# Lumberjack in the snowy pines

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 4.7 in (11.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: pale blue cotton or linen.

## Stitch in this order

Filled parts from the back of the picture forward, then lines, knots and raised parts.

1. **Long and short stitch**, 1 strand
   Far peaks, snow field, snow on the pines, pine boughs, plaid shirt, mittens, axe haft, axe head, axe bevel, face, beard, mustache, nose, and 6 more
2. **Satin stitch**, 2 strands
   Shirt checks, suspenders, mitten cuffs, axe edge, axe haft, smile, eyes, cap cuff, pompom, bird cap, bird bib, beak, round edge
3. **Split stitch**, strands by part on page 2
   Mitten edges, suspender edges, button band, shirt edges, axe outline, haft edge, smile, mustache edge, nose edge, eyelids, cap edge, bird wing
4. **Stem stitch**, 2 strands
   Sleeve folds, mitten edges, cap ribs
5. **Straight stitch**, strands by part on page 2
   Cuff ribs, feet, bird eye
6. **French knot**
   strands by part on page 2, two wraps
   Buttons, eye lights

## Floss

- 1 **DMC 3824 Light Apricot** Far peaks (light)
- 2 **DMC 3865 Winter White**
  Snow field and snow on the pines (light), far peaks (lightest) and 7 more parts
- 3 **DMC 932 Light Antique Blue**
  Snow field and snow on the pines (dark), far peaks (darkest)
- 4 **DMC 3752 Very Light Antique Blue**
  Snow field and snow on the pines (middle), far peaks (dark) and 4 more parts
- 5 **DMC 3768 Dark Gray Green** Pine boughs (light)
- 6 **DMC 924 Very Dark Gray Green** Pine boughs (middle), round edge
- 7 **DMC 500 Very Dark Blue Green** Pine boughs (dark)
- 8 **DMC 321 Red** Plaid shirt (middle)
- 9 **DMC 498 Dark Red** Shirt checks (lighter), plaid shirt (dark)
- 10 **DMC 350 Medium Coral** Plaid shirt (light)
- 11 **DMC 310 Black**
  Shirt checks and axe head (darker), shirt edges and axe outline and 9 more parts
- 12 **DMC 3820 Dark Straw**
  Mittens, cap cuff, cap and axe haft (light), buttons
- 13 **DMC 780 Ultra Very Dark Topaz**
  Mitten edges, cuff ribs, cap ribs and cap edge, cap, mittens and cap cuff (dark)
- 14 **DMC 783 Medium Topaz**
  Cap, mittens and cap cuff (middle), mitten cuffs
- 15 **DMC 801 Dark Coffee Brown**
  Suspenders and haft edge, axe haft (darkest)
- 16 **DMC 435 Very Light Brown**
  Axe haft (dark), suspender edges, bird body (darker)
- 17 **DMC 945 Tawny** Face (lighter), axe haft (lightest), nose (light)
- 18 **DMC 414 Dark Steel Gray**
  Axe head and bird tail (lighter), axe bevel (darker), bird wing (dark)
- 19 **DMC 758 Very Light Terra Cotta**
  Face (darker), nose (middle), smile (lighter)
- 20 **DMC 301 Medium Mahogany** Beard (dark), brows (darker)
- 21 **DMC 300 Very Dark Mahogany**
  Beard (darkest), mustache edge and eyelids, smile (darker)
- 22 **DMC 402 Very Light Mahogany** Beard (lightest), mustache (lighter)
- 23 **DMC 3776 Light Mahogany**
  Beard (light), mustache (darker), brows (lighter)
- 24 **DMC 3064 Desert Sand** Nose edge, nose (dark)

Stitches, continued

7. **Turkey work**, 2 strands
   Pompom

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.


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# Lumberjack in the snowy pines

**6 inch hoop**

## How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



| | | | | | |
|---|---|---|---|---|---|
| 1 | DMC 3824 Light Apricot | 9 | DMC 498 Dark Red | 17 | DMC 945 Tawny |
| 2 | DMC 3865 Winter White | 10 | DMC 350 Medium Coral | 18 | DMC 414 Dark Steel Gray |
| 3 | DMC 932 Light Antique Blue | 11 | DMC 310 Black | 19 | DMC 758 Very Light Terra Cotta |
| 4 | DMC 3752 Very Light Antique Blue | 12 | DMC 3820 Dark Straw | 20 | DMC 301 Medium Mahogany |
| 5 | DMC 3768 Dark Gray Green | 13 | DMC 780 Ultra Very Dark Topaz | 21 | DMC 300 Very Dark Mahogany |
| 6 | DMC 924 Very Dark Gray Green | 14 | DMC 783 Medium Topaz | 22 | DMC 402 Very Light Mahogany |
| 7 | DMC 500 Very Dark Blue Green | 15 | DMC 801 Dark Coffee Brown | 23 | DMC 3776 Light Mahogany |
| 8 | DMC 321 Red | 16 | DMC 435 Very Light Brown | 24 | DMC 3064 Desert Sand |

## How many strands

Split stitch. 2 strands: button band, shirt edges, mustache edge, nose edge, cap edge; 1 or 2 strands: mitten edges; 1 strand: suspender edges, axe outline, haft edge, smile, eyelids, bird wing.
Straight stitch. 2 strands: feet, bird eye; 1 strand: cuff ribs.
French knot. 2 strands: buttons; 1 strand: eye lights.



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# Lumberjack in the snowy pines

**6 inch hoop**

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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# Lumberjack in the snowy pines

**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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