Laurel bow wreath

6 inch (15 cm) hoop, 4.7 × 4.7 in (11.9 × 11.9 cm)



Colors by number: page 2.
Fabric: pale blue cotton or linen.

What you need

A 6 inch (15 cm) hoop.

A 9 inch (23 cm) square of pale blue cotton or linen.

An embroidery needle, size 9.

22 colors of floss (page 2): 4 skeins of DMC 3750; one of each other color (an estimate from the drawing's lines and shapes).

A water-soluble pen, and small scissors.

Onto the fabric

Fabric you can see through: page 3 taped to a sunny window, the fabric over it; trace.

Other fabric: dressmaker's carbon paper, colored side down, page 3 on top; trace with a ballpoint.

Iron-on pen: go over page 4, the mirrored page, and press it ink side down as the pen's packet says. The lines stay.

Then hoop it, inner ring under, tight as a drum.

How to read it

Floss has six strands: cut 18 inches (45 cm), pull out the number named one at a time, and lay them together.

Start a filling with tiny stitches, a line with a small knot; end under stitches on the back.

Every stitch in pictures: flossfield.com/embroidery/stitches.

New to this: flossfield.com/embroidery/guides/how-to-start.

Stitch in this order

Where a stitch page says otherwise, follow this list.

1. **Long and short stitch**
   colors 1, 2, 3, 4, 7, 8, 9, 10, 11, 19, 20, 21, 22
   2 strands: door frame, door
   1 strand: amber pane, snow (colors 2 and 7), bow tails, bow loops (color 20)



2. **Fishbone stitch**
   2 strands, colors 12, 13, 14, 15, 16
   Laurel leaves



3. **Satin stitch**
   2 strands, colors 3, 5, 6, 7, 8, 9, 11, 17, 18, 19, 20, 21, 22
   Panel molding, snow (color 7), window bars, window sill, knocker, ink berries, bow loops (color 20), bow knot



4. **Stem stitch**, colors 5, 20
   2 strands: frame edge, edges of the panel molding, bow edge, bow folds
   3 strands: border

5. **French knot**
   1 strand, two wraps, color 7
   Berry highlights



Take out lines that still show, press face down, finish the hoop or sew a pillow.

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6 inch hoop

A number is a color of the list. Fine lines show which way the stitches lie: do not stitch them.



1	DMC 932 Light Antique Blue	9	DMC 782 Dark Topaz	17	DMC 823 Dark Navy Blue
2	DMC 3752 Very Light Antique Blue	10	DMC 3822 Light Straw	18	DMC 3807 Cornflower Blue
3	DMC 3750 Very Dark Antique Blue	11	DMC 745 Light Pale Yellow	19	DMC 321 Red
4	DMC 3842 Very Dark Wedgwood	12	DMC 895 Very Dark Hunter Green	20	DMC 814 Dark Garnet
5	DMC 939 Very Dark Navy Blue	13	DMC 3345 Dark Hunter Green	21	DMC 498 Dark Red
6	DMC 931 Medium Antique Blue	14	DMC 3347 Medium Yellow Green	22	DMC 3705 Dark Melon
7	DMC B5200 Snow White	15	DMC 3348 Light Yellow Green		
8	DMC 3820 Dark Straw	16	DMC 3346 Hunter Green		

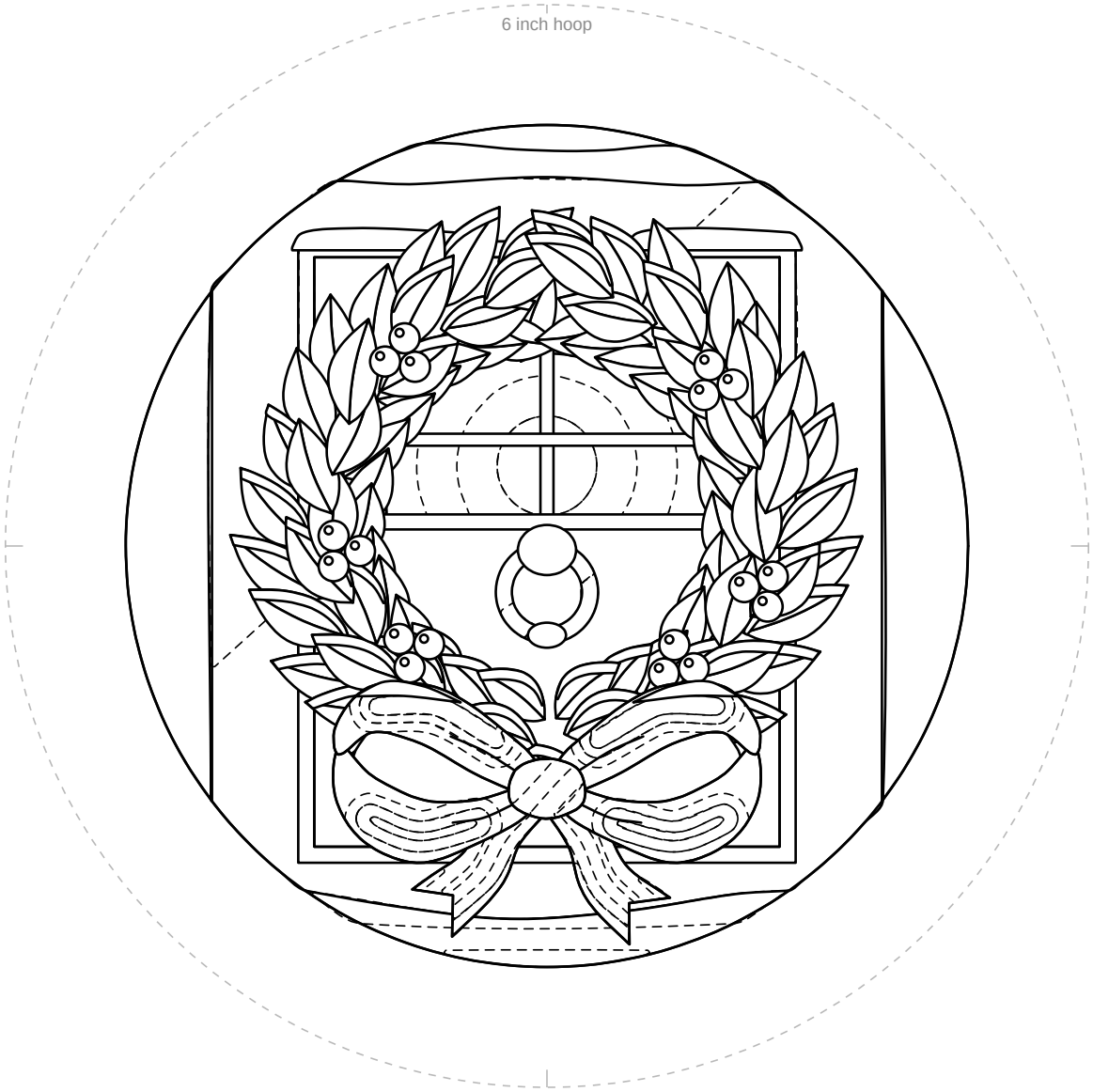
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6 inch hoop

Print at 100% and measure the square. Trace the black lines only. The gray ring is the hoop: fold the fabric in four and lay the folds on its ticks.

On the drawing a ring is one French knot: mark a dot; a broken line inside a shape is where two shades meet: trace it, do not stitch it.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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6 inch hoop

For an iron-on pen only. Go over the lines, press ink side down.



1 in
25.4 mm

Not 1 inch (25.4 mm)? Print again at 100%.

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