Looking down from heaven

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where.

Stitches

- **Long and short stitch**, 1 strand
  Sky, far hills, middle hills, near snow, and 12 more
- **French knot**, 1 to 2 strands, two wraps
  Stars, her curls, earring
- **Straight stitch**, 1 to 3 strands
  Fir trees, window bars, fir trunks, snow on the firs, and 1 more
- **Satin stitch**, 2 strands
  House walls, chimney, snow on the chimney, and 14 more
- **Back stitch**, 1 strand
  Log lines
- **Chain stitch**, 2 strands
  Cardigan cables
- **Split stitch**, 1 strand
  Sleeve edges
- **Stem stitch**, 3 strands
  Hoop edge

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.

2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.

3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

Floss

- **DMC 3856 Ultra Very Light Mahogany**
  Sky (shade 8 of 8), window light (middle)
- **DMC 823 Dark Navy Blue**
  Fir trees (darker) and 2 more parts
- **DMC 792 Dark Cornflower Blue**
  Sky (shade 2 of 8), hoop edge and 1 more part
- **DMC 3746 Dark Blue Violet** Sky (shade 3 of 8)
- **DMC 340 Medium Blue Violet**
  Sky (shade 4 of 8), far hills (dark)
- **DMC 341 Light Blue Violet**
  Cloud (dark) and 5 more parts
- **DMC 3727 Light Antique Mauve**
  Sky (shade 5 of 8), cloud (darkest)
- **DMC 758 Very Light Terra Cotta** Sky (shade 6 of 8)
- **DMC 3865 Winter White**
  Cloud and near snow (lightest) and 9 more parts
- **DMC 3747 Very Light Blue Violet**
  Cloud and middle hills (light) and 6 more parts
- **DMC 159 Light Gray Blue**
  Middle hills (middle) and 3 more parts
- **DMC 743 Medium Yellow**
  Lit windows and earring, window light (dark)
- **DMC 433 Medium Brown**
  House walls (lighter) and 4 more parts
- **DMC 898 Very Dark Coffee Brown**
  House walls (darker) and 8 more parts
- **DMC 3752 Very Light Antique Blue**
  His shirt (light), collar, cuffs (lighter)
- **DMC 931 Medium Antique Blue**
  His shirt (dark), sleeve edges (lighter)
- **DMC 932 Light Antique Blue** His shirt (middle)
- **DMC 3685 Very Dark Mauve**
  Her skirt, her cardigan (dark) and 3 more parts
- **DMC 3688 Medium Mauve**
  Her cardigan (light), cardigan cables
- **DMC 3687 Mauve** Her cardigan (middle)
- **DMC 950 Light Desert Sand**
  His head and his neck (middle) and 2 more parts
- **DMC 407 Dark Desert Sand**
  His head and his neck (dark) and 3 more parts
- **DMC 3770 Very Light Tawny**
  His head, his fingers and his neck (light)
- **DMC 318 Light Steel Gray** His hair (darker)

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Looking down from heaven

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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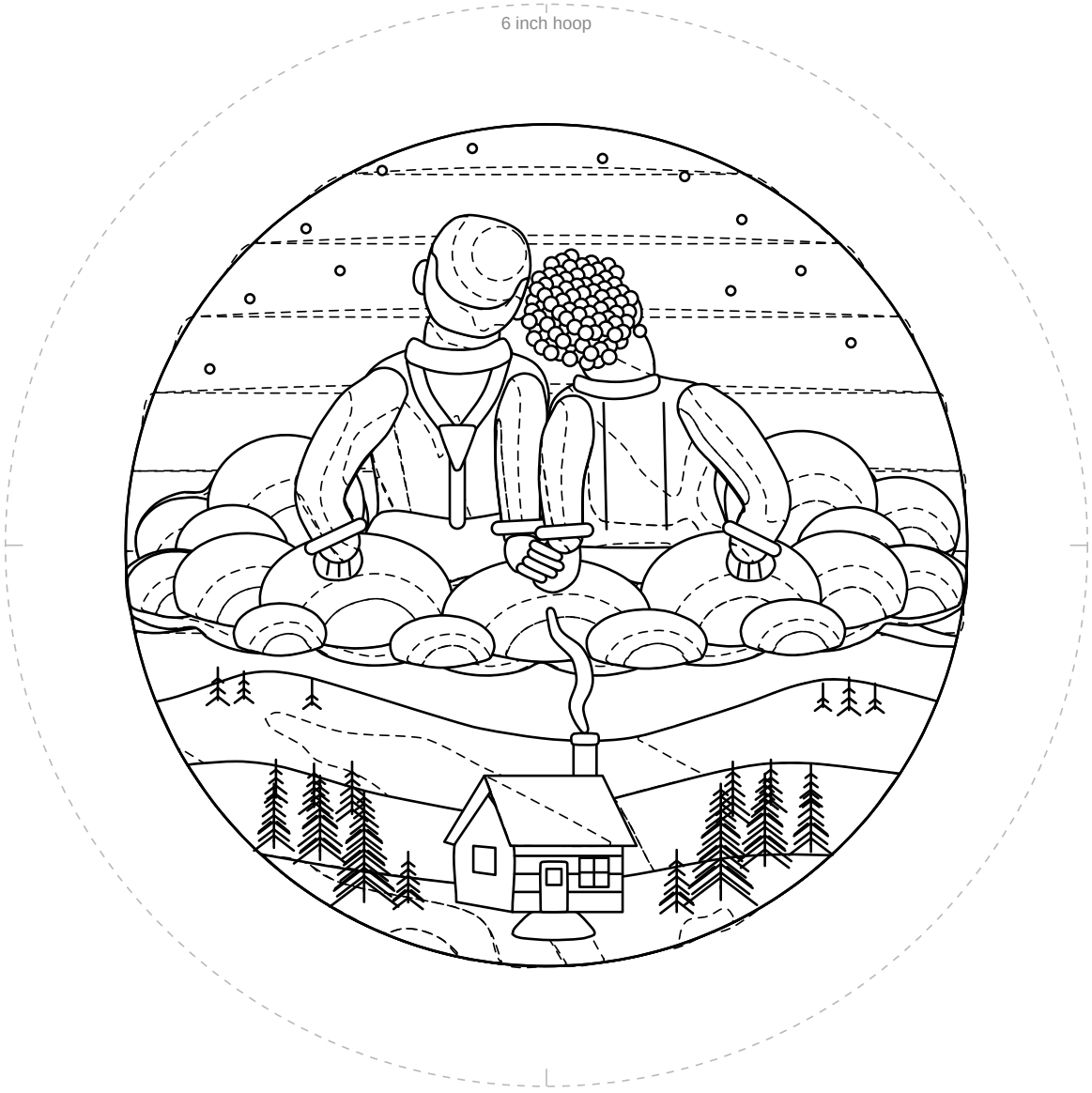
Looking down from heaven

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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