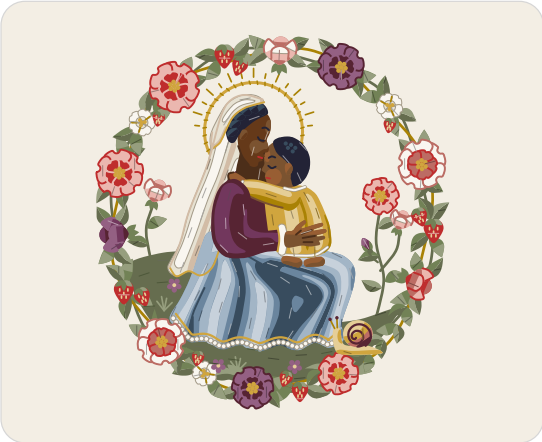
# Madonna and Child in a rose garden

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.9 in (11.7 × 12.4 cm).



Which color goes where.

## Stitches

- **Long and short stitch**, 1 to 2 strands
  Grassy bank, veil, bodice, skirt, neck, baby's gown, and 11 more
- **Stem stitch**, 2 to 3 strands
  Rose stems, hem band, arbour stems, snail shell
- **Fishbone stitch**, 2 strands
  Rose leaves
- **Satin stitch**, 2 strands
  Rose leaves, rose sepals, cuff, strawberry leaves
- **Padded satin stitch**, 2 strands
  Rose petals, rosebuds, coiled hair, strawberries, and 2 more
- **Back stitch**, 1 to 2 strands
  Petal edges, faces
- **French knot**, 1 strand, two wraps
  Rose hearts, hem pearls, baby's hair, blossom hearts, and 2 more
- **Couching**, 4 strands
  Halo
- **Straight stitch**, 1 to 2 strands
  Halo rays, faces, strawberry seeds, petal edges, and 2 more
- **Split stitch**, 1 to 3 strands
  Fold lines, faces, veil edge, baby's hand, gown edge, and 2 more
- **Lazy daisy stitch**, 2 strands
  Violets

In a 6 inch hoop the shortest lazy daisy loops are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

## Floss

- **DMC 520 Dark Fern Green** Grassy bank and 5 more parts
- **DMC 522 Fern Green** Rose leaves (light) and 2 more parts
- **DMC 3363 Medium Pine Green** Rose leaves (middle) and 2 more parts
- **DMC 224 Very Light Shell Pink**
  Rose petals (shade 6 of 7) and 1 more part
- **DMC 3722 Medium Shell Pink**
  Rose petals (shade 5 of 7) and 3 more parts
- **DMC 347 Very Dark Salmon** Petal edges (dark) and 3 more parts
- **DMC 729 Medium Old Gold** Baby's gown (middle) and 8 more parts
- **DMC 3865 Winter White** Rose petals (shade 7 of 7) and 5 more parts
- **DMC 3834 Dark Grape** Rose petals (shade 2 of 7) and 2 more parts
- **DMC 154 Very Dark Grape** Bodice, sleeve (darker) and 5 more parts
- **DMC 3835 Medium Grape** Rose petals (shade 4 of 7) and 3 more parts
- **DMC 3829 Very Dark Old Gold** Arbour stems (lighter) and 5 more parts
- **DMC 822 Light Beige Gray** Veil (middle), strawberry blossoms (darker)
- **DMC 3782 Light Mocha Brown** Veil (dark), veil edge (lighter)
- **DMC 931 Medium Antique Blue** Skirt (dark)
- **DMC 3750 Very Dark Antique Blue**
  Skirt (darkest), fold lines and 2 more parts
- **DMC 932 Light Antique Blue** Skirt (light)
- **DMC 3752 Very Light Antique Blue** Skirt (lightest)
- **DMC 898 Very Dark Coffee Brown**
  Neck, hands (dark) and 2 more parts
- **DMC 676 Light Old Gold** Baby's gown (light) and 4 more parts
- **DMC 433 Medium Brown** Baby's face (darker) and 7 more parts
- **DMC 434 Light Brown** Baby's feet (lighter) and 4 more parts
- **DMC 801 Dark Coffee Brown** Face and ear (darker)
- **DMC 310 Black** Baby's hair (darker) and 2 more parts

## Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.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**6 inch hoop**

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.



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**6 inch hoop**

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.




**1 in**
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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