Largemouth bass and a dragonfly

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.9 × 4.6 in (9.9 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: sage green cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Water ring, splash, gill arches, eye ring, pupil, eye light, drops
2. **Long and short stitch**, 1 strand
   Dorsal fin, shoulder, belly, side blotches, pectoral fin, gill plate, cheek, cheek stripes, forehead, far lip, mouth lining, tongue, and 6 more
3. **Padded satin stitch**, 2 strands
   Dragonfly tail, dragonfly body, dragonfly eyes
4. **Stem stitch**, 2 strands
   Dorsal spines, outer ripple
5. **Split stitch**, strands by part on page 2
   Scales, fin rays, fin edge, cheek edge, gill edge, jaw edges, eye ring, wing veins
6. **Couching**, 3 strands
   Wing edges
7. **French knot**, 2 strands, two wraps
   Drops

Floss

- **1 DMC BLANC White**
  Water ring, belly and mouth lining (lightest), splash (lighter) and 5 more parts
- **2 DMC 747 Very Light Sky Blue**
  Fore wings and hind wings (lightest), splash and drops (darker)
- **3 DMC 936 Very Dark Avocado Green**
  Dorsal fin (dark), side blotches (lighter), shoulder (darkest) and 7 more parts
- **4 DMC 3011 Dark Khaki Green**
  Gill plate and lower jaw (middle), shoulder and cheek (dark) and 4 more parts
- **5 DMC 3012 Medium Khaki Green**
  Shoulder, pectoral fin, forehead and dorsal fin (light), belly (dark)
- **6 DMC 934 Black Avocado Green**
  Side blotches and eye ring (darker), cheek stripes and fin edge and 6 more parts
- **7 DMC 3013 Light Khaki Green**
  Forehead, shoulder and pectoral fin (lightest), scales and eye ring (lighter)
- **8 DMC 3790 Ultra Dark Beige Gray**
  Lower jaw and mouth lining (dark), belly and tongue (darkest), scales (darker)
- **9 DMC 3782 Light Mocha Brown**
  Mouth lining, tongue, belly and lower jaw (light)
- **10 DMC 831 Medium Golden Olive**
  Gill plate (light), cheek and upper jaw (middle), far lip and lower lip (dark)
- **11 DMC 833 Light Golden Olive**
  Gill plate (lightest), cheek and upper jaw (light), far lip (middle) and 2 more parts
- **12 DMC 3047 Light Yellow Beige**
  Lower lip and far lip (light), upper jaw and cheek (lightest)
- **13 DMC 407 Dark Desert Sand**
  Mouth lining (middle), gill arches, tongue (dark)
- **14 DMC 3371 Black Brown** Mouth lining (darkest), pupil
- **15 DMC 783 Medium Topaz** Iris (middle)
- **16 DMC 780 Ultra Very Dark Topaz** Iris (dark)
- **17 DMC 3821 Straw** Iris (light)
- **18 DMC 3766 Light Peacock Blue**
  Hind wings, fore wings and dragonfly body (light)
- **19 DMC 3808 Ultra Very Dark Turquoise**
  Wing veins, wing edges (darker), fore wings and hind wings (darkest) and 2 more parts
- **20 DMC 3809 Very Dark Turquoise**
  Wing edges (lighter), hind wings and fore wings (dark) and 3 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

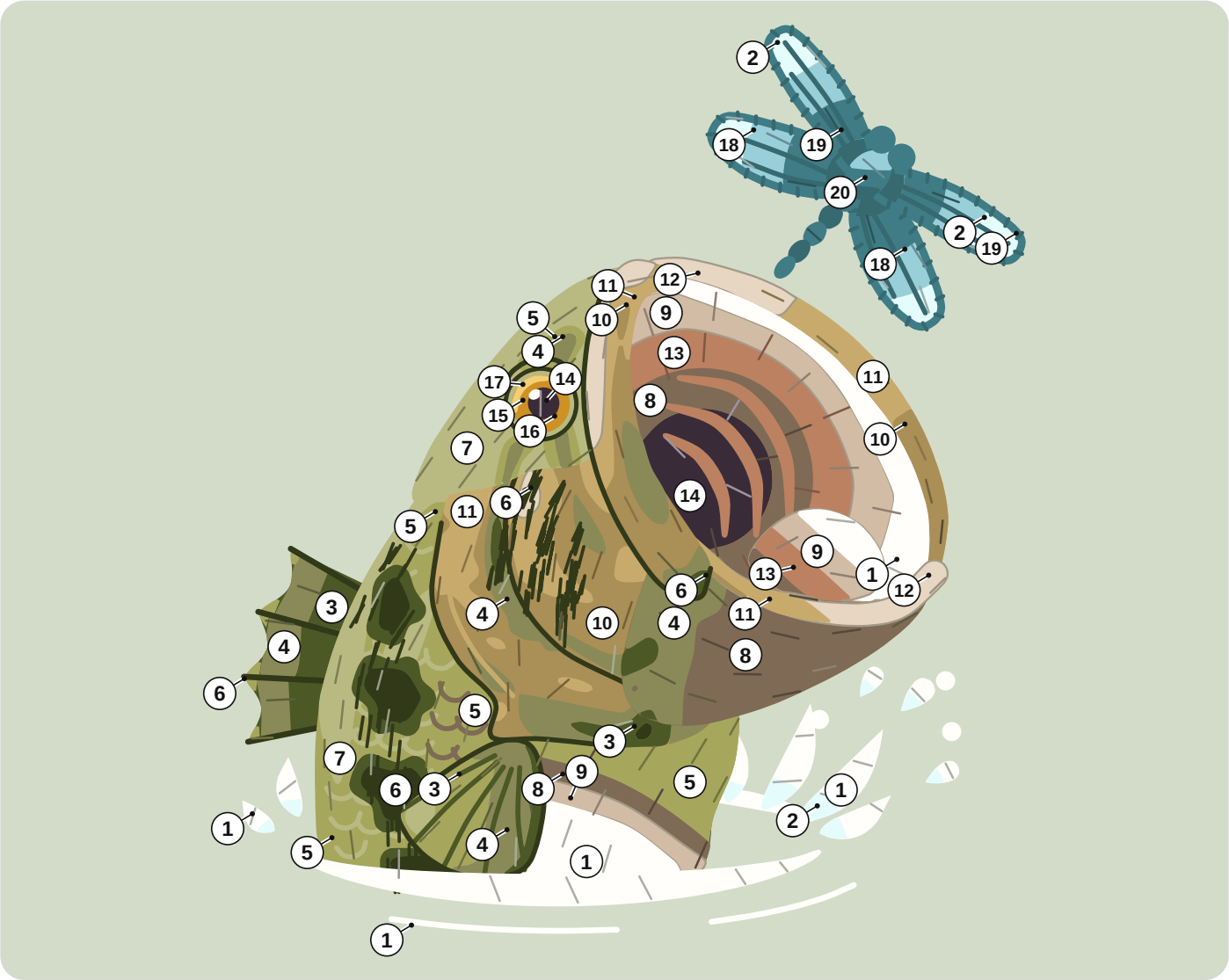
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC BLANC White	**8**	DMC 3790 Ultra Dark Beige Gray	**15**	DMC 783 Medium Topaz
2	DMC 747 Very Light Sky Blue	**9**	DMC 3782 Light Mocha Brown	**16**	DMC 780 Ultra Very Dark Topaz
3	DMC 936 Very Dark Avocado Green	**10**	DMC 831 Medium Golden Olive	**17**	DMC 3821 Straw
4	DMC 3011 Dark Khaki Green	**11**	DMC 833 Light Golden Olive	**18**	DMC 3766 Light Peacock Blue
5	DMC 3012 Medium Khaki Green	**12**	DMC 3047 Light Yellow Beige	**19**	DMC 3808 Ultra Very Dark Turquoise
6	DMC 934 Black Avocado Green	**13**	DMC 407 Dark Desert Sand	**20**	DMC 3809 Very Dark Turquoise
7	DMC 3013 Light Khaki Green	**14**	DMC 3371 Black Brown		

How many strands

Split stitch. 2 strands: eye ring; 1 or 2 strands: gill edge; 1 strand: scales, fin rays, fin edge, cheek edge, jaw edges, wing veins.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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