Liverpool skyline on the Mersey at dusk

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, far town, stone walls, tower fronts, palazzo walls, port office dome, port office walls, river, mooring posts, wing coverts, cormorant
2. **Satin stitch**, 2 strands
   Clouds, far town, cathedral tower, crowned cathedral, church tower, church spire, mansard roof, roof gables, tower fronts, turrets, drums, and 18 more
3. **Straight stitch**, strands by part on page 2
   Cathedral tower, crowned cathedral, church tower, drum openings, tower birds, clock hands, dark windows, lit windows, lantern, lamp posts, and 1 more
4. **Back stitch**, strands by part on page 2
   Clock rims, cornices
5. **Split stitch**, 1 strand
   Post rims, feather shafts
6. **Fly stitch**, 1 strand
   Covert edges
7. **Stem stitch**, 3 strands
   Hoop edge
8. **French knot**
   strands by part on page 2, two wraps
   Quay lamps, cormorant eye

Floss

- **1 DMC 3855 Light Autumn Gold** Sky (shade 7 of 7)
- **2 DMC 3807 Cornflower Blue**
  Stone walls and port office walls (darker), sky (shade 1 of 7) and 5 more parts
- **3 DMC 161 Gray Blue** Sky (shade 2 of 7)
- **4 DMC 3042 Light Antique Violet**
  River (middle light), sky (shade 3 of 7), cornices (lighter), clouds (darkest)
- **5 DMC 3727 Light Antique Mauve** Sky (shade 4 of 7), clouds (dark)
- **6 DMC 3341 Apricot** Sky (shade 5 of 7), clouds (light)
- **7 DMC 3824 Light Apricot** Sky (shade 6 of 7), river and clouds (lightest)
- **8 DMC 30 Medium Light Blueberry**
  Tower fronts (middle), palazzo walls (darker), stone walls (lighter) and 9 more parts
- **9 DMC 28 Medium Light Eggplant**
  Tower fronts (light), palazzo walls and port office turrets (lighter) and 7 more parts
- **10 DMC 158 Medium Very Dark Cornflower Blue**
  Quay wall and hoop edge, flight feathers (lighter), cormorant (middle) and 10 more parts
- **11 DMC 930 Dark Antique Blue**
  River and port office dome (dark), domes, port office turrets (darker) and 2 more parts
- **12 DMC 745 Light Pale Yellow**
  Gold reflections (lighter), clock faces, quay lamps and cormorant eye
- **13 DMC 939 Very Dark Navy Blue**
  Flight feathers (darker), cormorant (dark), dark windows and cormorant head
- **14 DMC 3820 Dark Straw**
  Gold reflections (darker), lit windows and ground arches, cormorant bill (lighter)
- **15 DMC 931 Medium Antique Blue**
  River (middle dark), feather shafts, port office dome (middle)
- **16 DMC 932 Light Antique Blue**
  River and port office dome (light), ripples
- **17 DMC 839 Dark Beige Brown**
  Wing coverts (lighter), mooring posts (middle)
- **18 DMC 3371 Black Brown**
  Mooring posts (dark), wing coverts (darker), post rims and 2 more parts

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3855 Light Autumn Gold	**7**	DMC 3824 Light Apricot	**13**	DMC 939 Very Dark Navy Blue
2	DMC 3807 Cornflower Blue	**8**	DMC 30 Medium Light Blueberry	**14**	DMC 3820 Dark Straw
3	DMC 161 Gray Blue	**9**	DMC 28 Medium Light Eggplant	**15**	DMC 931 Medium Antique Blue
4	DMC 3042 Light Antique Violet	**10**	DMC 158 Medium Very Dark Cornflo...	**16**	DMC 932 Light Antique Blue
5	DMC 3727 Light Antique Mauve	**11**	DMC 930 Dark Antique Blue	**17**	DMC 839 Dark Beige Brown
6	DMC 3341 Apricot	**12**	DMC 745 Light Pale Yellow	**18**	DMC 3371 Black Brown

How many strands

Straight stitch. 4 strands: lit windows; 3 strands: dark windows; 2 strands: cathedral tower, church tower, drum openings, tower birds, lantern, lamp posts; 1 strand: crowned cathedral, clock hands, cormorant bill.
Back stitch. 2 strands: clock rims; 1 or 2 strands: cornices.
French knot. 2 strands: quay lamps; 1 strand: cormorant eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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