Letters left bare in a stitched tile, letter A

Sized for a 6 inch hoop (15 cm). The letter is 2.4 in (6.1 cm) tall; the stitched design is about 3.9 × 3.9 in (9.9 × 9.9 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 820 Very Dark Royal Blue**
  Tile (dark), frame and letter edge
- **2 DMC 796 Dark Royal Blue**
  Tile (middle)
- **3 DMC 797 Royal Blue**
  Tile (light)
- **4 DMC 782 Dark Topaz**
  Leaves (darker), branch
- **5 DMC 3820 Dark Straw**
  Leaves (lighter)
- **6 DMC 3823 Ultra Pale Yellow**
  Berries

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   2 strands
   Tile



2. **Fishbone stitch**, 2 strands
   Leaves



3. **Stem stitch**, 2 to 3 strands
   Branch, frame

4. **Back stitch**, 2 strands
   Letter edge

5. **French knot**
   2 strands, two wraps
   Berries



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Letter 2.4 in, 6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



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Letter 2.4 in, 6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Letters left bare in a stitched tile, letter A

Letter 2.4 in, 6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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