Loon in white stitching on black cloth

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4 in (11.7 × 10.2 cm).



Which color goes where: by number on page 2.
Fabric: black cotton or linen.

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC BLANC White**
  Breast, breast plumes and back checks (light), moon and collar and 5 more parts
- **2 DMC 3799 Very Dark Pewter Gray**
  Head sheen (darkest)
- **3 DMC 413 Dark Pewter Gray**
  Head sheen (dark)
- **4 DMC 317 Pewter Gray**
  Bill and reflection (darkest), head sheen (light), ripples (dark)
- **5 DMC 318 Light Steel Gray**
  Ripples (middle), bill and reflection (dark), head sheen (lightest)
- **6 DMC 415 Pearl Gray**
  Silver contour, ripples and bill (light), back checks (dark) and 5 more parts
- **7 DMC 762 Very Light Pearl Gray**
  Back checks, breast and breast plumes (middle), reflection (light) and 3 more parts
- **8 DMC 304 Medium Red**
  Eye (lighter)
- **9 DMC 815 Medium Garnet**
  Eye (darker)

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Padded satin stitch**, 2 strands
   Moon, back checks
2. **Long and short stitch**, 1 strand
   Head sheen, bill, breast
3. **Satin stitch**, 2 strands
   Breast plumes, throat bars, collar, eye, reflection, moonlight, ripples
4. **Stem stitch**, 1 strand
   Silver contour, ripples
5. **Straight stitch**, 2 strands
   Eye light
6. **French knot**, 1 strand, two wraps
   Back pearls

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC BLANC White	**4**	DMC 317 Pewter Gray	**7**	DMC 762 Very Light Pearl Gray
2	DMC 3799 Very Dark Pewter Gray	**5**	DMC 318 Light Steel Gray	**8**	DMC 304 Medium Red
3	DMC 413 Dark Pewter Gray	**6**	DMC 415 Pearl Gray	**9**	DMC 815 Medium Garnet

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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