English lion under an oak tree

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.9 in (11.9 × 12.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Boughs, acorns, acorn cups, young leaf, tail tuft, inner ears, chin, nose, eyes, strawberries, snail body, snail shell
2. **Trellis stitch**, 2 strands
   Trellis leaf
3. **Long and short stitch**, 2 strands
   Shaded leaf, half shaded leaf, buttonhole leaf, tail, tail tuft, trunk, mound, body, legs, haunch, mane, ears, face, muzzle
4. **Fishbone stitch**, 2 strands
   Fishbone leaf, slip leaves
5. **Blanket stitch**, 2 strands
   Buttonhole leaf edge
6. **Woven filling stitch**, 3 strands
   Woven leaf
7. **Stem stitch**, strands by part on page 2
   Boughs, leaf veins, trunk edge, mound edges, mound bands, lion outline, mouth, eye lines, slip stems, snail shell
8. **Split stitch**, strands by part on page 2
   Leaf edges, lion outline, tail tuft, bark lines, fur lines, mane edges, mane lights, eye lines, snail edge
9. **Chain stitch**, 2 strands
   Leaf veins, chain leaf, mound rows
10. **Fly stitch**, 2 strands
    Fly stitch leaf
11. **Straight stitch**, strands by part on page 2
    Strawberry seeds, slip leaves, snail horns
12. **French knot**
    strands by part on page 2, two wraps
    Acorn cups, knotted half leaf, whisker dots, snail horns

Floss

- **1 DMC 433 Medium Brown**
  Lion outline (darker), body and trunk (dark), boughs, haunch (darkest) and 9 more parts
- **2 DMC 3820 Dark Straw**
  Mane lights, leaf veins (light), acorns (middle) and 4 more parts
- **3 DMC 3822 Light Straw**
  Leaf veins (lightest), acorns (light), eyes (lighter), strawberry seeds
- **4 DMC 435 Very Light Brown**
  Body (middle), trunk (light), legs and haunch (dark) and 5 more parts
- **5 DMC 930 Dark Antique Blue**
  Trellis leaf and buttonhole leaf (darker), buttonhole leaf edge and 2 more parts
- **6 DMC 3363 Medium Pine Green**
  Mound and half shaded leaf (middle), chain leaf (darker) and 5 more parts
- **7 DMC 3364 Pine Green**
  Mound (light), mound rows (dark), fishbone leaf (lighter) and 6 more parts
- **8 DMC 3362 Dark Pine Green**
  Mound and half shaded leaf (dark), leaf edges (light), mound edges and 3 more parts
- **9 DMC 918 Dark Red Copper**
  Mane edges, mane (darker), shaded leaf and leaf edges (dark) and 4 more parts
- **10 DMC 920 Medium Copper**
  Mane (lighter), shaded leaf (middle), tail tuft (light) and 4 more parts
- **11 DMC 922 Light Copper**
  Woven leaf, shaded leaf (light), young leaf (lightest) and 2 more parts
- **12 DMC 932 Light Antique Blue**
  Buttonhole leaf and snail shell (lighter), mound bands and mound rows (light)
- **13 DMC 437 Light Tan**
  Legs and face (middle), haunch and body (light), trunk (lightest) and 3 more parts
- **14 DMC 738 Very Light Tan**
  Legs, face and tail (light), haunch (lightest), muzzle and chin
- **15 DMC 3371 Black Brown**
  Trunk edge, bark lines, nose and mouth, eye lines and eyes (darker), trunk (darkest)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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English lion under an oak tree

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 433 Medium Brown	**6**	DMC 3363 Medium Pine Green	**11**	DMC 922 Light Copper
2	DMC 3820 Dark Straw	**7**	DMC 3364 Pine Green	**12**	DMC 932 Light Antique Blue
3	DMC 3822 Light Straw	**8**	DMC 3362 Dark Pine Green	**13**	DMC 437 Light Tan
4	DMC 435 Very Light Brown	**9**	DMC 918 Dark Red Copper	**14**	DMC 738 Very Light Tan
5	DMC 930 Dark Antique Blue	**10**	DMC 920 Medium Copper	**15**	DMC 3371 Black Brown

How many strands

Stem stitch. 4 strands: mound bands; 3 strands: boughs, mound edges; 2 or 3 strands: leaf veins, eye lines, slip stems; 2 strands: mouth, snail shell; 1 or 2 strands: lion outline; 1 strand: trunk edge.
Split stitch. 2 or 3 strands: leaf edges; 1 or 2 strands: lion outline; 1 strand: tail tuft, bark lines, fur lines, mane edges, mane lights, eye lines, snail edge.
Straight stitch. 4 strands: slip leaves; 2 strands: strawberry seeds, snail horns.
French knot. 2 strands: knotted half leaf; 1 strand: acorn cups, whisker dots, snail horns.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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English lion under an oak tree

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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