Keyboard key letters, letter A

Sized for a 6 inch hoop (15 cm). The letter is 2.4 in (6.1 cm) tall; the stitched design is about 4 × 4 in (10.2 × 10.2 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3822 Light Straw**
  Key sides (lighter)
- **2 DMC 3821 Straw**
  Key sides (darker), key front (light)
- **3 DMC 3823 Ultra Pale Yellow**
  Key top edge
- **4 DMC 783 Medium Topaz**
  Key front (dark)
- **5 DMC 3820 Dark Straw**
  Key front (middle), key edge (lighter)
- **6 DMC 3078 Very Light Golden Yellow**
  Key top (lighter)
- **7 DMC 745 Light Pale Yellow**
  Key top (darker)
- **8 DMC 782 Dark Topaz**
  Key edge (darker)
- **9 DMC BLANC White**
  Highlight
- **10 DMC 336 Navy Blue**
  Letter
- **11 DMC 939 Very Dark Navy Blue**
  Letter edge

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Key sides, key top edge, key front, highlight, letter



2. **Long and short stitch**, 1 strand
   Key top



3. **Stem stitch**, 2 to 5 strands
   Key edge, letter edge

4. **Split stitch**, 4 strands
   Letter edge

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Letter 2.4 in, 6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



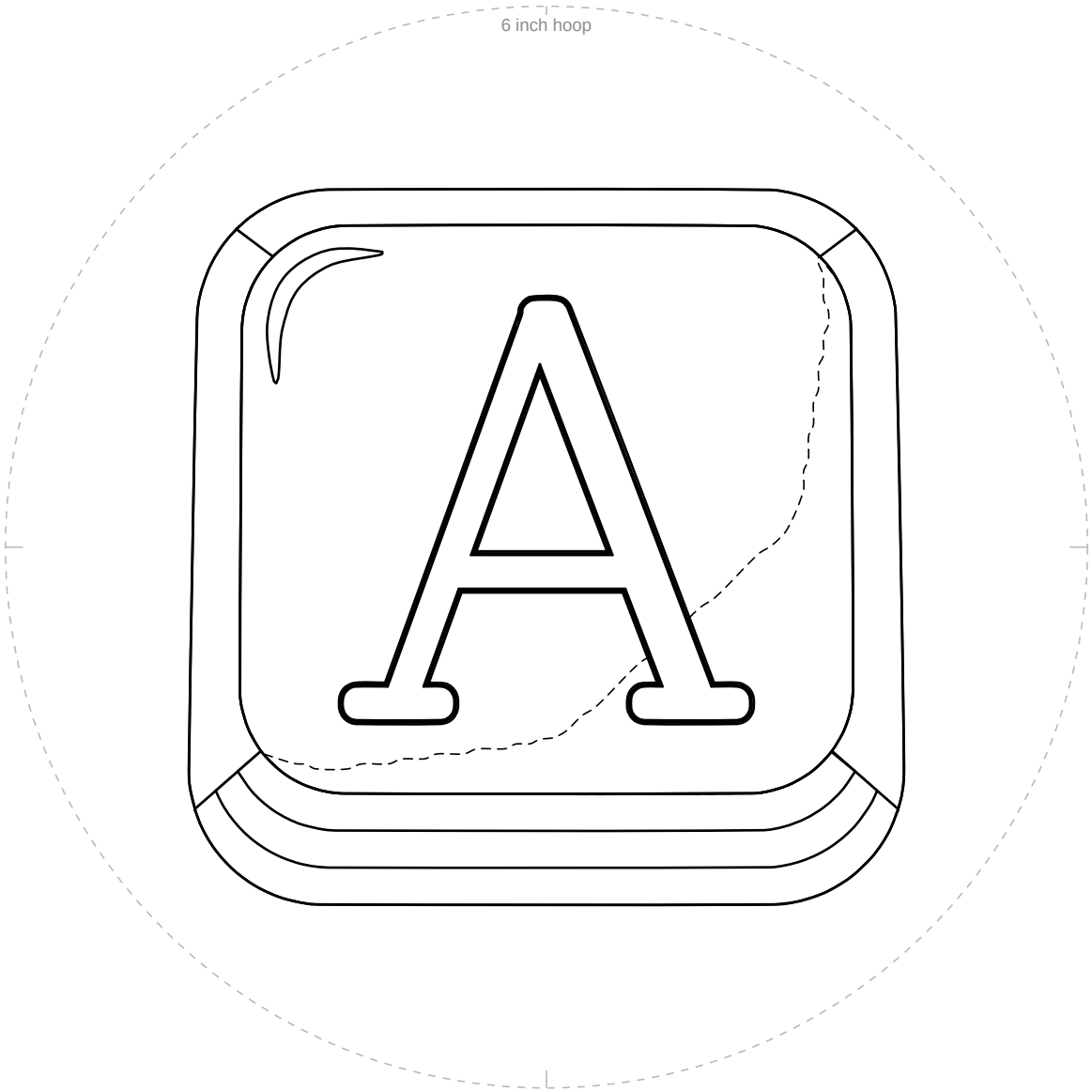
1	DMC 3822 Light Straw	**5**	DMC 3820 Dark Straw	**9**	DMC BLANC White
2	DMC 3821 Straw	**6**	DMC 3078 Very Light Golden Yellow	**10**	DMC 336 Navy Blue
3	DMC 3823 Ultra Pale Yellow	**7**	DMC 745 Light Pale Yellow	**11**	DMC 939 Very Dark Navy Blue
4	DMC 783 Medium Topaz	**8**	DMC 782 Dark Topaz		

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Letter 2.4 in, 6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

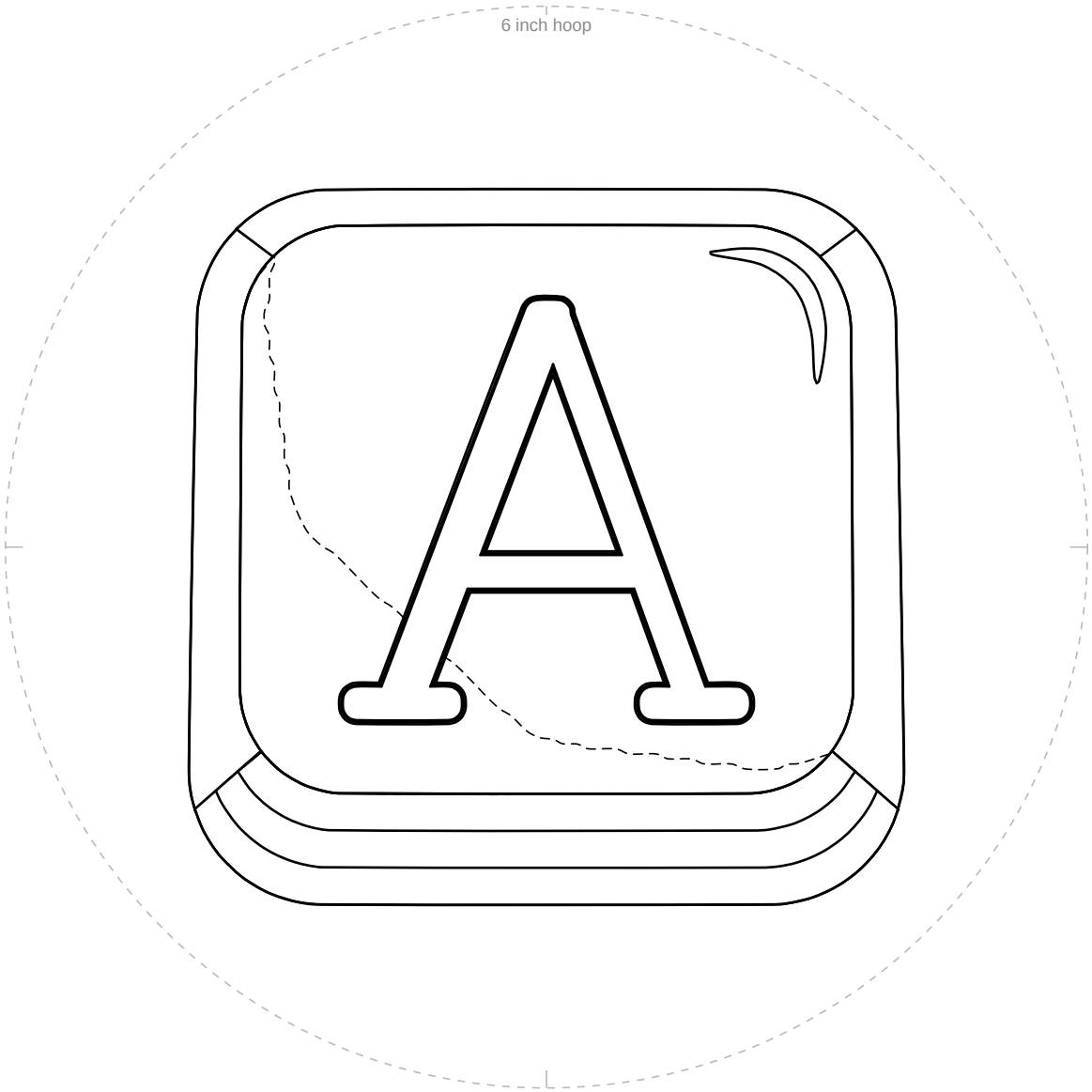
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Keyboard key letters, letter A

Letter 2.4 in, 6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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