Loon spreading its wings on a misty lake

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, cloud bands, sun, far spruce shore, mist, middle spruce shore, near spruces, water, mist on the water, left wing feathers, and 12 more
2. **Satin stitch**, 2 strands
   Reflections, rings, wing edge, shoulder checks, bill, eye
3. **Split stitch**, strands by part on page 2
   Feather edges, bill, spray lines, pad veins, pad light
4. **Straight stitch**, strands by part on page 2
   Flank marks, breast streaks, necklace, chin strap, eye light
5. **Stem stitch**, strands by part on page 2
   Pad rims, rim
6. **French knot**, 2 strands, two wraps
   Spray

Floss

- **1 DMC 224 Very Light Shell Pink**
  Sky (middle light), mist (middle), feather edges (lightest) and 2 more parts
- **2 DMC 932 Light Antique Blue**
  Sky, belly and left wing feathers (dark), water (middle light) and 3 more parts
- **3 DMC 3042 Light Antique Violet**
  Sky (darkest), far spruce shore, water (middle dark) and 2 more parts
- **4 DMC 3727 Light Antique Mauve**
  Water (light), sky (middle dark), mist (dark), cloud bands (lightest)
- **5 DMC 3856 Ultra Very Light Mahogany**
  Sky (light), water (lightest), right wing feathers (shade 5 of 8) and 3 more parts
- **6 DMC 745 Light Pale Yellow**
  Sky (lightest), right wing feathers (shade 6 of 8) and 4 more parts
- **7 DMC 931 Medium Antique Blue**
  Water (dark), middle spruce shore, feather edges (darkest) and 4 more parts
- **8 DMC 742 Light Tangerine**
  Right wing feathers (shade 3 of 8), sun (dark)
- **9 DMC 3823 Ultra Pale Yellow**
  Right wing coverts (lightest), right wing feathers (shade 8 of 8) and 2 more parts
- **10 DMC 3752 Very Light Antique Blue**
  Left wing feathers, belly and mist (light), rings (middle) and 8 more parts
- **11 DMC 3750 Very Dark Antique Blue**
  Near spruces and rim, reflections (darkest)
- **12 DMC 930 Dark Antique Blue**
  Water (darkest), tail (lighter), head and neck (light)
- **13 DMC 3865 Winter White**
  Belly (lightest), left wing coverts and right wing lining (lighter) and 14 more parts
- **14 DMC 3799 Very Dark Pewter Gray**
  Head and neck (middle), tail (darker), bill and flank (lighter), wing edge
- **15 DMC 310 Black**
  Flank, breast streaks and bill (darker), neck and head (dark), shoulder
- **16 DMC 498 Dark Red** Eye
- **17 DMC 3363 Medium Pine Green** Lily pads (middle)
- **18 DMC 3362 Dark Pine Green** Pad rims, lily pads (dark)
- **19 DMC 523 Light Fern Green** Pad veins, lily pads (light)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Loon spreading its wings on a misty lake

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 224 Very Light Shell Pink	8	DMC 742 Light Tangerine	15	DMC 310 Black
2	DMC 932 Light Antique Blue	9	DMC 3823 Ultra Pale Yellow	16	DMC 498 Dark Red
3	DMC 3042 Light Antique Violet	10	DMC 3752 Very Light Antique Blue	17	DMC 3363 Medium Pine Green
4	DMC 3727 Light Antique Mauve	11	DMC 3750 Very Dark Antique Blue	18	DMC 3362 Dark Pine Green
5	DMC 3856 Ultra Very Light Mahogany	12	DMC 930 Dark Antique Blue	19	DMC 523 Light Fern Green
6	DMC 745 Light Pale Yellow	13	DMC 3865 Winter White		
7	DMC 931 Medium Antique Blue	14	DMC 3799 Very Dark Pewter Gray		

How many strands

Split stitch. 2 strands: pad light; 1 strand: feather edges, bill, spray lines, pad veins.
Straight stitch. 3 strands: necklace; 2 strands: flank marks, chin strap; 1 or 2 strands: breast streaks; 1 strand: eye light.
Stem stitch. 3 strands: rim; 2 strands: pad rims.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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