Lavender field at sunset

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, near hills, stubble field, furrows, near rows, leafy skirts, cypress
- **Satin stitch**, 2 strands
  Far rows, near rows, farmhouse, chimney, roof, lit window, door, near blooms
- **French knot**, 2 strands, two wraps
  Middle rows, garden, trees
- **Stem stitch**, 2 to 3 strands
  Near stems, rim
- **Straight stitch**, 2 strands
  Roof edge, gable window
- **Back stitch**, 1 strand
  Window frame

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3855 Light Autumn Gold**
  Sky (light), stubble field (middle)
- **DMC 931 Medium Antique Blue** Sky (darkest)
- **DMC 932 Light Antique Blue** Sky (dark)
- **DMC 778 Very Light Antique Mauve**
  Sky (middle dark), near blooms (light)
- **DMC 3779 Very Light Rosewood**
  Sky (middle light)
- **DMC 3856 Ultra Very Light Mahogany**
  Stubble field (light), sky (lightest), farmhouse (lighter)
- **DMC 3041 Medium Antique Violet**
  Far hills (darker)
- **DMC 161 Gray Blue** Far hills and near hills (lighter)
- **DMC 3051 Dark Green Gray**
  Near hills (darker), leafy skirts, cypress and trees (middle)
- **DMC 3052 Medium Green Gray**
  Leafy skirts, cypress and trees (light), near stems and garden, stubble field (dark)
- **DMC 154 Very Dark Grape**
  Furrows (darker), rim, window frame and gable window
- **DMC 3834 Dark Grape**
  Furrows (lighter), door and chimney
- **DMC 210 Medium Lavender**
  Near rows and middle rows (light), far rows (lightest), near blooms (middle)
- **DMC 209 Dark Lavender**
  Far rows (light), near rows (middle), middle rows (dark)
- **DMC 29 Eggplant**
  Near rows, far rows and near blooms (darkest)
- **DMC 208 Very Dark Lavender**
  Near rows, near blooms and far rows (dark), middle rows (darkest)
- **DMC 934 Black Avocado Green**
  Leafy skirts, cypress and trees (dark)
- **DMC 211 Light Lavender**
  Near blooms, middle rows and near rows (lightest)
- **DMC 842 Very Light Beige Brown**
  Farmhouse (darker)
- **DMC 356 Medium Terra Cotta** Roof and roof edge
- **DMC 725 Medium Light Topaz** Lit window

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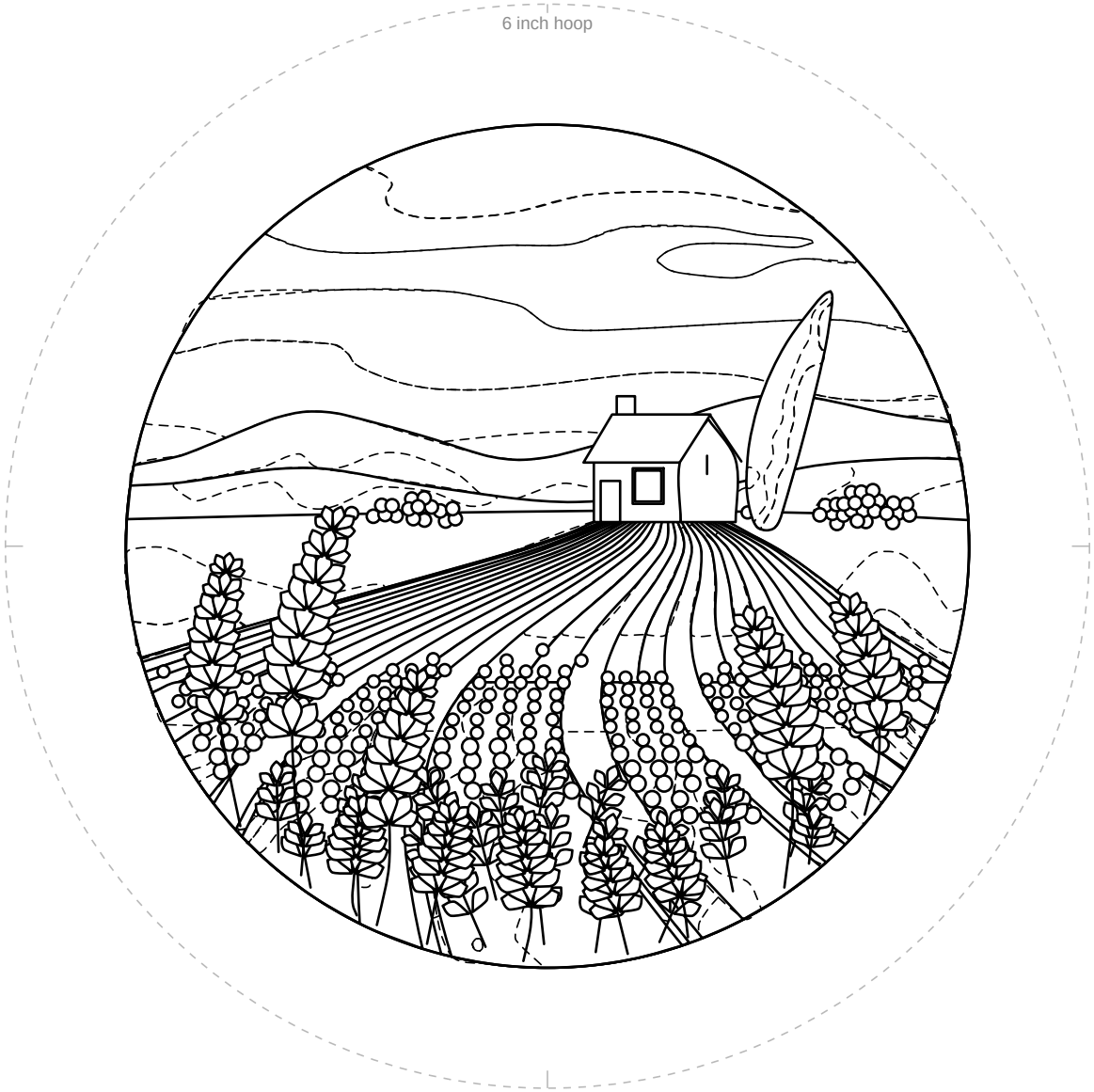
Lavender field at sunset

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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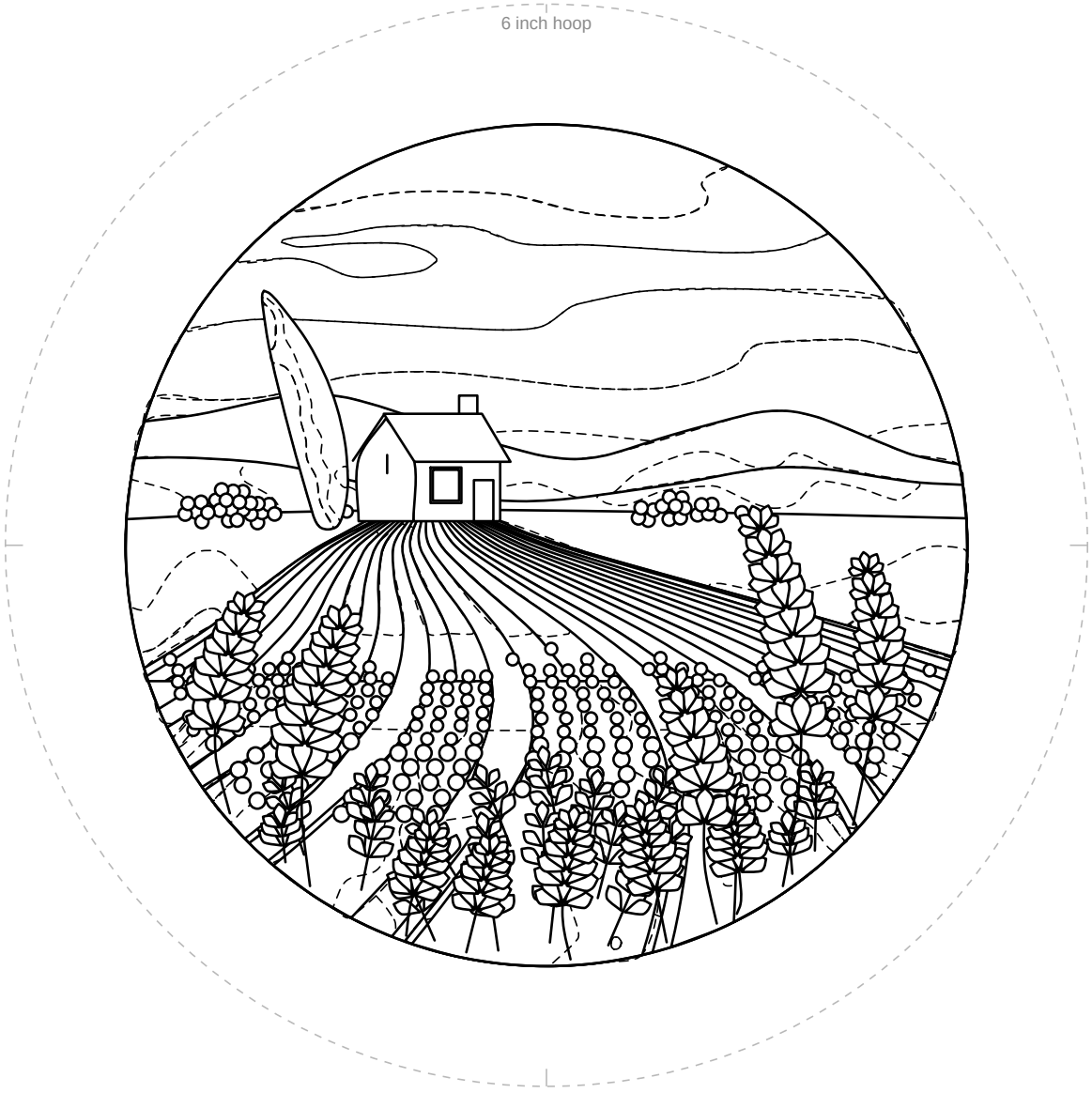
Lavender field at sunset

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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