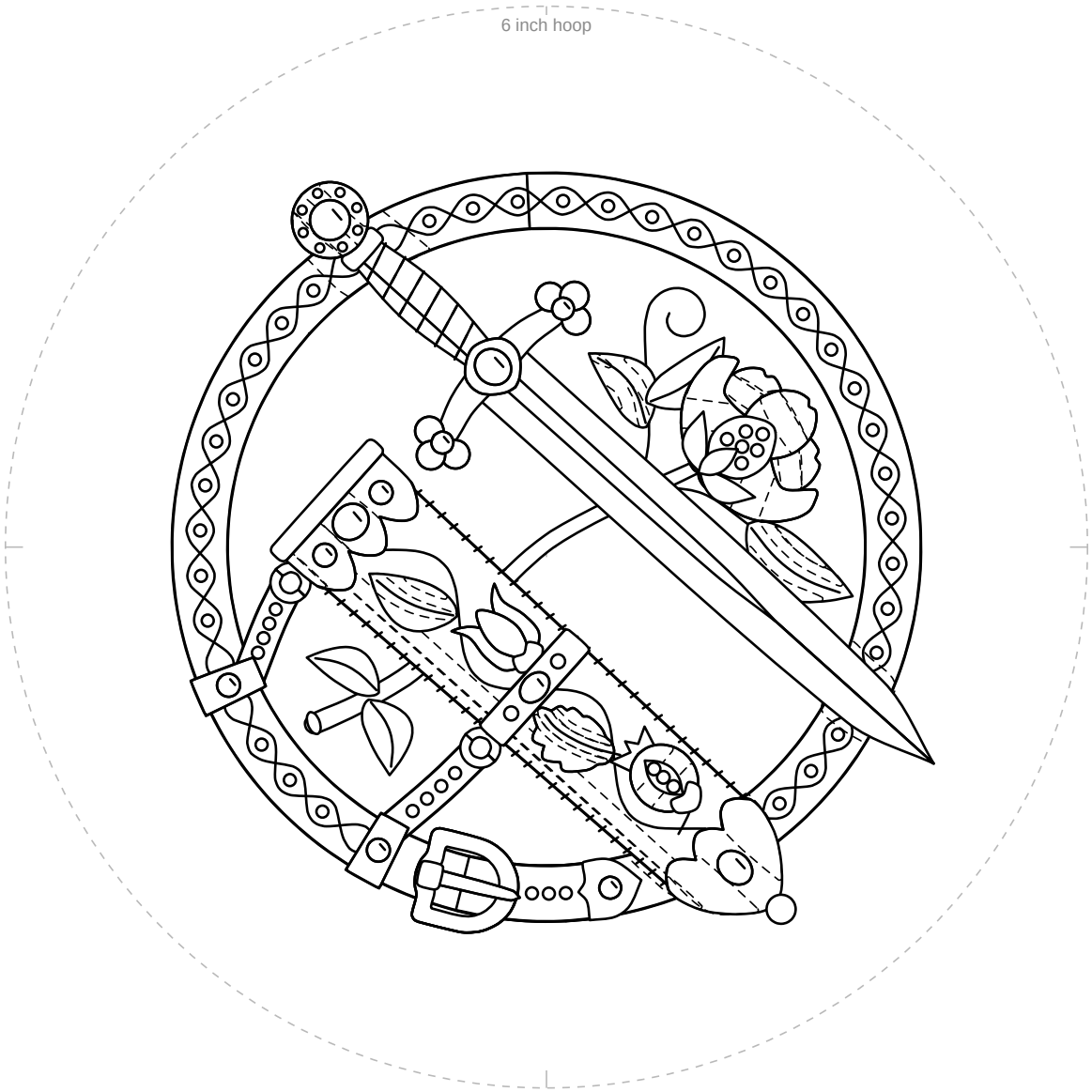
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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