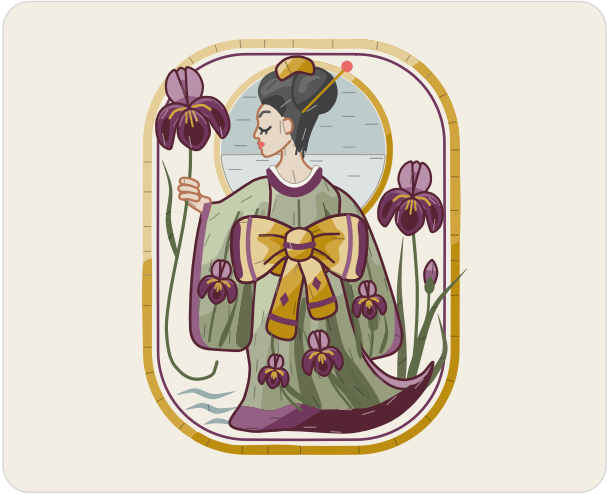
# Lady in a flowered kimono

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.7 × 4.7 in (9.4 × 11.9 cm).



Which color goes where.

## Stitches

- **Satin stitch**, 2 strands
  Frame, moon ring, iris leaves, bud sheaths, water, linings, sash, brocade, sash cord, under collar, collar, lips, comb, skin
- **Stem stitch**, 1 to 3 strands
  Frame lines, iris stems, iris flames, contours, folds, sash creases, lashes, eyebrow, hair line, comb edge, hairpin
- **Long and short stitch**, 1 strand
  Moon, iris buds, iris petals, sleeves, kimono, hem band, sash bow, skin, hair, ear
- **Split stitch**, 1 strand
  Petal edges, face line, hair line
- **Straight stitch**, 1 to 2 strands
  Iris flames, lashes, hair line
- **Padded satin stitch**, 2 strands
  Bow knot
- **French knot**, 2 strands, two wraps
  Hair bead

## Floss

- **DMC 676 Light Old Gold**
  Sash bow, frame, moon ring, bow knot and comb (light)
- **DMC 680 Dark Old Gold**
  Frame, sash bow, moon ring, bow knot and comb (dark), sash and hairpin
- **DMC 729 Medium Old Gold**
  Frame, sash bow, moon ring, comb and bow knot (middle), iris flames
- **DMC 3834 Dark Grape**
  Iris petals and linings (dark), frame lines, hem band (middle) and 4 more parts
- **DMC 927 Light Gray Green** Moon (darker)
- **DMC 928 Very Light Gray Green** Moon (lighter)
- **DMC 3362 Dark Pine Green**
  Iris leaves (darker), iris stems and bud sheaths
- **DMC 520 Dark Fern Green**
  Kimono and sleeves (darkest), folds, iris leaves (lighter)
- **DMC 3835 Medium Grape**
  Iris petals and hem band (light), linings and iris buds (middle), brocade (lighter)
- **DMC 3836 Light Grape**
  Iris petals (lightest), linings and iris buds (light)
- **DMC 154 Very Dark Grape**
  Contours and petal edges, hem band (dark), iris petals (darkest) and 2 more parts
- **DMC 926 Medium Gray Green** Water
- **DMC 522 Fern Green** Kimono and sleeves (dark)
- **DMC 523 Light Fern Green**
  Kimono and sleeves (light)
- **DMC 524 Very Light Fern Green**
  Sleeves and kimono (lightest)
- **DMC 3774 Very Light Desert Sand** Skin (lighter)
- **DMC 950 Light Desert Sand** Skin (darker), ear
- **DMC 3773 Medium Desert Sand** Face line
- **DMC 3865 Winter White** Under collar
- **DMC 3799 Very Dark Pewter Gray**
  Hair (dark), hair line and lashes
- **DMC 413 Dark Pewter Gray** Hair (middle), eyebrow
- **DMC 351 Coral** Hair bead and lips
- **DMC 317 Pewter Gray** Hair (light)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

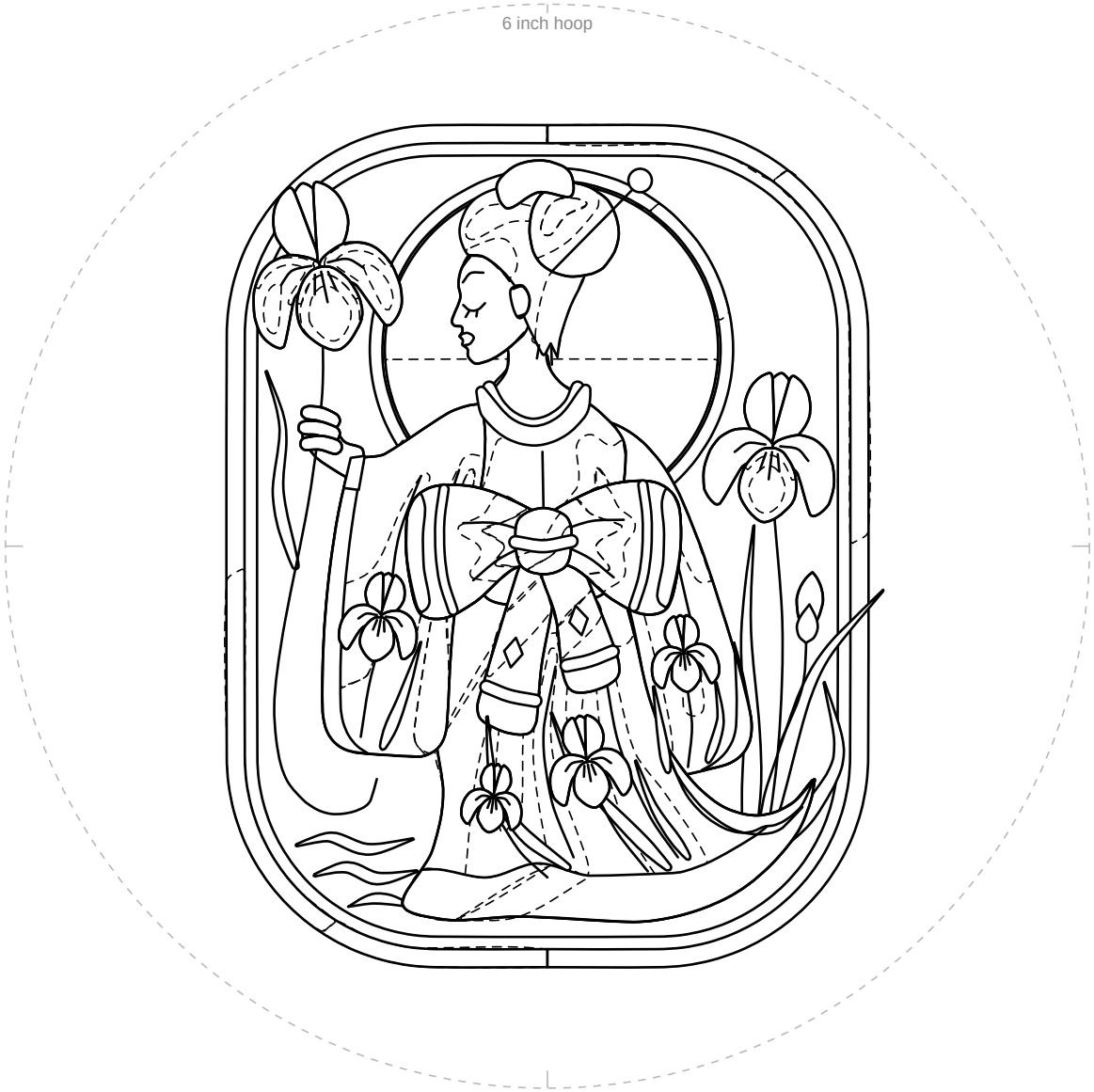


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# Lady in a flowered kimono

**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

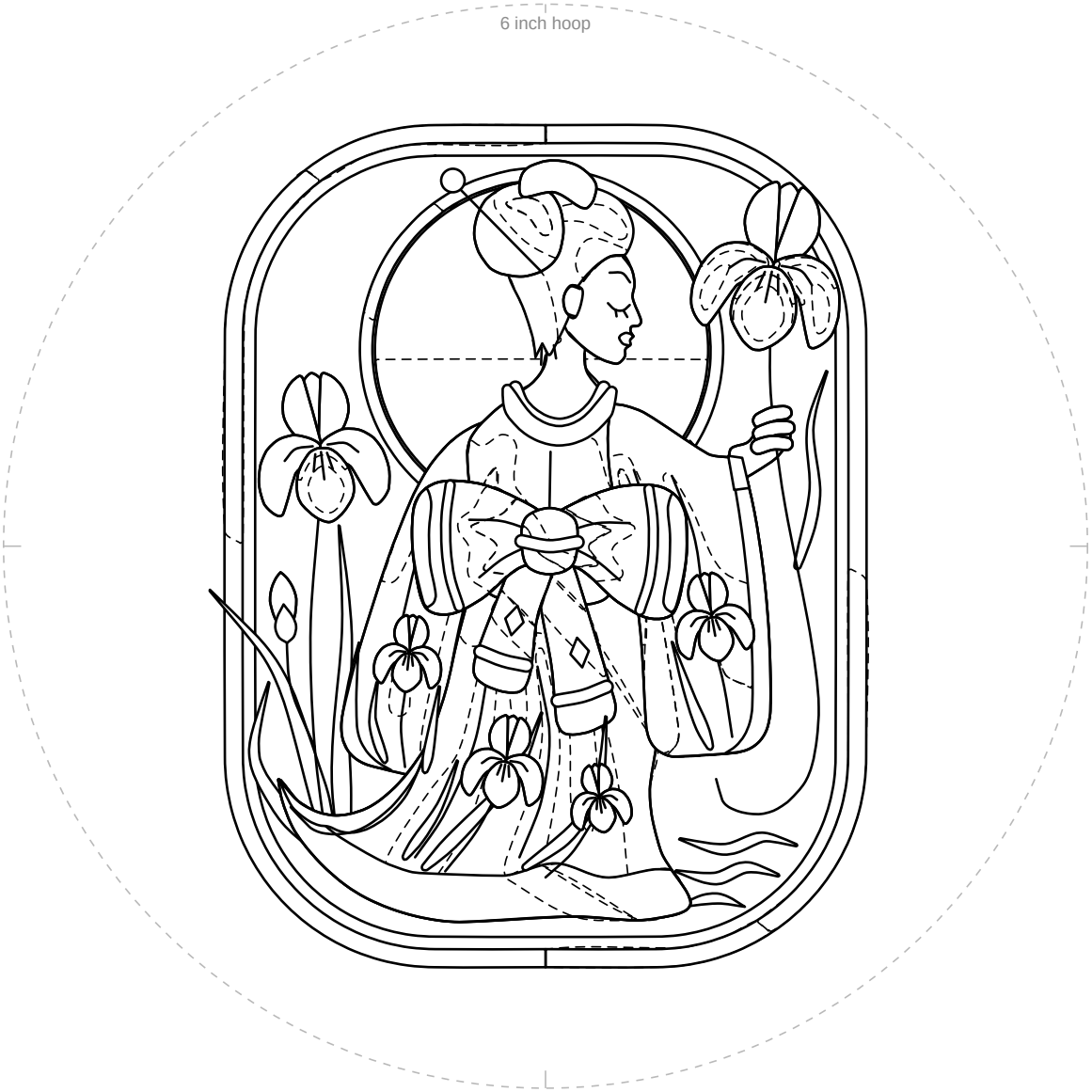


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# Lady in a flowered kimono

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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