Magic lamp in a garden of jewels

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.6 × 4.7 in (11.7 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: wine red cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**
   strands by part on page 2
   Ground, roots, bark, rock, moss, shade, handle, foot, lamp, lip, collar, lid
2. **Satin stitch**, strands by part on page 2
   Leaves, ruby lights, emerald tables, amber lights, sequins, thumb leaf, gadroons, lamp mouth, fallen ruby, lamp in the ruby
3. **Padded satin stitch**, 2 strands
   Rubies, emeralds, ambers, lamp stones, knob, fallen ruby
4. **Couching**, 4 strands
   Couched bark, lamp band
5. **Stem stitch**, strands by part on page 2
   Stalks, gold edges, lamp in the ruby
6. **Back stitch**, 1 strand
   Sequin rims
7. **Split stitch**, 1 strand
   Gold edges
8. **French knot**
   strands by part on page 2, two wraps
   Beads, sequins, moss, lamp stones

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3834 Dark Grape** Ground (lighter)
- **2 DMC 3371 Black Brown** Rock (dark), ground (darker)
- **3 DMC 520 Dark Fern Green** Leaves (dark), moss (darker), shade
- **4 DMC 3768 Dark Gray Green** Leaves (middle)
- **5 DMC 926 Medium Gray Green** Leaves (light)
- **6 DMC 801 Dark Coffee Brown**
  Bark and roots (darker), lamp, foot, lid and collar (darkest) and 3 more parts
- **7 DMC 780 Ultra Very Dark Topaz**
  Couched bark (darkest), bark and gold edges (lighter), lamp (dark) and 8 more parts
- **8 DMC 783 Medium Topaz**
  Beads, couched bark and gadroons (dark), collar (middle) and 6 more parts
- **9 DMC 3820 Dark Straw**
  Couched bark, gadroons and foot (light), lamp (middle light), stalks and 6 more parts
- **10 DMC 3822 Light Straw**
  Beads, handle and lamp (light), foot and couched bark (lightest) and 6 more parts
- **11 DMC 815 Medium Garnet** Fallen ruby (darkest), rubies and knob (dark)
- **12 DMC 321 Red**
  Rubies and knob (middle), fallen ruby and lamp stones (dark)
- **13 DMC 666 Bright Red** Rubies, fallen ruby and knob (light)
- **14 DMC 3706 Medium Melon** Fallen ruby (lightest), ruby lights
- **15 DMC 701 Light Green** Emeralds and lamp stones (middle)
- **16 DMC 699 Green** Emeralds (dark)
- **17 DMC 703 Chartreuse** Emerald tables, emeralds (light)
- **18 DMC 721 Medium Orange Spice** Ambers (middle)
- **19 DMC 920 Medium Copper** Ambers (dark)
- **20 DMC 741 Medium Tangerine** Ambers (light)
- **21 DMC 745 Light Pale Yellow**
  Lamp, lid, gadroons and handle (lightest), sequins (lighter) and 3 more parts
- **22 DMC 3740 Dark Antique Violet** Rock (middle)
- **23 DMC 3042 Light Antique Violet** Rock (light)
- **24 DMC 471 Very Light Avocado Green** Moss (lighter)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3834 Dark Grape	**9**	DMC 3820 Dark Straw	**17**	DMC 703 Chartreuse
2	DMC 3371 Black Brown	**10**	DMC 3822 Light Straw	**18**	DMC 721 Medium Orange Spice
3	DMC 520 Dark Fern Green	**11**	DMC 815 Medium Garnet	**19**	DMC 920 Medium Copper
4	DMC 3768 Dark Gray Green	**12**	DMC 321 Red	**20**	DMC 741 Medium Tangerine
5	DMC 926 Medium Gray Green	**13**	DMC 666 Bright Red	**21**	DMC 745 Light Pale Yellow
6	DMC 801 Dark Coffee Brown	**14**	DMC 3706 Medium Melon	**22**	DMC 3740 Dark Antique Violet
7	DMC 780 Ultra Very Dark Topaz	**15**	DMC 701 Light Green	**23**	DMC 3042 Light Antique Violet
8	DMC 783 Medium Topaz	**16**	DMC 699 Green	**24**	DMC 471 Very Light Avocado Green

How many strands

Long and short stitch. 2 strands: ground, roots, bark, rock, moss, shade; 1 strand: handle, foot, lamp, lip, collar, lid.
Satin stitch. 2 strands: leaves, sequins, thumb leaf, gadroons, lamp mouth, fallen ruby, lamp in the ruby; 1 strand: ruby lights, emerald tables, amber lights.
Stem stitch. 2 or 3 strands: stalks; 2 strands: gold edges; 1 strand: lamp in the ruby.
French knot. 2 strands: moss; 1 or 2 strands: beads; 1 strand: sequins, lamp stones.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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