Landseer Newfoundland and harbor houses

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Sky, clouds, sea, iceberg, harbor hill, headland, legs, white coat, black saddle, black rump, leg feathering, tail, ruff, head, white muzzle, ear
2. **Satin stitch**, 2 strands
   Harbor houses, roofs, doors, windows, chimneys, wharves, rocks, nose, eye
3. **Split stitch**, strands by part on page 2
   Iceberg creases, rock edges, toes, mouth, eyelids, ear edge
4. **Straight stitch**, strands by part on page 2
   Iceberg reflection, corner boards, window panes, stilts, water lines, nose light, eye light, grass
5. **Stem stitch**, strands by part on page 2
   Lupine stems, ring
6. **Lazy daisy stitch**, 2 strands
   Lupine leaves
7. **French knot**, 1 to 2 strands, two wraps
   Lupines

Floss

- **1 DMC 951 Light Tawny** Sky (light), clouds (dark)
- **2 DMC 353 Peach** Sky (middle), lupines (lightest)
- **3 DMC 762 Very Light Pearl Gray**
  Ruff, legs and white coat (light), sky (lightest), tail (middle) and 4 more parts
- **4 DMC 3752 Very Light Antique Blue**
  Sea and lupines (light), sky (dark), water lines
- **5 DMC 932 Light Antique Blue** Sea (middle), sky (darkest)
- **6 DMC 3865 Winter White**
  White coat, legs and ruff (lightest), clouds and tail (light) and 7 more parts
- **7 DMC 931 Medium Antique Blue** Sea (dark), ring and eyelids
- **8 DMC 3811 Very Light Turquoise** Iceberg (darker), iceberg reflection
- **9 DMC 3810 Dark Turquoise** Harbor houses (dark), iceberg creases
- **10 DMC 3363 Medium Pine Green**
  Harbor hill (middle), headland (light), lupine stems
- **11 DMC 3362 Dark Pine Green** Headland and harbor hill (dark)
- **12 DMC 3364 Pine Green**
  Headland (lightest), harbor hill (light), lupine leaves and grass
- **13 DMC 3835 Medium Grape**
  Roofs (lighter), lupines (dark), harbor houses (darkest), doors (darker)
- **14 DMC 3820 Dark Straw**
  Harbor houses (light), doors and chimneys (lighter), corner boards (darker)
- **15 DMC 3799 Very Dark Pewter Gray**
  Roofs (darker), black saddle, head and black rump (middle) and 3 more parts
- **16 DMC 351 Coral** Harbor houses (middle), chimneys (darker)
- **17 DMC 801 Dark Coffee Brown** Wharves and stilts, eye (lighter)
- **18 DMC 895 Very Dark Hunter Green** Headland (darkest)
- **19 DMC 318 Light Steel Gray**
  Legs (dark), rocks (lighter), white coat, ruff and white muzzle (darkest), nose light
- **20 DMC 413 Dark Pewter Gray**
  Rock edges, legs (darkest), rocks (darker), head and ear (light) and 3 more parts
- **21 DMC 415 Pearl Gray**
  Legs (middle), white coat, ruff, tail, white muzzle and leg feathering (dark)
- **22 DMC 310 Black**
  Head, black saddle, black rump and ear (dark), nose, mouth and ear edge, eye (darker)
- **23 DMC 333 Very Dark Blue Violet** Lupines (darkest)
- **24 DMC 340 Medium Blue Violet** Lupines (middle)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 951 Light Tawny	**9**	DMC 3810 Dark Turquoise	**17**	DMC 801 Dark Coffee Brown
2	DMC 353 Peach	**10**	DMC 3363 Medium Pine Green	**18**	DMC 895 Very Dark Hunter Green
3	DMC 762 Very Light Pearl Gray	**11**	DMC 3362 Dark Pine Green	**19**	DMC 318 Light Steel Gray
4	DMC 3752 Very Light Antique Blue	**12**	DMC 3364 Pine Green	**20**	DMC 413 Dark Pewter Gray
5	DMC 932 Light Antique Blue	**13**	DMC 3835 Medium Grape	**21**	DMC 415 Pearl Gray
6	DMC 3865 Winter White	**14**	DMC 3820 Dark Straw	**22**	DMC 310 Black
7	DMC 931 Medium Antique Blue	**15**	DMC 3799 Very Dark Pewter Gray	**23**	DMC 333 Very Dark Blue Violet
8	DMC 3811 Very Light Turquoise	**16**	DMC 351 Coral	**24**	DMC 340 Medium Blue Violet

How many strands

Split stitch. 2 strands: mouth, ear edge; 1 strand: iceberg creases, rock edges, toes, eyelids.
Straight stitch. 2 strands: iceberg reflection, corner boards, stilts, water lines, eye light, grass; 1 strand: window panes, nose light.
Stem stitch. 3 strands: ring; 2 strands: lupine stems.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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