Lordy, lordy flustered hen

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.3 in (11.9 × 10.9 cm).



Which color goes where: by number on page 2.
Fabric: teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Far wing, tail, thighs, body, body feathers, tail coverts, near wing, wing coverts, neck feathers, head, chick, nest, loose feathers
2. **Satin stitch**, 2 strands
   Legs, neck streaks, comb, wattles, face, mouth, tongue, beak, eye, nest lining, eggs, chick wings, chick beak, eggshell, letters
3. **Fishbone stitch**, 2 strands
   Grass
4. **Stem stitch**, 2 strands
   Ground, straw, clover stems
5. **Split stitch**, 1 strand
   Feather edges, feather shafts, comb, wattles, beak, eye, shell edges
6. **Straight stitch**, 2 strands
   Straw
7. **French knot**, 2 strands, two wraps
   Chick eye, clover

Floss

- **1 DMC 503 Medium Blue Green** Grass (darker), ground
- **2 DMC 932 Light Antique Blue**
  Feather edges (middle), far wing (light), thighs (middle dark) and 2 more parts
- **3 DMC 931 Medium Antique Blue**
  Feather edges, thighs and feather shafts (dark), far wing (middle)
- **4 DMC 930 Dark Antique Blue**
  Tail (lighter), thighs (darkest), far wing (dark)
- **5 DMC 3752 Very Light Antique Blue**
  Feather edges (light), neck feathers (darker), body feathers (dark) and 7 more parts
- **6 DMC 3799 Very Dark Pewter Gray**
  Tail and eye (darker), neck streaks and chick eye
- **7 DMC 783 Medium Topaz**
  Nest (middle), legs (darker), beak (dark), chick beak
- **8 DMC 3820 Dark Straw**
  Nest and beak (light), legs (lighter), straw (middle)
- **9 DMC 3753 Ultra Very Light Antique Blue**
  Body and near wing (middle), body feathers and thighs (light) and 4 more parts
- **10 DMC 3865 Winter White**
  Near wing and wing coverts (light), neck feathers (lighter) and 7 more parts
- **11 DMC 321 Red** Comb and wattles (middle), face
- **12 DMC 815 Medium Garnet** Comb and wattles (dark)
- **13 DMC 3705 Dark Melon** Comb and wattles (light), tongue
- **14 DMC 154 Very Dark Grape** Mouth
- **15 DMC 727 Very Light Topaz**
  Chick and straw (light), beak (lightest)
- **16 DMC 780 Ultra Very Dark Topaz**
  Nest lining, nest and straw (dark), beak (darkest)
- **17 DMC 738 Very Light Tan** Eggs and eggshell (light)
- **18 DMC 436 Tan** Shell edges, eggshell and eggs (darkest)
- **19 DMC 437 Light Tan** Eggshell and eggs (dark)
- **20 DMC 739 Ultra Very Light Tan** Eggshell and eggs (lightest)
- **21 DMC 725 Medium Light Topaz** Chick wings, chick (dark)
- **22 DMC 726 Light Topaz** Chick (middle)
- **23 DMC 504 Very Light Blue Green** Grass (lighter), clover stems
- **24 DMC 3340 Medium Apricot** Letters and clover

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 503 Medium Blue Green	9	DMC 3753 Ultra Very Light Antique Bl...	17	DMC 738 Very Light Tan
2	DMC 932 Light Antique Blue	10	DMC 3865 Winter White	18	DMC 436 Tan
3	DMC 931 Medium Antique Blue	11	DMC 321 Red	19	DMC 437 Light Tan
4	DMC 930 Dark Antique Blue	12	DMC 815 Medium Garnet	20	DMC 739 Ultra Very Light Tan
5	DMC 3752 Very Light Antique Blue	13	DMC 3705 Dark Melon	21	DMC 725 Medium Light Topaz
6	DMC 3799 Very Dark Pewter Gray	14	DMC 154 Very Dark Grape	22	DMC 726 Light Topaz
7	DMC 783 Medium Topaz	15	DMC 727 Very Light Topaz	23	DMC 504 Very Light Blue Green
8	DMC 3820 Dark Straw	16	DMC 780 Ultra Very Dark Topaz	24	DMC 3340 Medium Apricot

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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