Largemouth bass with water lilies

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.1 × 4.6 in (7.9 × 11.7 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Lily stems, frame tendrils, frame stems, pads, inside of the mouth, tongue, side band, eye, pupil, dragonfly wings, dragonfly body, and 6 more
2. **Long and short stitch**, 1 strand
   Tail fin, dorsal fin, anal fin, pelvic fin, bass body, bass head, lower jaw, upper jaw, pectoral fin, lily petals, sepals
3. **Stem stitch**, strands by part on page 2
   Water line, pad edges, gill cover, jaw edges, eye ring
4. **Couching**, strands by part on page 2
   Frame edge, fin ribs
5. **Split stitch**, 1 strand
   Pad veins, fin edges, jaw edges, petal edges, wing edges, leaf edges, foot knot edge, crown knot edge
6. **Fly stitch**, 1 strand
   Scales
7. **Straight stitch**, 2 strands
   Stamens
8. **French knot**
   strands by part on page 2, two wraps
   Eye light, stamen tips, dragonfly eyes

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 598 Light Turquoise** Water line, dragonfly wings (darker)
- **2 DMC 503 Medium Blue Green**
  Lily stems and pad edges, pads and sepals (middle), pad veins (darker)
- **3 DMC 523 Light Fern Green**
  Bass body and bass head (middle), frame tendrils, lower jaw (dark) and 11 more parts
- **4 DMC 502 Blue Green**
  Frame stems and leaf edges, petal edges (darker), pads and sepals (dark)
- **5 DMC 729 Medium Old Gold**
  Scales, eye and foot knot, frame edge and fin ribs (lighter) and 3 more parts
- **6 DMC 829 Very Dark Golden Olive**
  Fin edges, foot knot edge and crown knot edge, frame edge and fin ribs (darker)
- **7 DMC 3051 Dark Green Gray**
  Dorsal fin, tail fin and anal fin (dark), bass body (darkest) and 4 more parts
- **8 DMC 3052 Medium Green Gray**
  Bass body and bass head (dark), dorsal fin and tail fin (middle) and 5 more parts
- **9 DMC 154 Very Dark Grape**
  Side band, inside of the mouth, gill cover, eye ring and pupil
- **10 DMC 223 Light Shell Pink**
  Petal edges (lighter), lily petals (darkest), tongue, crown petals (dark)
- **11 DMC 3047 Light Yellow Beige**
  Bass body, lower jaw, bass head and upper jaw (light), stamen tips
- **12 DMC 712 Cream**
  Bass body (lightest), dragonfly wings (lighter), wing edges and 4 more parts
- **13 DMC 224 Very Light Shell Pink**
  Lily petals (dark), crown petals (middle)
- **14 DMC 225 Ultra Very Light Shell Pink**
  Lily petals and crown petals (light)
- **15 DMC 351 Coral** Dragonfly body and dragonfly head

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 598 Light Turquoise	**6**	DMC 829 Very Dark Golden Olive	**11**	DMC 3047 Light Yellow Beige
2	DMC 503 Medium Blue Green	**7**	DMC 3051 Dark Green Gray	**12**	DMC 712 Cream
3	DMC 523 Light Fern Green	**8**	DMC 3052 Medium Green Gray	**13**	DMC 224 Very Light Shell Pink
4	DMC 502 Blue Green	**9**	DMC 154 Very Dark Grape	**14**	DMC 225 Ultra Very Light Shell Pink
5	DMC 729 Medium Old Gold	**10**	DMC 223 Light Shell Pink	**15**	DMC 351 Coral

How many strands

Stem stitch. 2 or 3 strands: water line; 2 strands: pad edges, gill cover, jaw edges; 1 strand: eye ring.
Couching. 6 strands: frame edge; 3 strands: fin ribs.
French knot. 2 strands: stamen tips, dragonfly eyes; 1 strand: eye light.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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