Letters left bare in a tile A to Z

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.8 in (10.9 × 12.2 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 796 Dark Royal Blue**
  Tiles (shade 2 of 8)
- **2 DMC 820 Very Dark Royal Blue**
  Tiles (shade 1 of 8), tile edges and letter edges (darkest)
- **3 DMC 498 Dark Red**
  Tiles (shade 6 of 8), berries (darker)
- **4 DMC 815 Medium Garnet**
  Tiles (shade 4 of 8), tile edges and letter edges (dark)
- **5 DMC 890 Ultra Dark Pistachio Green**
  Tiles (shade 3 of 8)
- **6 DMC 500 Very Dark Blue Green**
  Tiles (shade 5 of 8), tile edges and letter edges (light) and 2 more parts
- **7 DMC 975 Dark Golden Brown**
  Tiles (shade 7 of 8), letter edges and tile edges (lightest)
- **8 DMC 3826 Golden Brown**
  Tiles (shade 8 of 8)
- **9 DMC 782 Dark Topaz**
  Sprig leaves (light), sprigs (lighter)
- **10 DMC 3820 Dark Straw**
  Sprig leaves (lightest)
- **11 DMC 3823 Ultra Pale Yellow**
  Berries (lighter)
- **12 DMC 319 Very Dark Pistachio Green**
  Sprig leaves (dark)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Tiles
2. **Fishbone stitch**, 2 strands
   Sprig leaves
3. **Back stitch**, 1 strand
   Letter edges
4. **Stem stitch**, 2 strands
   Tile edges, sprigs
5. **French knot**, 2 strands, two wraps
   Berries

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 796 Dark Royal Blue	5	DMC 890 Ultra Dark Pistachio Green	9	DMC 782 Dark Topaz
2	DMC 820 Very Dark Royal Blue	6	DMC 500 Very Dark Blue Green	10	DMC 3820 Dark Straw
3	DMC 498 Dark Red	7	DMC 975 Dark Golden Brown	11	DMC 3823 Ultra Pale Yellow
4	DMC 815 Medium Garnet	8	DMC 3826 Golden Brown	12	DMC 319 Very Dark Pistachio Green

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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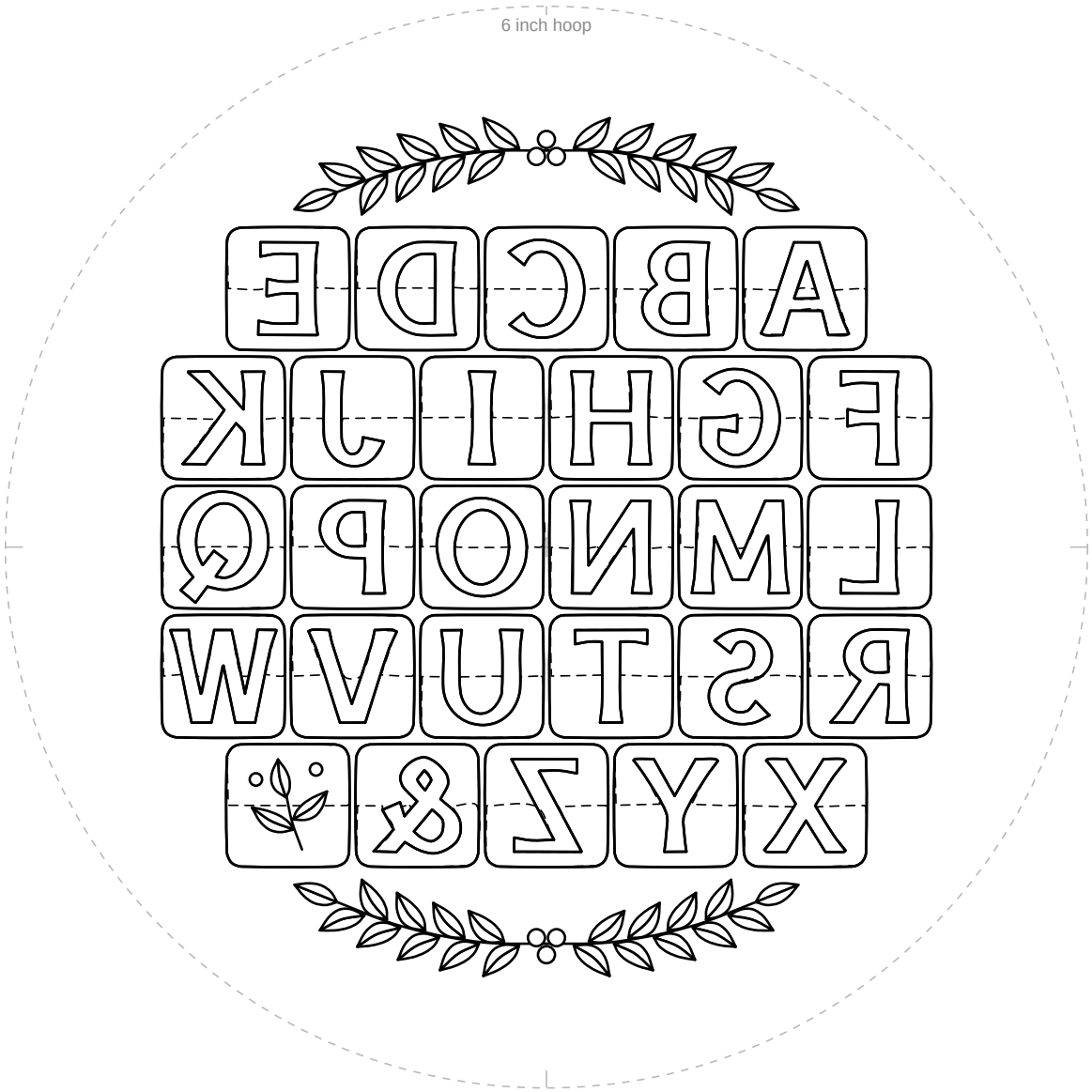
Letters left bare in a tile A to Z

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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