# Lighthouse with a small cottage

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 strand
  Sky, clouds, sea, far grass, beach, rocks, and 5 more
- **Satin stitch**, 2 strands
  Setting sun, waves, damp sand, surf, sailboat hull, and 23 more
- **Straight stitch**, 2 to 3 strands
  Light on the sea, gallery rail, lamp room roof, and 4 more
- **Stem stitch**, 1 to 3 strands
  Wave crests, fence rails, path edges, gulls, and 3 more
- **Split stitch**, 1 strand
  Lighthouse edges, wall boards
- **French knot**, 1 to 2 strands, two wraps
  Lamp room roof, door knob, garden bushes, and 3 more
- **Back stitch**, 1 strand
  Post shadows

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 3856 Ultra Very Light Mahogany**
  Sky and clouds (light)
- **DMC 931 Medium Antique Blue**
  Sea (dark), sky (darkest)
- **DMC 932 Light Antique Blue**
  Sky (dark) and 5 more parts
- **DMC 3743 Very Light Antique Violet**
  Sky (middle light) and 3 more parts
- **DMC 739 Ultra Very Light Tan** Sky (lightest), beach
- **DMC 3854 Medium Autumn Gold** Sky (middle dark)
- **DMC 744 Pale Yellow**
  Lit windows and setting sun and 4 more parts
- **DMC 926 Medium Gray Green** Sea (light)
- **DMC 930 Dark Antique Blue**
  Sea (darkest), round edge and 10 more parts
- **DMC 3865 Winter White**
  Cottage walls (lighter), surf and 10 more parts
- **DMC 3364 Pine Green**
  Far grass (darker) and 4 more parts
- **DMC 3013 Light Khaki Green**
  Far grass (lighter) and 2 more parts
- **DMC 840 Medium Beige Brown**
  Damp sand, chimney (lighter) and 1 more part
- **DMC 3781 Dark Mocha Brown**
  Roof shingles and rocks (dark) and 4 more parts
- **DMC 3790 Ultra Dark Beige Gray**
  Roof shingles and rocks (middle)
- **DMC 647 Medium Beaver Gray**
  Rocks (light), chimney cap and doorstep
- **DMC 351 Coral** Lighthouse bands (lighter) and 2 more parts
- **DMC 3687 Mauve** Thrift (darker) and 3 more parts
- **DMC 3363 Medium Pine Green**
  Middle grass (darker) and 4 more parts
- **DMC 3362 Dark Pine Green**
  Near grass (middle), garden bushes (dark)
- **DMC 934 Black Avocado Green**
  Near grass (dark), path edges and 2 more parts
- **DMC 738 Very Light Tan**
  Cottage path (lighter), wall boards
- **DMC 437 Light Tan** Cottage path (darker)
- **DMC 3689 Light Mauve** Thrift and garden roses (lighter)

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.



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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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