Lumberjack with a pine forest beard

Sized for a 6 inch hoop (15 cm). The stitched design is about 3.6 × 4.5 in (9.1 × 11.4 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Axe handle, axe head, plaid coat, plaid sleeve, plaid collar, hair, face, ear, brow, cap, beard, mustache
2. **Satin stitch**, strands by part on page 2
   Axe blade, axe handle, plaid coat, plaid sleeve, plaid collar, eye, cap cuff, spruces, deer, mossy ground, saying
3. **Fern stitch**, 2 strands
   Fern stitch spruces
4. **Back stitch**, strands by part on page 2
   Plaid lines, ear fold, eyelid, smile lines, nostril
5. **Stem stitch**, strands by part on page 2
   Coat edge, eyelid
6. **Chain stitch**, 2 strands
   Cap ribs
7. **Fly stitch**, 2 strands
   Fly stitch spruces
8. **Feather stitch**, 2 strands
   Feather stitch spruces
9. **Straight stitch**, strands by part on page 2
   Deer, antlers, deer ears, deer tail
10. **French knot**, 1 strand, two wraps
    Deer eye

Floss

- **1 DMC 632 Ultra Very Dark Desert Sand**
  Face and ear (middle), axe handle (darker)
- **2 DMC 437 Light Tan**
  Axe handle (lighter), deer, antlers and deer ears
- **3 DMC 926 Medium Gray Green**
  Beard and spruces (light), axe head, fern stitch spruces (middle) and 4 more parts
- **4 DMC 928 Very Light Gray Green**
  Hair, fern stitch spruces, fly stitch spruces and mustache (light) and 5 more parts
- **5 DMC 920 Medium Copper**
  Plaid coat, plaid sleeve and plaid collar (light)
- **6 DMC 918 Dark Red Copper**
  Plaid coat, plaid sleeve and plaid collar (middle), coat edge (lighter)
- **7 DMC 3371 Black Brown**
  Coat edge (darker), plaid coat, plaid sleeve and plaid collar (dark) and 3 more parts
- **8 DMC 3821 Straw** Plaid lines, cap ribs (lighter), cap (light)
- **9 DMC 927 Light Gray Green**
  Spruces and beard (lightest), mustache and hair (middle)
- **10 DMC 898 Very Dark Coffee Brown**
  Face and ear (dark), eyelid (lighter), ear fold, smile lines and nostril
- **11 DMC 3772 Very Dark Desert Sand** Face and ear (light)
- **12 DMC 783 Medium Topaz** Cap (middle), cap ribs (darker)
- **13 DMC 780 Ultra Very Dark Topaz** Cap cuff, cap (dark)
- **14 DMC 500 Very Dark Blue Green**
  Beard and spruces (darkest), saying
- **15 DMC 501 Dark Blue Green** Beard and spruces (dark)
- **16 DMC 502 Blue Green**
  Beard (middle), fern stitch spruces and fly stitch spruces (dark), mossy ground

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 632 Ultra Very Dark Desert Sand	**7**	DMC 3371 Black Brown	**13**	DMC 780 Ultra Very Dark Topaz
2	DMC 437 Light Tan	**8**	DMC 3821 Straw	**14**	DMC 500 Very Dark Blue Green
3	DMC 926 Medium Gray Green	**9**	DMC 927 Light Gray Green	**15**	DMC 501 Dark Blue Green
4	DMC 928 Very Light Gray Green	**10**	DMC 898 Very Dark Coffee Brown	**16**	DMC 502 Blue Green
5	DMC 920 Medium Copper	**11**	DMC 3772 Very Dark Desert Sand		
6	DMC 918 Dark Red Copper	**12**	DMC 783 Medium Topaz		

How many strands

Long and short stitch. 2 strands: plaid coat, plaid sleeve, plaid collar, beard; 1 strand: axe handle, axe head, hair, face, ear, brow, cap, mustache.
Satin stitch. 2 strands: axe blade, cap cuff, saying; 1 strand: axe handle, plaid coat, plaid sleeve, plaid collar, eye, spruces, deer, mossy ground.
Back stitch. 2 strands: ear fold, nostril; 1 strand: plaid lines, eyelid, smile lines.
Stem stitch. 3 strands: eyelid; 2 strands: coat edge.
Straight stitch. 4 strands: deer ears; 2 strands: deer, antlers, deer tail.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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