# Jolly in holly

6 inch (15 cm) hoop, 4.7 × 4.9 in (11.9 × 12.4 cm)




Colors by number: page 2.

## Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**, 1 strand
   Branch, holly leaves, tail, body, head, mask, bill (color 21), wing feathers, small wing feathers, shoulder



2. **Satin stitch**, 2 strands
   Cut end, eye ring, eye, bill (color 20), legs, berries, words



3. **Stem stitch**
   1 strand: leaf veins
   2 strands: feet



4. **Split stitch**
   1 strand: edges of the cut end, branch shade, leaf edges, feather edges, bill line, wing shadow, edges of the berries
   2 strands: edges of the words



5. **Straight stitch**
   2 strands: eye highlight
   1 strand: berry highlights



6. **French knot**, 1 strand, two wraps
   Berry tips



Take out lines that still show, press face down, finish the hoop or sew a pillow.

## How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

## Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

Buy: 22 colors of floss (page 2), one skein of each color (an estimate from the drawing's lines and shapes), an embroidery needle size 9, a 6 inch (15 cm) hoop, a 9 inch (23 cm) square of white or light cotton or linen, a water-soluble pen.



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**6 inch hoop**

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.




| | | | | | |
|---|---|---|---|---|---|
| **1** | DMC 840 Medium Beige Brown | **9** | DMC 500 Very Dark Blue Green | **17** | DMC 350 Medium Coral |
| **2** | DMC 3021 Very Dark Brown Gray | **10** | DMC 501 Dark Blue Green | **18** | DMC 310 Black |
| **3** | DMC 841 Light Beige Brown | **11** | DMC 502 Blue Green | **19** | DMC 3865 Winter White |
| **4** | DMC 842 Very Light Beige Brown | **12** | DMC 503 Medium Blue Green | **20** | DMC 920 Medium Copper |
| **5** | DMC 895 Very Dark Hunter Green | **13** | DMC 321 Red | **21** | DMC 721 Medium Orange Spice |
| **6** | DMC 3345 Dark Hunter Green | **14** | DMC 814 Dark Garnet | **22** | DMC 722 Light Orange Spice |
| **7** | DMC 3346 Hunter Green | **15** | DMC 498 Dark Red | | |
| **8** | DMC 3347 Medium Yellow Green | **16** | DMC 666 Bright Red | | |



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**6 inch hoop**

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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# Jolly in holly

**6 inch hoop**

For an iron-on pen only. Go over the lines, press ink side down.




**1 in**
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.



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