Mariachi musician with a guitar

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.3 × 4.7 in (10.9 × 11.9 cm).



Which color goes where: by number on page 2.
Fabric: dark teal cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Long and short stitch**, 1 strand
   Sleeves, jacket, shirt, guitar top, hands, neck, bow, face, hat brim, hat crown
2. **Satin stitch**, 2 strands
   Jacket scrolls, guitar edge, rosette, sound hole, bridge, guitar neck, guitar head, cuffs, sleeve scrolls, buttons, bow, hair, eyebrows, and 8 more
3. **Fishbone stitch**, 2 strands
   Hat flowers, leaves
4. **Split stitch**, strands by part on page 2
   Jacket edges, guitar edge, guitar head, cuffs, hands, bow edge, face, nose, hat edges
5. **Chain stitch**, 3 strands
   Gold braid
6. **Stem stitch**, strands by part on page 2
   Jacket scrolls, sleeve scrolls, eyes, mouth, hat vine, hat edges, hat scrolls, sprigs
7. **Straight stitch**, strands by part on page 2
   Strings, bow edge
8. **Couching**, 6 strands
   Hat rim
9. **French knot**, 2 strands, two wraps
   Tuning pegs, hat beads, flower hearts, berries

In a 6 inch hoop the widest satin stitch shape is 1/2 in (13 mm) across. Satin stitches longer than about 12 mm (just under 1/2 in) tend to work loose: divide the shape into sections, or work it in long and short stitch.

In a 6 inch hoop the French knots are drawn smaller than about 2 mm (a little over 1/16 in). Use one strand of floss for them there, or choose a larger hoop.

Floss

- **1 DMC 739 Ultra Very Light Tan**
  Hat brim (middle), sleeves, jacket and hat crown (light)
- **2 DMC 422 Light Hazelnut Brown**
  Shirt and cuffs (darker), sleeves, hat crown and jacket (darkest)
- **3 DMC 738 Very Light Tan** Sleeves, jacket, hat crown and hat brim (dark)
- **4 DMC 712 Cream** Jacket, hat crown and sleeves (lightest), hat brim (light)
- **5 DMC 434 Light Brown**
  Jacket edges, guitar edge and guitar head (lighter) and 2 more parts
- **6 DMC 3865 Winter White** Shirt and cuffs (lighter), strings and tuning pegs
- **7 DMC 780 Ultra Very Dark Topaz**
  Hat rim and flower hearts (darker), gold braid, hat edges (lighter) and 5 more parts
- **8 DMC 321 Red**
  Bow and hat flowers (middle), hat band and rosette, hat beads (darker) and 2 more parts
- **9 DMC 3371 Black Brown**
  Guitar edge (darker), guitar neck, hair, moustache and sound hole and 4 more parts
- **10 DMC 3827 Pale Golden Brown** Guitar top (light)
- **11 DMC 435 Very Light Brown** Guitar top (middle)
- **12 DMC 3064 Desert Sand** Hands and face (lightest)
- **13 DMC 3772 Very Dark Desert Sand**
  Face and hands (dark), neck and mouth (lighter)
- **14 DMC 801 Dark Coffee Brown**
  Hands and face (darkest), neck, nose and mouth (darker)
- **15 DMC 407 Dark Desert Sand** Face and hands (light), nose (lighter)
- **16 DMC 815 Medium Garnet** Dahlias, bow and hat flowers (dark), bow edge
- **17 DMC 3801 Very Dark Melon** Bow (light), berries
- **18 DMC 3820 Dark Straw**
  Hat rim and flower hearts (lighter), marigolds and hat flowers (light)
- **19 DMC 3345 Dark Hunter Green** Leaves (darker), hat vine
- **20 DMC 3347 Medium Yellow Green** Leaves (lighter), hat leaves and sprigs
- **21 DMC 720 Dark Orange Spice** Marigolds (dark)
- **22 DMC 741 Medium Tangerine** Marigolds (middle)
- **23 DMC 917 Medium Plum** Dahlias (middle)
- **24 DMC 3607 Light Plum** Dahlias (light)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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Mariachi musician with a guitar

6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Inside a filled shape start with two or three tiny stitches, which the filling covers. Start a line with a small knot on the back. End each thread by running the needle under the backs of a few stitches.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 739 Ultra Very Light Tan	**9**	DMC 3371 Black Brown	**17**	DMC 3801 Very Dark Melon
2	DMC 422 Light Hazelnut Brown	**10**	DMC 3827 Pale Golden Brown	**18**	DMC 3820 Dark Straw
3	DMC 738 Very Light Tan	**11**	DMC 435 Very Light Brown	**19**	DMC 3345 Dark Hunter Green
4	DMC 712 Cream	**12**	DMC 3064 Desert Sand	**20**	DMC 3347 Medium Yellow Green
5	DMC 434 Light Brown	**13**	DMC 3772 Very Dark Desert Sand	**21**	DMC 720 Dark Orange Spice
6	DMC 3865 Winter White	**14**	DMC 801 Dark Coffee Brown	**22**	DMC 741 Medium Tangerine
7	DMC 780 Ultra Very Dark Topaz	**15**	DMC 407 Dark Desert Sand	**23**	DMC 917 Medium Plum
8	DMC 321 Red	**16**	DMC 815 Medium Garnet	**24**	DMC 3607 Light Plum

How many strands

Split stitch. 2 strands: jacket edges, guitar edge, hat edges; 1 strand: guitar head, cuffs, hands, bow edge, face, nose.
Stem stitch. 4 strands: jacket scrolls, sleeve scrolls, hat scrolls; 3 strands: eyes, hat vine; 2 strands: hat edges, sprigs; 1 strand: mouth.
Straight stitch. 2 strands: strings; 1 strand: bow edge.

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6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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