Luneville tambour spray with beads

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.8 in (10.9 × 12.2 cm).



Which color goes where: by number on page 2.

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

Floss

- **1 DMC 3052 Medium Green Gray**
  Leaves, stem and sepals (darker)
- **2 DMC 524 Very Light Fern Green**
  Leaves, sepals and stem (lighter)
- **3 DMC 3865 Winter White**
  Anemone petals (lightest), loosened petals (light), leaf vein beads and 3 more parts
- **4 DMC 223 Light Shell Pink**
  Petal edges and wisp, anemone petals (darkest), loosened petals (dark) and 2 more parts
- **5 DMC 152 Medium Light Shell Pink**
  Anemone petals and side flower petals (dark), loosened petals (middle) and 2 more parts
- **6 DMC 3721 Dark Shell Pink**
  Turned edges, buds (dark), opening bud (darkest)
- **7 DMC 738 Very Light Tan**
  Anemone petals, opening bud and heart beads (light), side flower petals (middle)
- **8 DMC 645 Very Dark Beaver Gray**
  Stamens, anemone heart and stamen beads, heart beads (middle)
- **9 DMC 815 Medium Garnet**
  Heart beads (dark)

Stitch in this order

Filled parts from the back of the picture forward, then lines.

1. **Satin stitch**, 2 strands
   Sepals, anemone heart



2. **Chain stitch**
   strands by part on page 2
   Leaves, stem, loosened petals, buds, opening bud, petal edges, turned edges



3. **Back stitch**, 1 strand
   Leaf vein beads, wisp, loosened petals, pearl drops, opening bud, stamen beads, side flower petals, anemone petals, heart beads

4. **Straight stitch**, 1 strand
   Stamens



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6 inch hoop

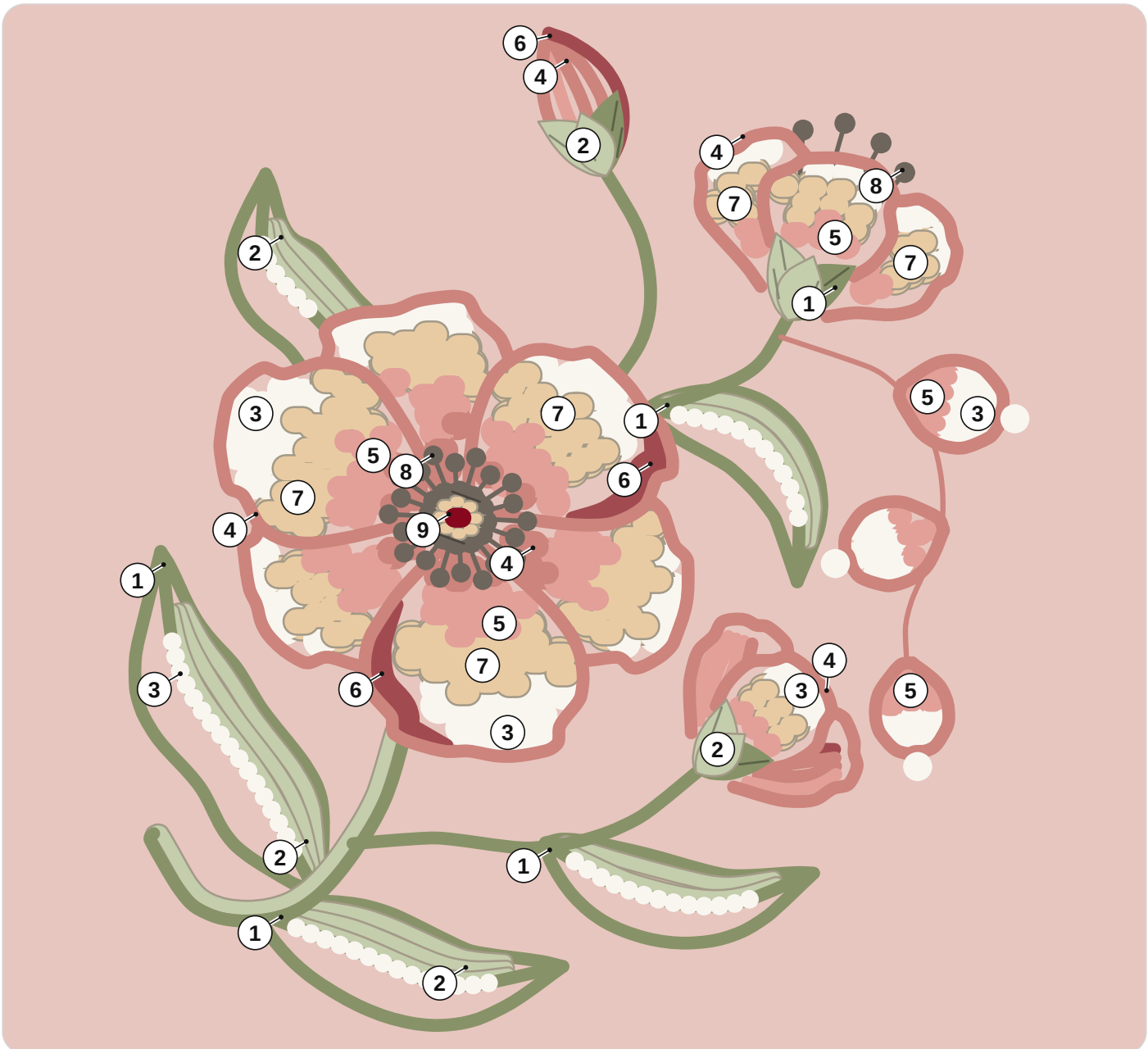
How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1 DMC 3052 Medium Green Gray
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5 DMC 152 Medium Light Shell Pink
6 DMC 3721 Dark Shell Pink
7 DMC 738 Very Light Tan
8 DMC 645 Very Dark Beaver Gray
9 DMC 815 Medium Garnet

How many strands

Chain stitch. 2 strands: leaves, stem, buds, opening bud, petal edges, turned edges; 1 strand: loosened petals.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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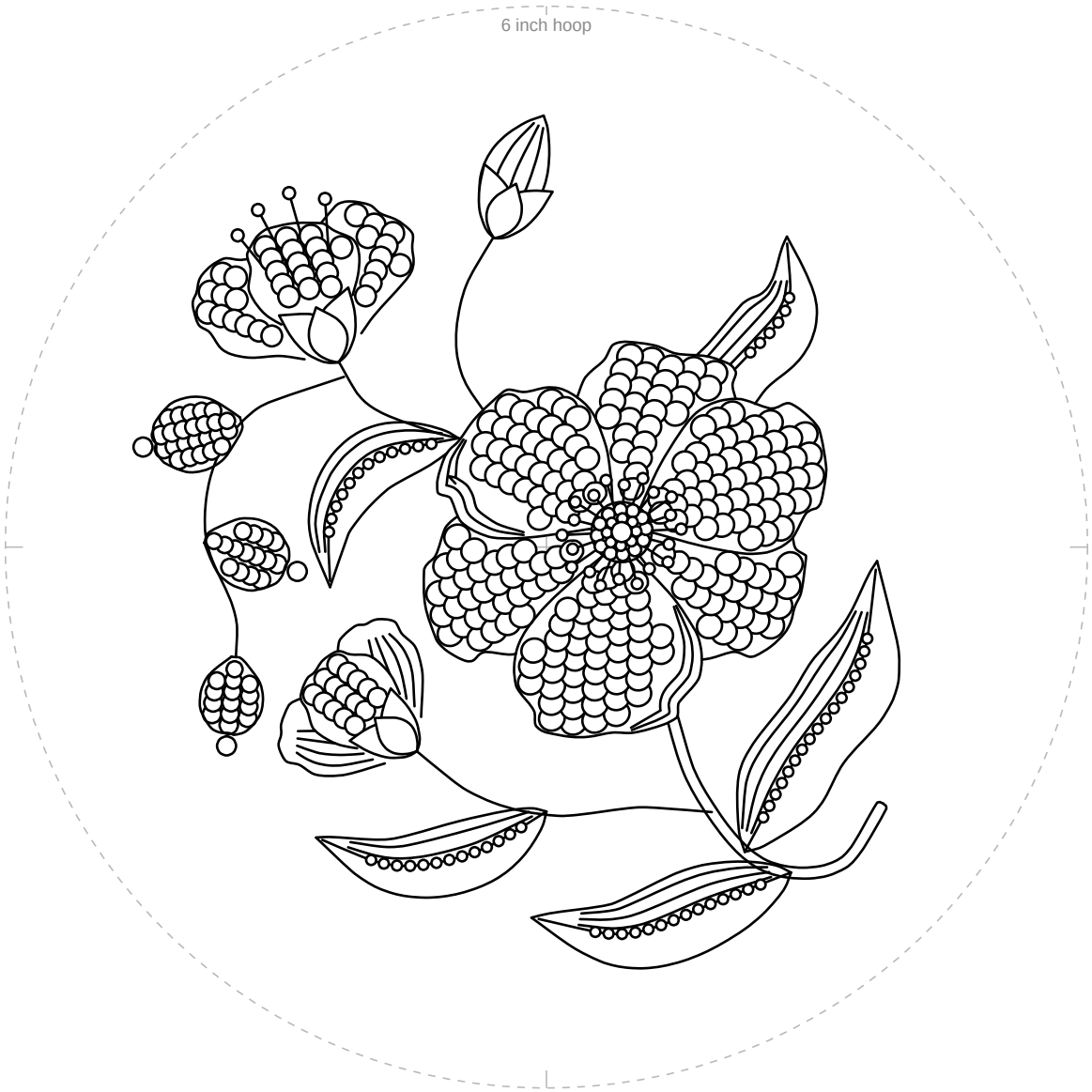
Luneville tambour spray with beads

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



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