Lampshade floral border with wild roses

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.8 × 4.5 in (9.7 × 11.4 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Table edge, book pages, books, saucer, cup, tea, cup band, brass, jar rose, fringe, buds, sepals, rose hearts, moth body
2. **Long and short stitch**
   strands by part on page 2
   Table, jar, shade lining, shade, buds, rose petals, moth wings
3. **Fishbone stitch**, 2 strands
   Jar leaves, leaves
4. **Padded satin stitch**, 2 strands
   Brass
5. **Straight stitch**, strands by part on page 2
   Book bands, stamens
6. **Stem stitch**, strands by part on page 2
   Cup edges, brass rims, brass, shade rim, border lines, vine, leaf stalks, moth lines
7. **Back stitch**, strands by part on page 2
   Cup edges, shade ribs, moth lines
8. **Chain stitch**, 2 strands
   Braid
9. **Split stitch**, 1 strand
   Petal edges
10. **French knot**
    strands by part on page 2, two wraps
    Stamen tips, rose hearts, moth lines

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 433 Medium Brown** Table (middle), table edge (lighter), tea
- **2 DMC 898 Very Dark Coffee Brown** Table edge (darker), table (dark)
- **3 DMC 435 Very Light Brown** Table (light)
- **4 DMC 745 Light Pale Yellow**
  Shade, cup and moth wings (light), book pages, shade lining (middle)
- **5 DMC 3809 Very Dark Turquoise** Jar (darkest), books (lighter)
- **6 DMC 3820 Dark Straw**
  Fringe (middle), brass (light), braid, stamen tips and book bands and 2 more parts
- **7 DMC 3350 Ultra Dark Dusty Rose**
  Petal edges, books (darker), rose petals and buds (darkest), moth lines (middle)
- **8 DMC 3855 Light Autumn Gold**
  Shade, cup, shade lining and moth wings (dark), saucer, cup edges (middle)
- **9 DMC 783 Medium Topaz**
  Fringe and brass (dark), shade rim and stamens, border lines (darker) and 2 more parts
- **10 DMC 3827 Pale Golden Brown**
  Shade ribs, shade, moth wings and cup (darkest)
- **11 DMC 3823 Ultra Pale Yellow**
  Shade, moth wings and cup (lightest), shade lining and cup edges (light)
- **12 DMC 3731 Very Dark Dusty Rose** Rose petals and buds (dark), cup band
- **13 DMC 3822 Light Straw**
  Brass and moth body (lightest), fringe (light), brass rims
- **14 DMC 780 Ultra Very Dark Topaz**
  Brass and moth body (darkest), moth lines (dark)
- **15 DMC 598 Light Turquoise** Jar (light)
- **16 DMC 3810 Dark Turquoise** Jar (dark)
- **17 DMC 747 Very Light Sky Blue** Jar (lightest)
- **18 DMC 3347 Medium Yellow Green** Leaves and jar leaves (lighter)
- **19 DMC 895 Very Dark Hunter Green** Leaves, jar leaves and sepals (darker)
- **20 DMC 3354 Light Dusty Rose**
  Rose petals (light), jar rose (lighter), buds (lightest)
- **21 DMC 3733 Dusty Rose**
  Rose petals (middle), buds (light), border lines (lighter), jar rose (darker)
- **22 DMC 3348 Light Yellow Green** Rose hearts
- **23 DMC 3346 Hunter Green** Vine and leaf stalks, sepals (lighter)
- **24 DMC 819 Light Baby Pink** Rose petals (lightest)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 433 Medium Brown	**9**	DMC 783 Medium Topaz	**17**	DMC 747 Very Light Sky Blue
2	DMC 898 Very Dark Coffee Brown	**10**	DMC 3827 Pale Golden Brown	**18**	DMC 3347 Medium Yellow Green
3	DMC 435 Very Light Brown	**11**	DMC 3823 Ultra Pale Yellow	**19**	DMC 895 Very Dark Hunter Green
4	DMC 745 Light Pale Yellow	**12**	DMC 3731 Very Dark Dusty Rose	**20**	DMC 3354 Light Dusty Rose
5	DMC 3809 Very Dark Turquoise	**13**	DMC 3822 Light Straw	**21**	DMC 3733 Dusty Rose
6	DMC 3820 Dark Straw	**14**	DMC 780 Ultra Very Dark Topaz	**22**	DMC 3348 Light Yellow Green
7	DMC 3350 Ultra Dark Dusty Rose	**15**	DMC 598 Light Turquoise	**23**	DMC 3346 Hunter Green
8	DMC 3855 Light Autumn Gold	**16**	DMC 3810 Dark Turquoise	**24**	DMC 819 Light Baby Pink

How many strands

Long and short stitch. 2 strands: table, shade; 1 strand: jar, shade lining, buds, rose petals, moth wings.
Straight stitch. 2 strands: book bands; 1 strand: stamens.
Stem stitch. 3 or 5 strands: vine; 2 or 3 strands: cup edges, shade rim; 2 strands: brass, border lines, leaf stalks; 1 strand: brass rims, moth lines.
Back stitch. 2 strands: cup edges; 1 strand: shade ribs, moth lines.
French knot. 2 strands: rose hearts; 1 or 2 strands: stamen tips; 1 strand: moth lines.

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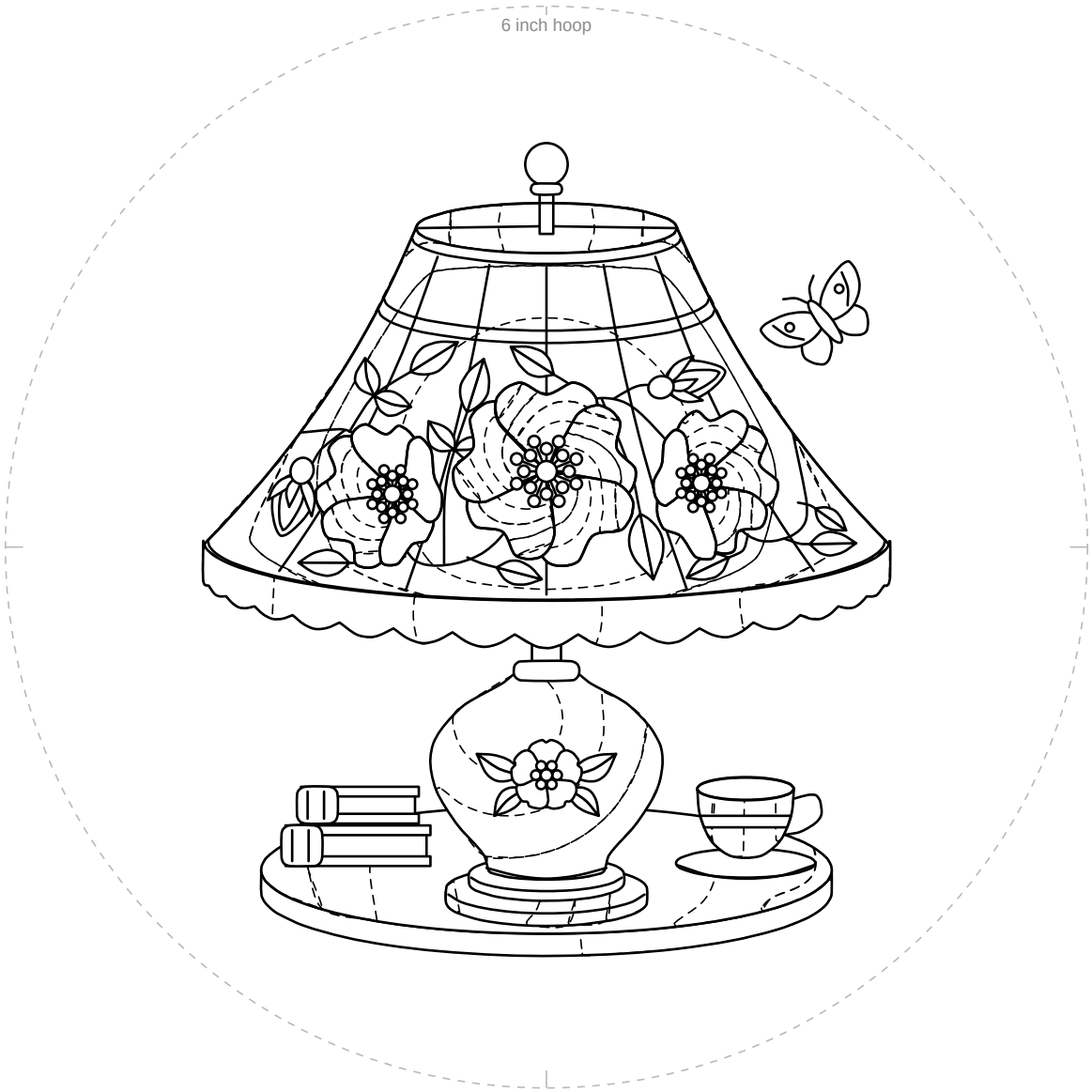
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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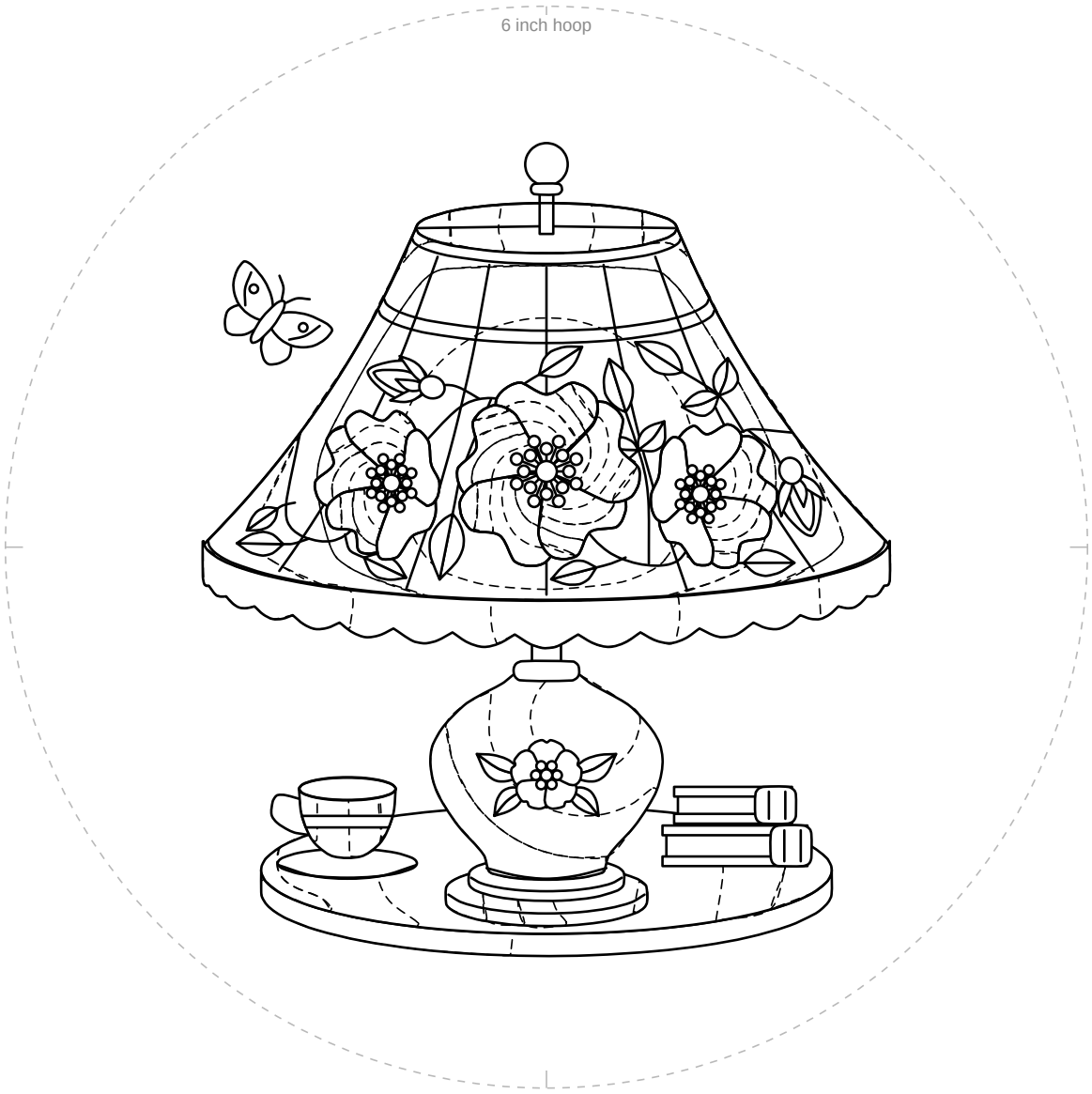
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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