Kazakhstan tulips and snowy mountains

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, mountain rock, snow, foothills, far steppe, middle steppe, near steppe, foreground grass, tulip leaves, tulip stems, scarlet tulips, lemon tulips
2. **Satin stitch**, 2 strands
   Dark horse, cream horse, far scarlet tulips, far lemon tulips
3. **Straight stitch**, strands by part on page 2
   Dark horse legs, dark horse tail, dark horse mane, cream horse legs, cream horse tail, cream horse mane, far tulip stems
4. **Stem stitch**, 3 strands
   Hoop edge
5. **French knot**, 1 strand, two wraps
   Drift of tulips

Floss

- **1 DMC 3856 Ultra Very Light Mahogany** Sky (dark)
- **2 DMC 3825 Pale Pumpkin** Sky (darkest)
- **3 DMC 951 Light Tawny** Sky (light)
- **4 DMC 746 Off White**
  Lemon tulips (shade 7 of 7), sky (lightest), cream horse and 2 more parts
- **5 DMC 211 Light Lavender** Mountain rock (light)
- **6 DMC 3865 Winter White** Snow (light)
- **7 DMC 3042 Light Antique Violet** Mountain rock (middle), foothills (light)
- **8 DMC 161 Gray Blue** Mountain rock and snow (dark), hoop edge
- **9 DMC 3747 Very Light Blue Violet** Snow (middle)
- **10 DMC 3362 Dark Pine Green**
  Near steppe (darkest), foothills (dark), foreground grass (middle) and 3 more parts
- **11 DMC 3363 Medium Pine Green**
  Middle steppe and near steppe (dark), foothills (middle) and 3 more parts
- **12 DMC 833 Light Golden Olive**
  Far steppe, cream horse legs and cream horse mane (darker), cream horse tail
- **13 DMC 834 Very Light Golden Olive**
  Middle steppe (light), near steppe (lightest), far steppe (lighter)
- **14 DMC 3364 Pine Green**
  Middle steppe (middle), near steppe and tulip stems (light), tulip leaves (lightest)
- **15 DMC 934 Black Avocado Green**
  Foreground grass (dark), tulip leaves (darkest)
- **16 DMC 3371 Black Brown**
  Dark horse, dark horse legs, dark horse mane and dark horse tail
- **17 DMC 817 Very Dark Coral Red**
  Scarlet tulips (dark), drift of tulips (darkest) and 2 more parts
- **18 DMC 606 Bright Orange-Red**
  Scarlet tulips (middle), lemon tulips (shade 2 of 7) and 2 more parts
- **19 DMC 608 Bright Orange**
  Scarlet tulips (light), drift of tulips (middle dark), lemon tulips (shade 3 of 7)
- **20 DMC 783 Medium Topaz**
  Lemon tulips (shade 4 of 7), drift of tulips (middle light)
- **21 DMC 726 Light Topaz**
  Lemon tulips (shade 5 of 7), scarlet tulips (lightest) and 2 more parts
- **22 DMC 727 Very Light Topaz**
  Lemon tulips (shade 6 of 7), drift of tulips (lightest), far lemon tulips (lighter)
- **23 DMC 815 Medium Garnet** Scarlet tulips (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

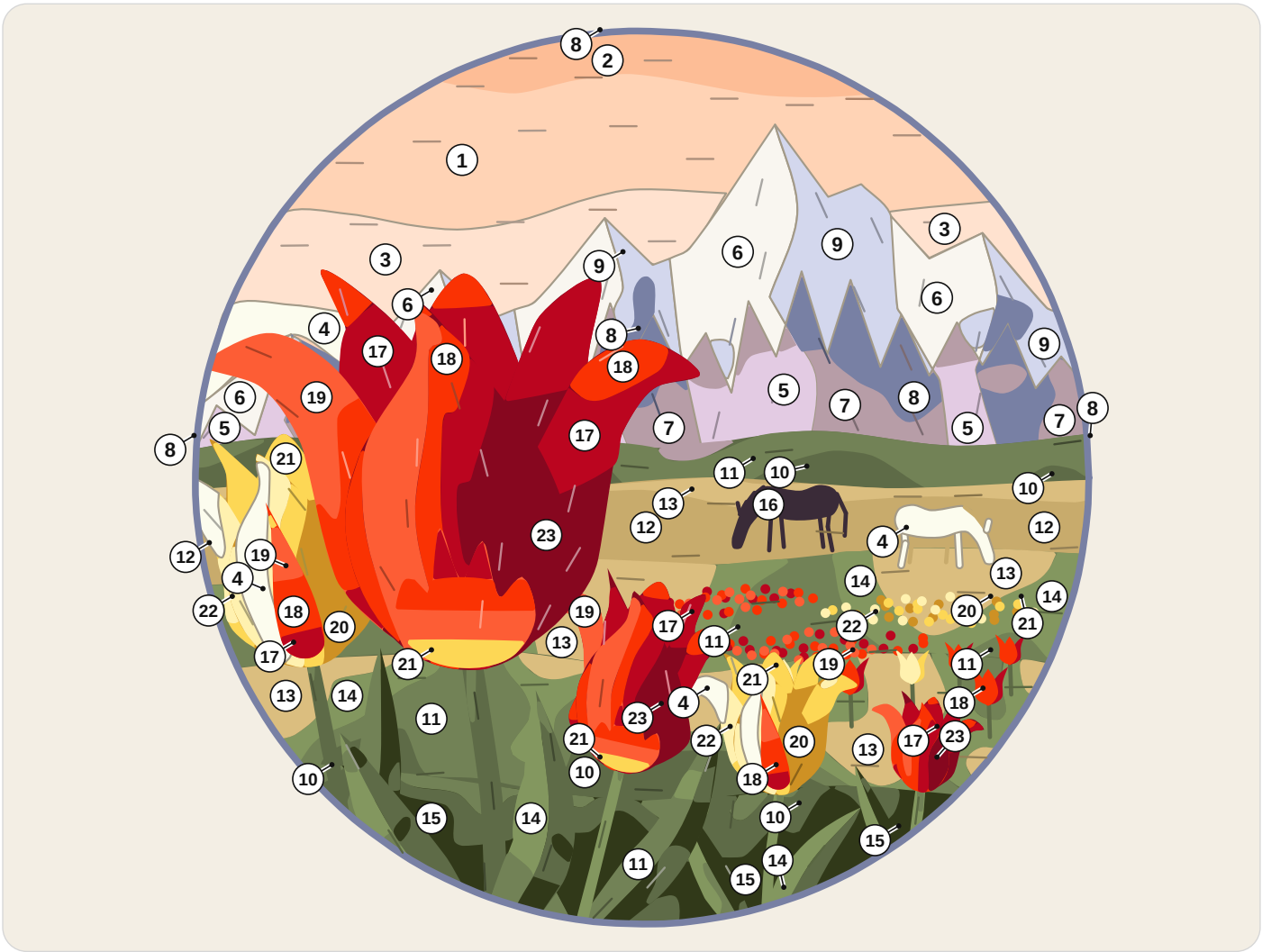
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3856 Ultra Very Light Mahogany	**9**	DMC 3747 Very Light Blue Violet	**17**	DMC 817 Very Dark Coral Red
2	DMC 3825 Pale Pumpkin	**10**	DMC 3362 Dark Pine Green	**18**	DMC 606 Bright Orange-Red
3	DMC 951 Light Tawny	**11**	DMC 3363 Medium Pine Green	**19**	DMC 608 Bright Orange
4	DMC 746 Off White	**12**	DMC 833 Light Golden Olive	**20**	DMC 783 Medium Topaz
5	DMC 211 Light Lavender	**13**	DMC 834 Very Light Golden Olive	**21**	DMC 726 Light Topaz
6	DMC 3865 Winter White	**14**	DMC 3364 Pine Green	**22**	DMC 727 Very Light Topaz
7	DMC 3042 Light Antique Violet	**15**	DMC 934 Black Avocado Green	**23**	DMC 815 Medium Garnet
8	DMC 161 Gray Blue	**16**	DMC 3371 Black Brown		

How many strands

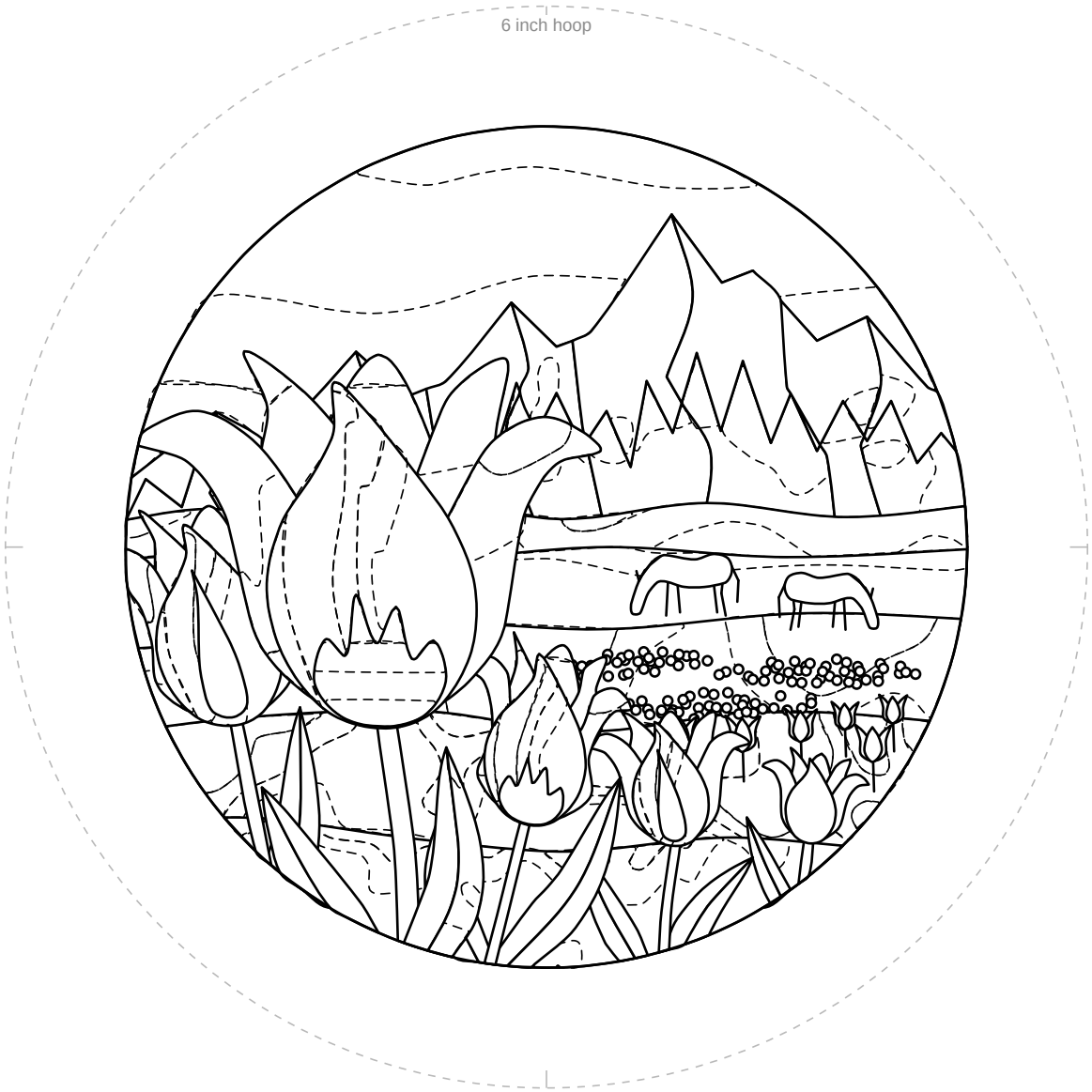
Straight stitch. 2 strands: dark horse legs, dark horse tail, dark horse mane, cream horse legs, cream horse tail, cream horse mane; 1 strand: far tulip stems.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

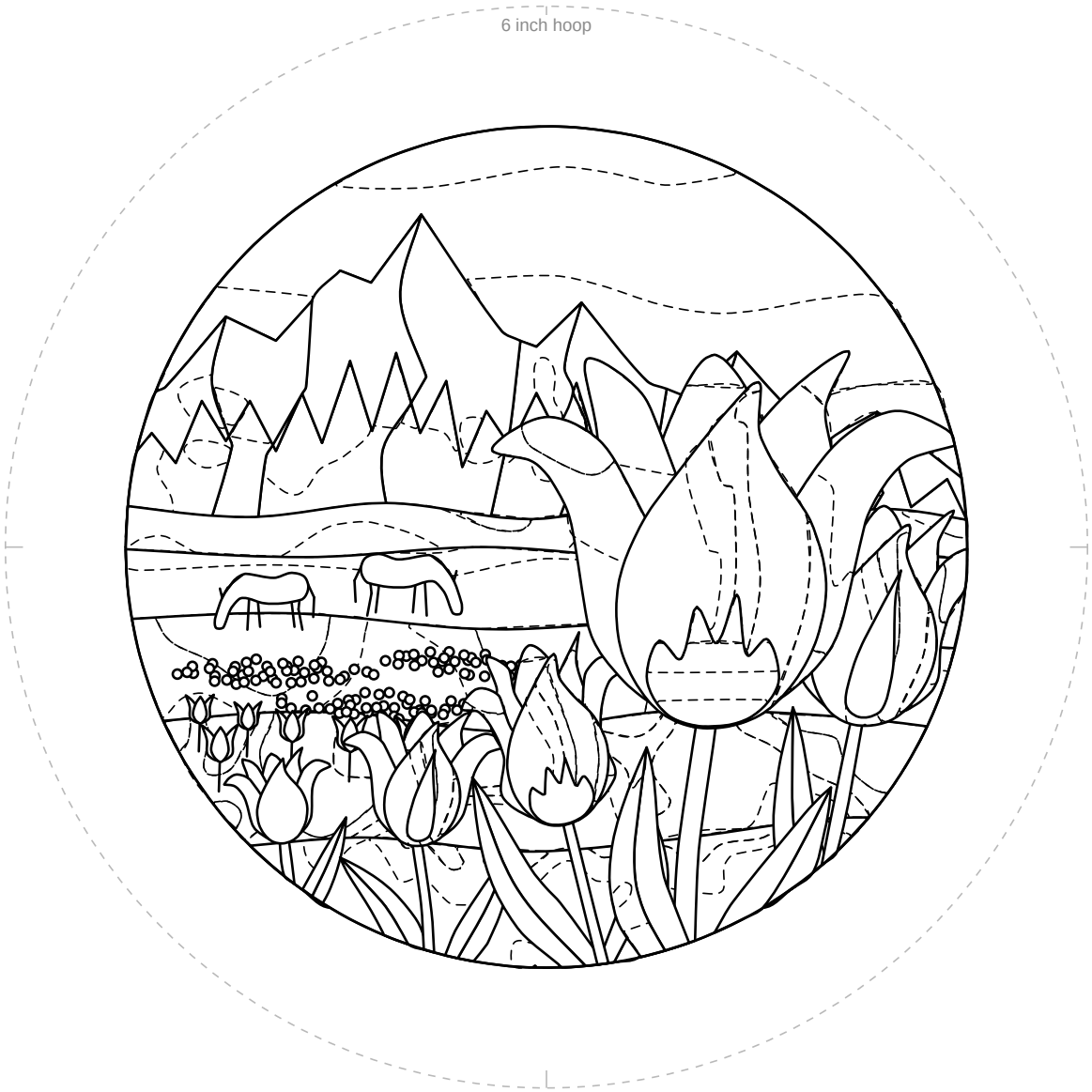
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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