Lotus back neck for a blouse

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.5 × 4.8 in (11.4 × 12.2 cm).



Which color goes where.

Stitches

- **Fishbone stitch**, 2 strands
  Leaves, side bud cups
- **Stem stitch**, 1 strand
  Leaf edges, petal edges, lotus pod
- **Couching**, 3 to 6 strands
  Tendrils, leaf stems, pad veins, stamens, couched gold cord, cord bow, tassel caps, bud cap
- **French knot**, 1 to 2 strands, two wraps
  Gold berries, stamen tips, pod seeds, pearls, bud pearls
- **Long and short stitch**, 1 strand
  Side buds, lotus pads, back petals, side petals, turned lips, low petals, front petals, tassels, hanging bud
- **Chain stitch**, 2 strands
  Pad rims, bow filling
- **Satin stitch**, 2 strands
  Lotus pod, rose scallops, bow filling
- **Split stitch**, 1 strand
  Petal veins
- **Whipped back stitch**, 3 to 5 strands
  Cord bow, cord ends, bow knot
- **Straight stitch**, 1 strand
  Tassel strands
- **Padded satin stitch**, 2 strands
  Tassel caps, bow knot, bud cap

Floss

- **DMC 3348 Light Yellow Green**
  Leaves and side bud cups (lighter), pad rims, lotus pod (light)
- **DMC 3362 Dark Pine Green** Lotus pads (dark), leaves (darker)
- **DMC 3852 Very Dark Straw**
  Petal edges and leaf edges, couched gold cord (middle) and 3 more parts
- **DMC 3820 Dark Straw**
  Pad veins, leaf stems and tendrils (lighter), cord bow (light), bow knot (middle)
- **DMC 780 Ultra Very Dark Topaz**
  Couched gold cord (dark), tassel strands and pad veins (darker) and 6 more parts
- **DMC 3822 Light Straw**
  Couched gold cord (light), stamens (lighter), cord bow (lightest) and 9 more parts
- **DMC 3350 Ultra Dark Dusty Rose**
  Side petals and back petals (middle), low petals (dark) and 3 more parts
- **DMC 3685 Very Dark Mauve**
  Back petals and side petals (dark), low petals (darkest) and 3 more parts
- **DMC 3731 Very Dark Dusty Rose**
  Low petals (middle), side petals and back petals (light) and 4 more parts
- **DMC 3733 Dusty Rose**
  Front petals (shade 4 of 7), low petals (light) and 3 more parts
- **DMC 3716 Very Light Rose**
  Front petals (shade 5 of 7), low petals (lightest), petal veins and 2 more parts
- **DMC 818 Baby Pink**
  Front petals, side buds and hanging bud (shade 6 of 7), turned lips (darker)
- **DMC 712 Cream**
  Turned lips (lighter), front petals (shade 7 of 7), pearls and 3 more parts
- **DMC 3363 Medium Pine Green**
  Lotus pads (middle), side bud cups (darker)
- **DMC 3364 Pine Green** Lotus pads (light), lotus pod (dark)
- **DMC 782 Dark Topaz**
  Tassels, stamens and cord ends (darker), cord bow (dark)

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Lotus back neck for a blouse

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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Lotus back neck for a blouse

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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