Lilacs in a jug at a lace curtain window

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines, loops and knots.

1. **Long and short stitch**, 1 strand
   Casement, window frame, wall boards, window sill, cream jug
2. **Satin stitch**, 2 strands
   Casement, brass latch, lace scallops, lace hem, lace folds, leaves, white florets shade, white florets buds, white florets, and 11 more
3. **Trellis stitch**, 1 strand
   Lace net
4. **Stem stitch**, strands by part on page 2
   Frame lines, board seams, sill edge, lace edge, leaf veins, stems, jug rim, circle edge
5. **Back stitch**, 2 strands
   Lace lines
6. **Fly stitch**, 2 strands
   Lace sprigs
7. **Lazy daisy stitch**, 2 strands
   Lace sprigs
8. **French knot**
   strands by part on page 2, two wraps
   Brass latch, floret hearts

Floss

- **1 DMC 3363 Medium Pine Green**
  Leaves (middle), circle edge, casement and wall boards (dark) and 2 more parts
- **2 DMC 522 Fern Green**
  White florets shade, wall boards and casement (middle), window frame (darker)
- **3 DMC 524 Very Light Fern Green**
  Window frame and frame lines (lighter), casement and wall boards (light), leaf veins
- **4 DMC 3820 Dark Straw** Brass latch (middle), floret hearts (darker)
- **5 DMC 3862 Dark Mocha Beige**
  Window sill and brass latch (dark), jug shadow and floret shadow
- **6 DMC 3822 Light Straw** Floret hearts (lighter), brass latch (light)
- **7 DMC 3864 Light Mocha Beige**
  Window sill (light), cream jug and jug handle (darkest)
- **8 DMC 3863 Medium Mocha Beige** Window sill (middle)
- **9 DMC 712 Cream** Cream jug and jug handle (light), sill edge
- **10 DMC BLANC White**
  Lace net (lighter), cream jug (lightest), lace scallops and lace hem and 7 more parts
- **11 DMC 3743 Very Light Antique Violet**
  Lace net, white florets and white florets buds (darker)
- **12 DMC 3042 Light Antique Violet** Lace edge
- **13 DMC 520 Dark Fern Green** Leaves (dark)
- **14 DMC 3364 Pine Green** Leaves (light), stems
- **15 DMC 208 Very Dark Lavender** Lavender florets shade
- **16 DMC 209 Dark Lavender**
  Lavender florets (dark), lavender florets buds (darker)
- **17 DMC 210 Medium Lavender**
  Lavender florets (middle), fallen floret (darker), lavender florets buds (lighter)
- **18 DMC 211 Light Lavender**
  Lavender florets (light), fallen floret (lighter)
- **19 DMC 154 Very Dark Grape** Plum florets shade
- **20 DMC 3834 Dark Grape**
  Plum florets (dark), plum florets buds (darker)
- **21 DMC 3835 Medium Grape**
  Plum florets (middle), plum florets buds (lighter)
- **22 DMC 3836 Light Grape** Plum florets (light)
- **23 DMC 842 Very Light Beige Brown**
  Cream jug and jug handle (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Lilacs in a jug at a lace curtain window

6 inch hoop

How to read it

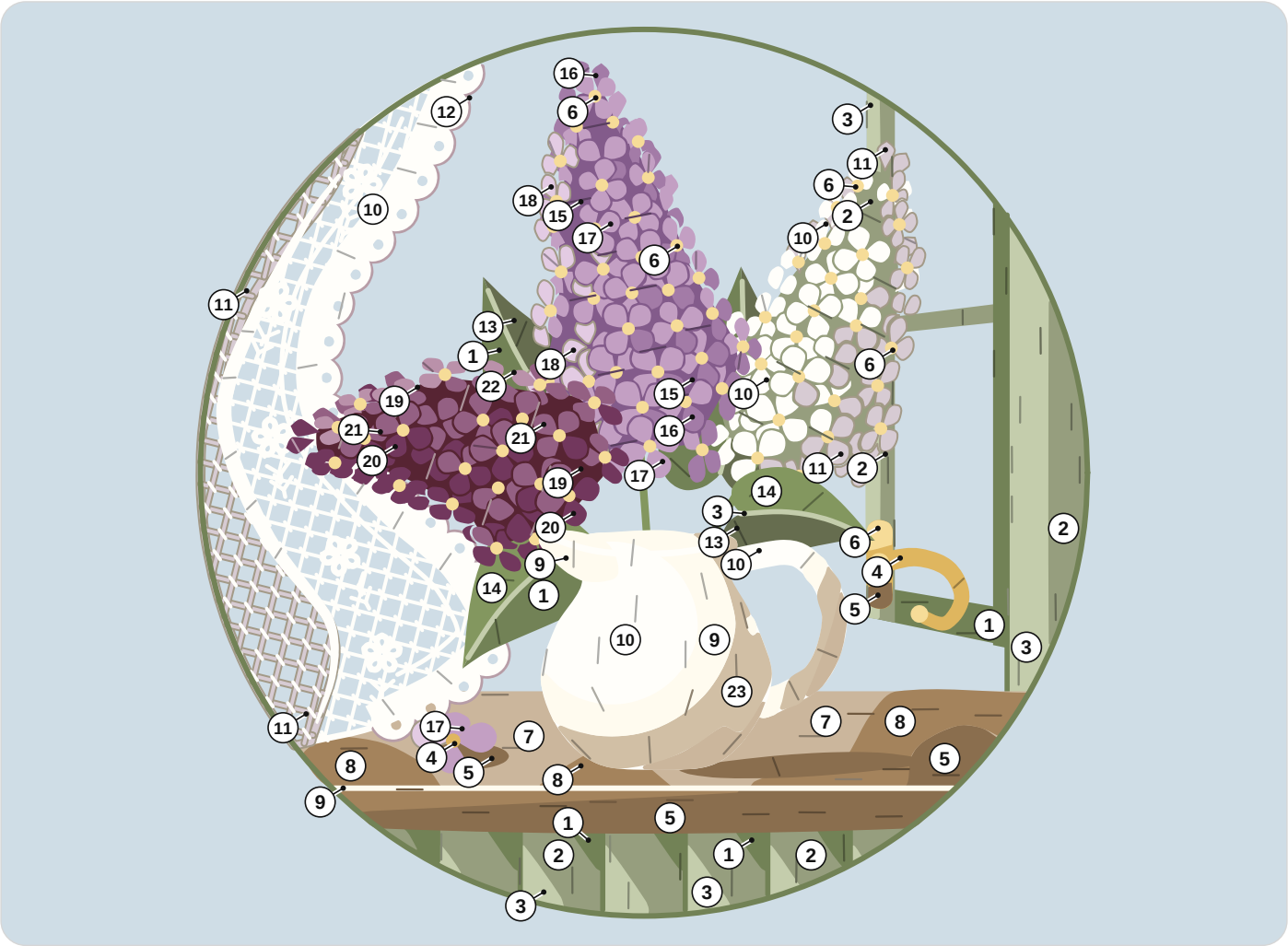
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. Each small loop is one lazy daisy: come up at its point. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3363 Medium Pine Green	**9**	DMC 712 Cream	**17**	DMC 210 Medium Lavender
2	DMC 522 Fern Green	**10**	DMC BLANC White	**18**	DMC 211 Light Lavender
3	DMC 524 Very Light Fern Green	**11**	DMC 3743 Very Light Antique Violet	**19**	DMC 154 Very Dark Grape
4	DMC 3820 Dark Straw	**12**	DMC 3042 Light Antique Violet	**20**	DMC 3834 Dark Grape
5	DMC 3862 Dark Mocha Beige	**13**	DMC 520 Dark Fern Green	**21**	DMC 3835 Medium Grape
6	DMC 3822 Light Straw	**14**	DMC 3364 Pine Green	**22**	DMC 3836 Light Grape
7	DMC 3864 Light Mocha Beige	**15**	DMC 208 Very Dark Lavender	**23**	DMC 842 Very Light Beige Brown
8	DMC 3863 Medium Mocha Beige	**16**	DMC 209 Dark Lavender		

How many strands

Stem stitch. 4 strands: stems; 3 strands: jug rim; 2 strands: sill edge, circle edge; 1 strand: frame lines, board seams, lace edge, leaf veins. French knot. 2 or 3 strands: brass latch; 2 strands: floret hearts.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

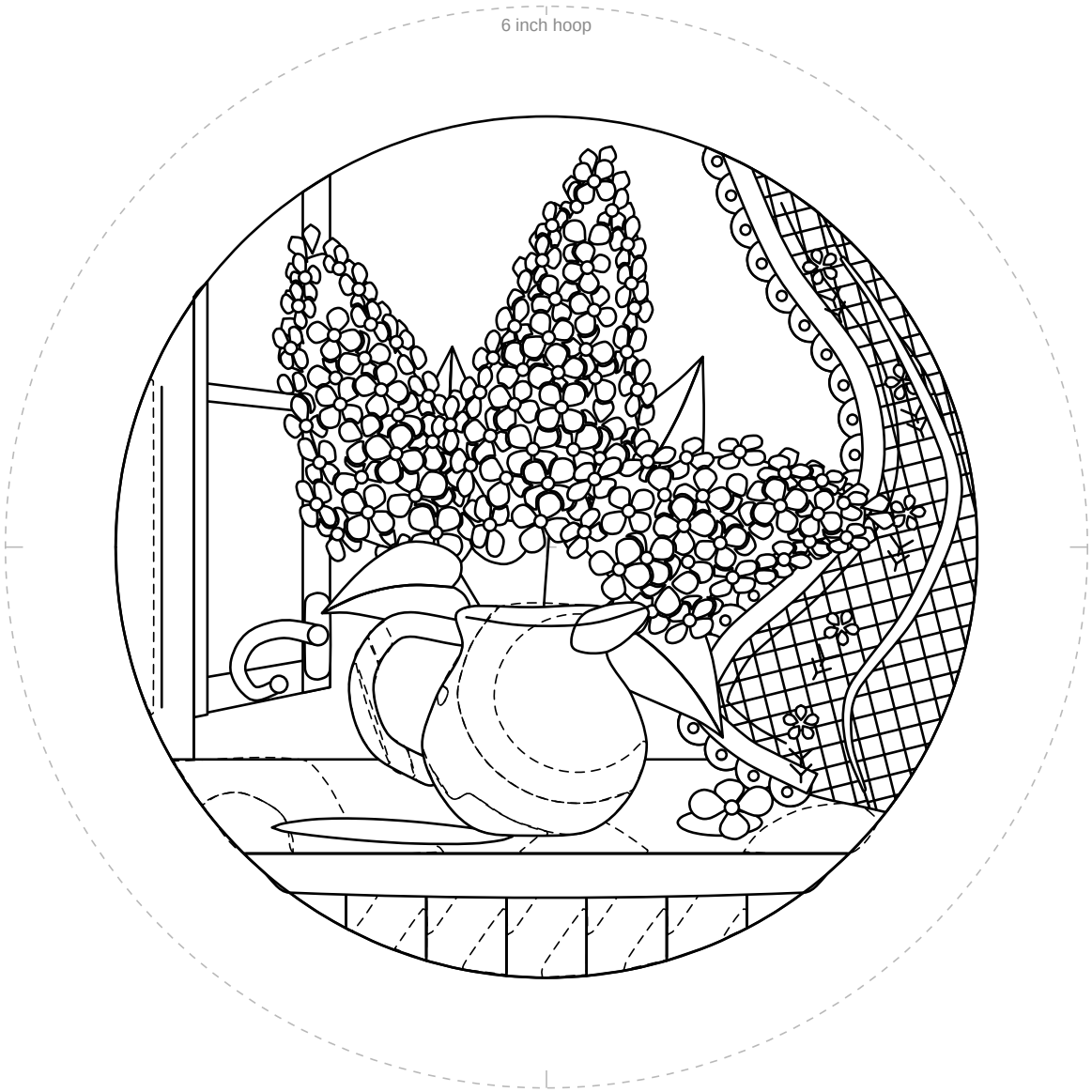
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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