March lamb leaping over daffodils

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.8 × 4.8 in (12.2 × 12.2 cm).



Which color goes where: by number on page 2.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, strands by part on page 2
   Butterfly, butterfly body, hooves, ears, eyes, cheeks, nose, daffodil petals, daffodil trumpets, trumpet throats, flower necks, and 2 more
2. **Long and short stitch**, 1 strand
   Legs, fleece, ears, face, grass bank
3. **Fishbone stitch**, 2 strands
   Daffodil leaves
4. **Buttonhole stitch**, 2 strands
   Scallops
5. **Split stitch**, 1 strand
   Butterfly body, fine edges, eyes, mouth
6. **Straight stitch**, strands by part on page 2
   Hoof lines, grass blades
7. **Stem stitch**, strands by part on page 2
   Daffodil stems, ring
8. **French knot**
   strands by part on page 2, two wraps
   Butterfly spots, fleece, eye lights, stamens, ring knots

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 3712 Medium Salmon** Butterfly (darker), nose
- **2 DMC 761 Light Salmon** Ears (dark), butterfly (lighter), cheeks
- **3 DMC 3371 Black Brown**
  Fine edges (darkest), eyes, butterfly body and mouth
- **4 DMC 3821 Straw**
  Daffodil petals (darker), month scallop, ring knots and butterfly spots
- **5 DMC 930 Dark Antique Blue** Hooves
- **6 DMC 3753 Ultra Very Light Antique Blue**
  Fleece and ears (light), legs (middle), face (darker)
- **7 DMC 3752 Very Light Antique Blue**
  Fleece and legs (dark), hoof lines, ears (darkest)
- **8 DMC 931 Medium Antique Blue**
  Scallops and ring, fine edges (light)
- **9 DMC 3865 Winter White**
  Fleece and ears (lightest), face (lighter), legs (light), eye lights
- **10 DMC 932 Light Antique Blue** Fleece (darkest)
- **11 DMC 3362 Dark Pine Green**
  Daffodil leaves (darker), grass bank (dark)
- **12 DMC 3347 Medium Yellow Green**
  Daffodil leaves (lighter), grass bank (middle), daffodil stems and flower necks
- **13 DMC 745 Light Pale Yellow** Daffodil petals (lighter), stamens
- **14 DMC 783 Medium Topaz** Fine edges (lightest)
- **15 DMC 921 Copper** Daffodil trumpets (middle), trumpet lips
- **16 DMC 920 Medium Copper**
  Fine edges and daffodil trumpets (dark), trumpet throats
- **17 DMC 3853 Dark Autumn Gold** Daffodil trumpets (light)
- **18 DMC 3348 Light Yellow Green**
  Grass bank (light), grass blades

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 3 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 3 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on: the lines stay**
   Go over the lines of page 4, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron, as the pen's packet says.

Pages 3 and 4 are the pattern at actual size. Print them at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

March lamb leaping over daffodils

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3712 Medium Salmon	**7**	DMC 3752 Very Light Antique Blue	**13**	DMC 745 Light Pale Yellow
2	DMC 761 Light Salmon	**8**	DMC 931 Medium Antique Blue	**14**	DMC 783 Medium Topaz
3	DMC 3371 Black Brown	**9**	DMC 3865 Winter White	**15**	DMC 921 Copper
4	DMC 3821 Straw	**10**	DMC 932 Light Antique Blue	**16**	DMC 920 Medium Copper
5	DMC 930 Dark Antique Blue	**11**	DMC 3362 Dark Pine Green	**17**	DMC 3853 Dark Autumn Gold
6	DMC 3753 Ultra Very Light Antique Bl...	**12**	DMC 3347 Medium Yellow Green	**18**	DMC 3348 Light Yellow Green

How many strands

Satin stitch. 2 strands: butterfly, butterfly body, hooves, ears, eyes, nose, daffodil petals, daffodil trumpets, trumpet throats, flower necks, trumpet lips, month scallop; 1 strand: cheeks.
Straight stitch. 2 strands: grass blades; 1 strand: hoof lines.
Stem stitch. 4 strands: daffodil stems; 3 strands: ring.
French knot. 3 strands: ring knots; 2 strands: butterfly spots, fleece; 1 strand: eye lights, stamens.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

March lamb leaping over daffodils

6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

March lamb leaping over daffodils

6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.