Lily of the valley skull, amethyst eyes

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.4 × 4.8 in (11.2 × 12.2 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Tall leaves, skull, low leaves
- **Split stitch**, 1 strand
  Tall leaves veins, tall leaves edges, skull outline, hairline crack, tooth lines, low leaves veins, low leaves edges
- **Satin stitch**, 2 strands
  Arch, eye sockets, amethyst facets, amethyst tables, nose, teeth, dewdrop, frame stones, gold tie
- **Stem stitch**, 1 to 3 strands
  Outer arch line, corner curls, gem settings, flower stems, bell stalks, stone settings
- **Straight stitch**, 1 to 2 strands
  Amethyst glints, bell folds, dewdrop light
- **Padded satin stitch**, 2 strands
  Bells, buds

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 504 Very Light Blue Green**
  Tall leaves and low leaves (shade 8 of 8) and 3 more parts
- **DMC 503 Medium Blue Green**
  Low leaves and tall leaves (shade 6 of 8)
- **DMC 502 Blue Green**
  Tall leaves and low leaves (shade 4 of 8), tall leaves edges (dark) and 2 more parts
- **DMC 501 Dark Blue Green**
  Low leaves and tall leaves (shade 1 of 8), tall leaves veins (darker) and 1 more part
- **DMC 676 Light Old Gold**
  Arch (light), gem settings and stone settings
- **DMC 782 Dark Topaz** Arch (dark)
- **DMC 3820 Dark Straw**
  Outer arch line, corner curls and gold tie, arch (middle)
- **DMC 3348 Light Yellow Green**
  Tall leaves and low leaves (shade 7 of 8), tall leaves edges (light) and 1 more part
- **DMC 3364 Pine Green**
  Flower stems and bell stalks, low leaves and tall leaves (shade 5 of 8)
- **DMC 3362 Dark Pine Green**
  Tall leaves and low leaves (shade 2 of 8), tall leaves veins (lighter) and 1 more part
- **DMC 3363 Medium Pine Green**
  Low leaves and tall leaves (shade 3 of 8), tall leaves edges (darkest) and 1 more part
- **DMC 3865 Winter White**
  Skull (lightest), bells and teeth (light), buds (lighter) and 3 more parts
- **DMC 3041 Medium Antique Violet**
  Skull (darkest), hairline crack
- **DMC 522 Fern Green**
  Skull (dark), skull outline, tooth lines and bell folds
- **DMC 524 Very Light Fern Green**
  Skull (middle), bells and teeth (dark), buds (darker)
- **DMC 772 Very Light Yellow Green**
  Skull (light), bells and teeth (middle)
- **DMC 3371 Black Brown** Eye sockets and nose
- **DMC 210 Medium Lavender**
  Amethyst facets (light), amethyst tables (lighter), frame stones (lightest)
- **DMC 327 Dark Violet**
  Amethyst facets and frame stones (dark), amethyst tables (darker)
- **DMC 550 Very Dark Violet**
  Amethyst facets and frame stones (darkest)
- **DMC 208 Very Dark Lavender**
  Frame stones (light), amethyst facets (middle)
- **DMC 211 Light Lavender** Amethyst facets (lightest)

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6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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