Louisiana bayou with cypress and egret

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sky, sun glow, far trees, far cypresses, near trees, water, limbs, cypress trunk, Spanish moss, cypress knees, body, wing, head
2. **Satin stitch**, 2 strands
   Sun, cloud bars, sun on the water, ripples, ripples at the roots, pirogue inside, pirogue seats, pirogue, egret on the water, bill
3. **Fly stitch**, strands by part on page 2
   Cypress needles, Spanish moss
4. **Stem stitch**, strands by part on page 2
   Cypress needles, gunwale, mooring rope, sedge, legs, hoop edge
5. **Straight stitch**, strands by part on page 2
   Spanish moss, feet
6. **Split stitch**, 1 strand
   Feather lines
7. **French knot**
   strands by part on page 2, two wraps
   Rope knot, eye

Floss

- **1 DMC 3855 Light Autumn Gold**
  Sky (lightest), sun glow (lighter), sun on the water (light)
- **2 DMC 3835 Medium Grape** Sky and cloud bars (darkest)
- **3 DMC 3836 Light Grape**
  Sky and cloud bars (dark), far trees (lighter), ripples (middle light)
- **4 DMC 3727 Light Antique Mauve**
  Sky (middle dark), water (middle light) and 3 more parts
- **5 DMC 761 Light Salmon**
  Sky (middle light), water (light), cloud bars and ripples (lightest)
- **6 DMC 3824 Light Apricot**
  Sky (light), water (lightest), sun glow (darker), sun on the water (middle)
- **7 DMC 350 Medium Coral** Sun, sun on the water (dark)
- **8 DMC 3041 Medium Antique Violet**
  Water (middle dark), far trees (darker), far cypresses (lighter) and 2 more parts
- **9 DMC 3740 Dark Antique Violet**
  Water and ripples (dark), near trees (lighter), hoop edge, far cypresses (darker)
- **10 DMC 154 Very Dark Grape**
  Near trees (darker), water and ripples (darkest)
- **11 DMC 3781 Dark Mocha Brown**
  Cypress trunk, limbs and cypress knees (dark), pirogue inside
- **12 DMC 3790 Ultra Dark Beige Gray**
  Cypress trunk, limbs and cypress knees (light)
- **13 DMC 3371 Black Brown**
  Cypress trunk, limbs and cypress knees (darkest), legs, feet and eye
- **14 DMC 407 Dark Desert Sand**
  Cypress trunk and limbs (lightest), pirogue seats and mooring rope and 2 more parts
- **15 DMC 3362 Dark Pine Green** Cypress needles, sedge (middle)
- **16 DMC 3051 Dark Green Gray** Spanish moss (darkest), sedge (dark)
- **17 DMC 3052 Medium Green Gray** Spanish moss (dark), sedge (light)
- **18 DMC 3053 Green Gray** Spanish moss (light), gunwale
- **19 DMC 524 Very Light Fern Green** Spanish moss (lightest)
- **20 DMC 3768 Dark Gray Green** Pirogue
- **21 DMC 3042 Light Antique Violet**
  Feather lines, body and wing (dark), egret on the water (darker)
- **22 DMC 762 Very Light Pearl Gray**
  Body and wing (middle), egret on the water (lighter)
- **23 DMC BLANC White** Body and wing (light), head
- **24 DMC 783 Medium Topaz** Bill

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

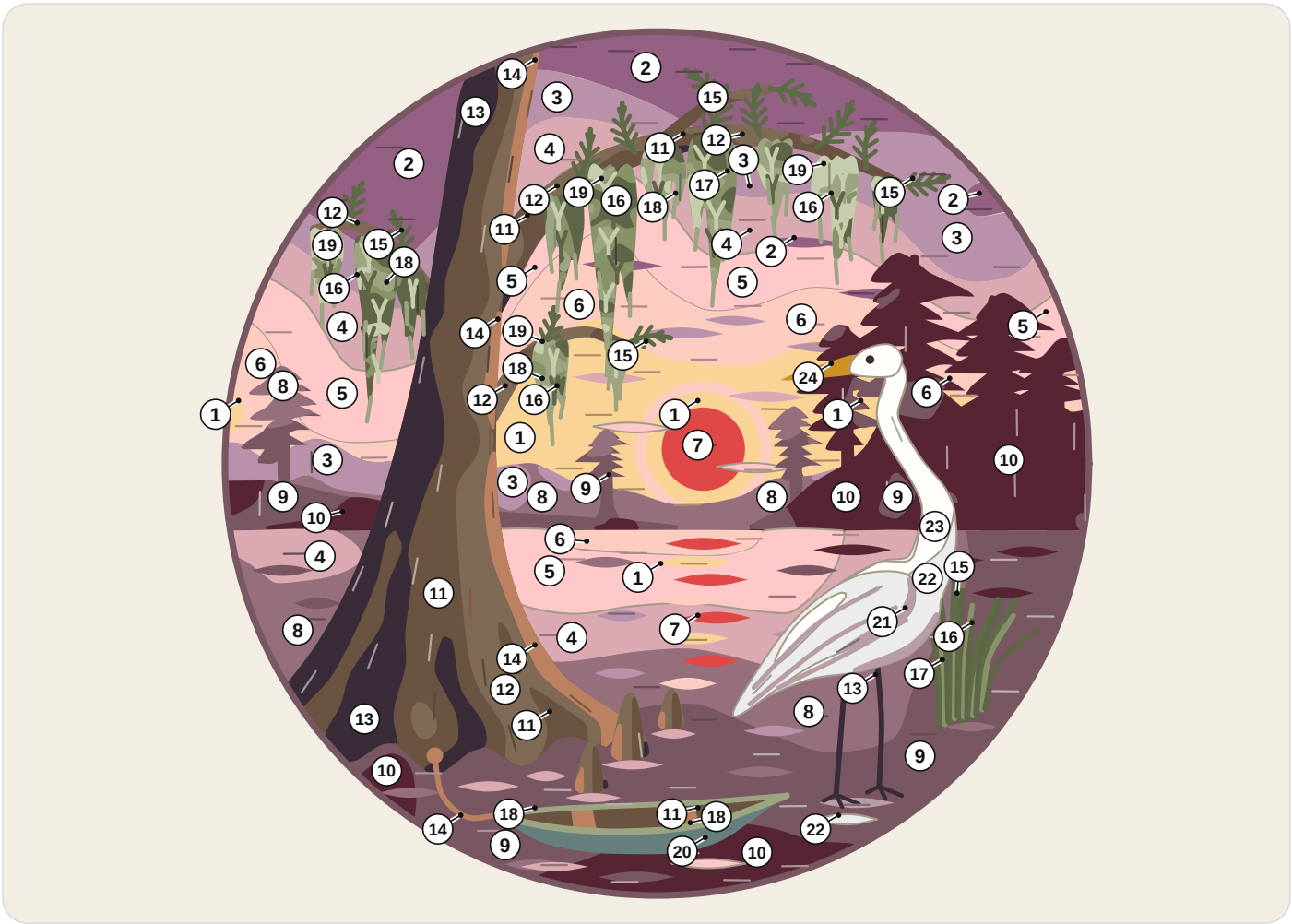
Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3855 Light Autumn Gold	**9**	DMC 3740 Dark Antique Violet	**17**	DMC 3052 Medium Green Gray
2	DMC 3835 Medium Grape	**10**	DMC 154 Very Dark Grape	**18**	DMC 3053 Green Gray
3	DMC 3836 Light Grape	**11**	DMC 3781 Dark Mocha Brown	**19**	DMC 524 Very Light Fern Green
4	DMC 3727 Light Antique Mauve	**12**	DMC 3790 Ultra Dark Beige Gray	**20**	DMC 3768 Dark Gray Green
5	DMC 761 Light Salmon	**13**	DMC 3371 Black Brown	**21**	DMC 3042 Light Antique Violet
6	DMC 3824 Light Apricot	**14**	DMC 407 Dark Desert Sand	**22**	DMC 762 Very Light Pearl Gray
7	DMC 350 Medium Coral	**15**	DMC 3362 Dark Pine Green	**23**	DMC BLANC White
8	DMC 3041 Medium Antique Violet	**16**	DMC 3051 Dark Green Gray	**24**	DMC 783 Medium Topaz

How many strands

Fly stitch. 2 strands: cypress needles; 1 strand: Spanish moss.
Stem stitch. 3 strands: hoop edge; 2 or 3 strands: gunwale; 2 strands: mooring rope, sedge, legs; 1 strand: cypress needles.
Straight stitch. 2 strands: feet; 1 strand: Spanish moss.
French knot. 2 strands: rope knot; 1 strand: eye.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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