The Last Supper by lamplight

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: navy cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Wall, wall niches, jars, dusk sky, far hills, window arch, lamp, tunics, mantles, necks, faces, beards, hair, head cloths, floor, and 7 more
2. **Satin stitch**, 2 strands
   Lamp flame, broken crumb, cup, bowls, basin
3. **Split stitch**, strands by part on page 2
   Niche edges, window arch, lamp chain, mantle edges, eyes, brows, noses, mouths, floor joints, table edge, sleeve edges, open hands, and 4 more
4. **Straight stitch**, 1 strand
   Stars, mouths
5. **Chain stitch**, 2 strands
   Lamp chain
6. **Stem stitch**, strands by part on page 2
   Lamp, table edge, round edge
7. **French knot**
   strands by part on page 2, two wraps
   Lamp, olives and figs

Floss

- **1 DMC 3371 Black Brown**
  Wall and floor (darkest), table (shade 1 of 7), wall niches (dark) and 8 more parts
- **2 DMC 838 Very Dark Beige Brown**
  Wall, floor and hair (dark), mantles (shade 2 of 15) and 16 more parts
- **3 DMC 433 Medium Brown**
  Wall (middle), mantles (shade 4 of 15), window arch (dark) and 15 more parts
- **4 DMC 3828 Hazelnut Brown**
  Wall and floor (light), mantles (shade 9 of 15), round edge and 11 more parts
- **5 DMC 676 Light Old Gold**
  Wall (lightest), table edge (lighter), mantle edges and bowls (light) and 5 more parts
- **6 DMC 355 Dark Terra Cotta**
  Mantles (shade 5 of 15), tunics (shade 4 of 8), jars (light), mouths and 2 more parts
- **7 DMC 3854 Medium Autumn Gold**
  Dusk sky (lightest), mantles (shade 11 of 15), bread (light) and 2 more parts
- **8 DMC 939 Very Dark Navy Blue** Dusk sky (darkest), far hills
- **9 DMC 931 Medium Antique Blue** Dusk sky and basin (dark)
- **10 DMC 356 Medium Terra Cotta**
  Mantles (shade 7 of 15), tunics (shade 6 of 8), dusk sky and olives and figs (light)
- **11 DMC 712 Cream**
  Table (shade 7 of 7), mantles (shade 15 of 15) and 3 more parts
- **12 DMC 677 Very Light Old Gold**
  Mantles (shade 14 of 15), table (shade 6 of 7), towel (light) and 5 more parts
- **13 DMC 437 Light Tan**
  Tunics (shade 8 of 8), mantles (shade 12 of 15), head cloths (light) and 7 more parts
- **14 DMC 840 Medium Beige Brown**
  Floor (middle), tunics (shade 5 of 8), head cloths (dark) and 4 more parts
- **15 DMC 3012 Medium Khaki Green**
  Mantles (shade 10 of 15), mantle edges (dark)
- **16 DMC 936 Very Dark Avocado Green**
  Mantles (shade 3 of 15), tunics (shade 2 of 8), olives and figs (darkest)
- **17 DMC 3011 Dark Khaki Green**
  Mantles (shade 8 of 15), tunics (shade 7 of 8), olives and figs (lightest)
- **18 DMC 3064 Desert Sand** Faces (light), open hands (middle)
- **19 DMC 632 Ultra Very Dark Desert Sand**
  Faces (middle dark), necks and noses (lighter), open hands (dark)
- **20 DMC 3772 Very Dark Desert Sand** Faces (middle light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

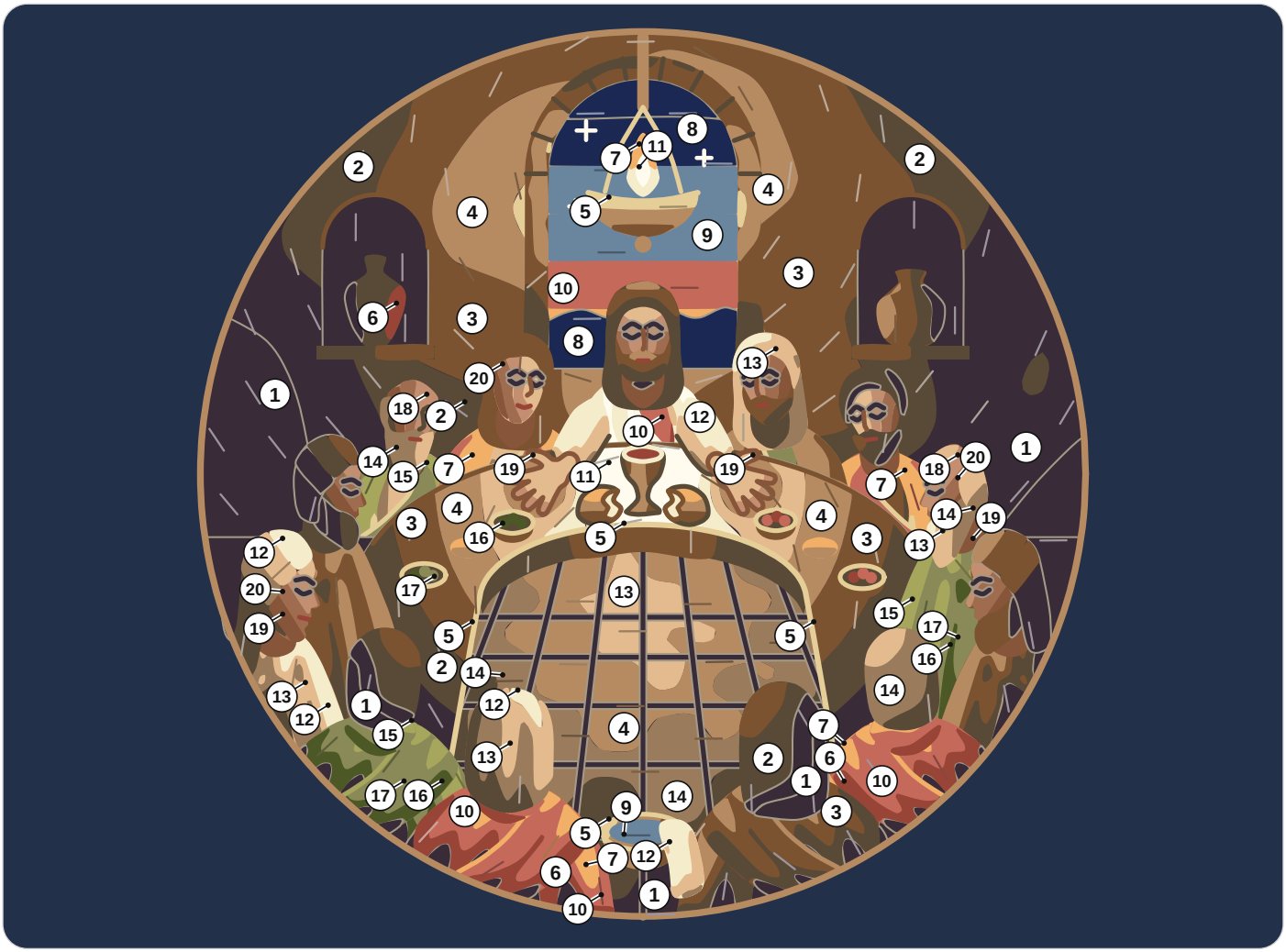
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3371 Black Brown	8	DMC 939 Very Dark Navy Blue	15	DMC 3012 Medium Khaki Green
2	DMC 838 Very Dark Beige Brown	9	DMC 931 Medium Antique Blue	16	DMC 936 Very Dark Avocado Green
3	DMC 433 Medium Brown	10	DMC 356 Medium Terra Cotta	17	DMC 3011 Dark Khaki Green
4	DMC 3828 Hazelnut Brown	11	DMC 712 Cream	18	DMC 3064 Desert Sand
5	DMC 676 Light Old Gold	12	DMC 677 Very Light Old Gold	19	DMC 632 Ultra Very Dark Desert Sand
6	DMC 355 Dark Terra Cotta	13	DMC 437 Light Tan	20	DMC 3772 Very Dark Desert Sand
7	DMC 3854 Medium Autumn Gold	14	DMC 840 Medium Beige Brown		

How many strands

Split stitch. 2 strands: niche edges; 1 strand: window arch, lamp chain, mantle edges, eyes, brows, noses, mouths, floor joints, table edge, sleeve edges, open hands, bread edges, cup, bowls, basin.
Stem stitch. 3 strands: round edge; 2 strands: lamp, table edge.
French knot. 2 strands: lamp; 1 strand: olives and figs.

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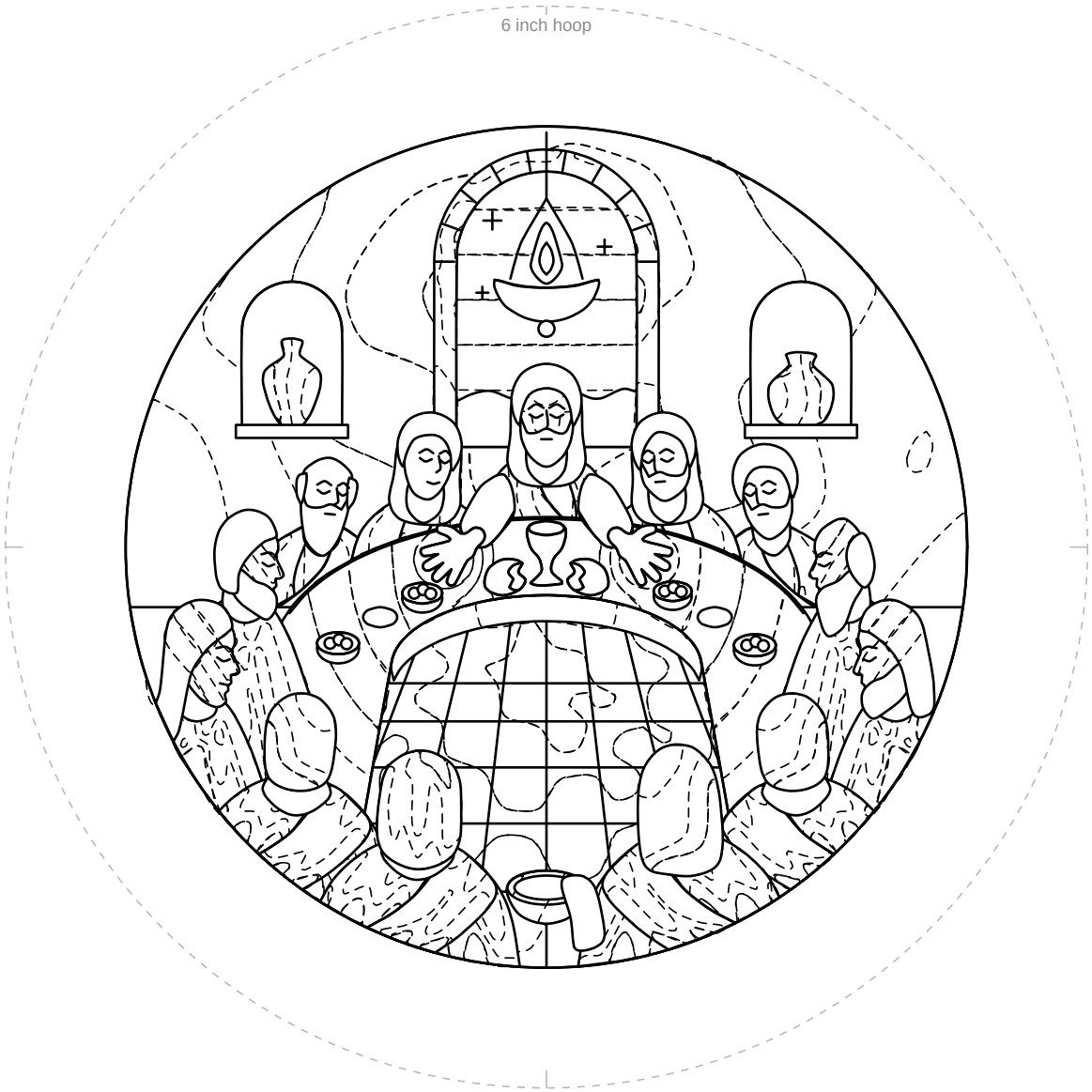
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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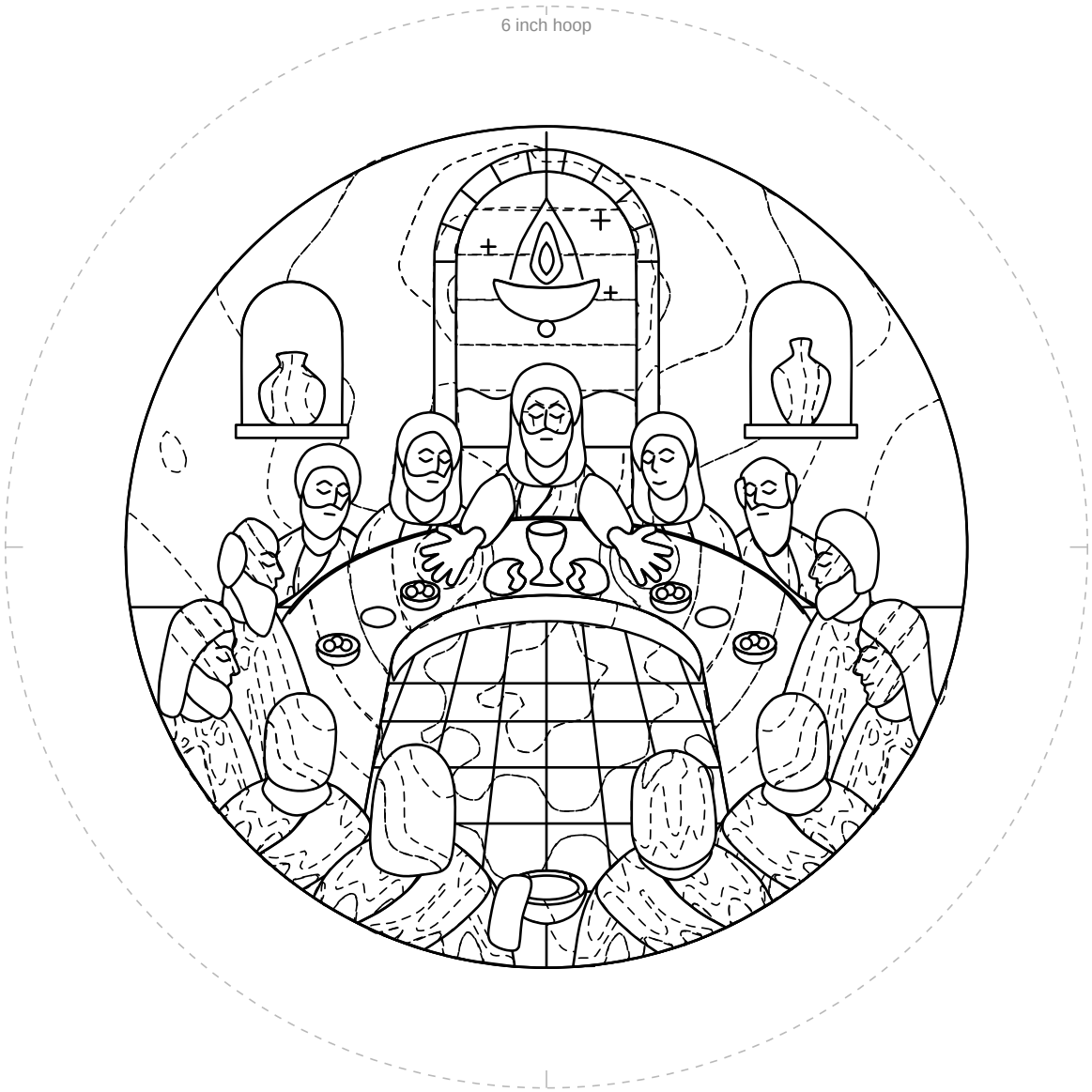
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

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