Medieval lions and a tree

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.9 × 4.9 in (12.4 × 12.4 cm).



Which color goes where.

Stitches

- **Stem stitch**, 2 to 3 strands
  Border vine, acorn stalks, flower stems
- **Couching**, 6 strands
  Gold rings
- **Satin stitch**, 2 strands
  Border leaves, acorns, acorn cups, mouths, tongues, noses, eyes, pupils, ears
- **French knot**, 1 to 3 strands, two wraps
  Border berries, flower hearts, muzzle dots
- **Split stitch**, 1 to 3 strands
  Ground, oak trunk, bark lines, oak leaves, acorns, lions, lions' outlines, tail tufts, manes, faces, tongues, muzzles
- **Fishbone stitch**, 2 strands
  Flower leaves
- **Lazy daisy stitch**, 2 strands
  Flowers
- **Back stitch**, 1 strand
  Leaf veins
- **Straight stitch**, 2 to 4 strands
  Claws, teeth, eye lights

Floss

- **DMC 501 Dark Blue Green**
  Ground (dark), oak leaves (middle), border vine and flower stems, flower leaves (darker)
- **DMC 783 Medium Topaz**
  Gold rings (lighter), leaf veins and flower hearts, acorns (light)
- **DMC 780 Ultra Very Dark Topaz**
  Gold rings (darker), acorns (dark)
- **DMC 930 Dark Antique Blue** Border leaves and flowers
- **DMC 347 Very Dark Salmon**
  Border berries and claws, tongues (lighter)
- **DMC 500 Very Dark Blue Green**
  Ground (darkest), oak leaves (dark)
- **DMC 502 Blue Green** Ground and oak leaves (light)
- **DMC 503 Medium Blue Green**
  Ground (lightest), flower leaves (lighter)
- **DMC 435 Very Light Brown**
  Oak trunk (light), acorn cups and acorn stalks
- **DMC 801 Dark Coffee Brown**
  Oak trunk (middle), bark lines
- **DMC 3371 Black Brown**
  Manes and faces (darkest), lions (shade 1 of 7), oak trunk (dark) and 5 more parts
- **DMC 745 Light Pale Yellow**
  Lions (shade 7 of 7), muzzles and eyes, faces and acorns (lightest)
- **DMC 977 Light Golden Brown**
  Lions (shade 5 of 7), manes and tail tufts (lightest), faces (middle)
- **DMC 976 Medium Golden Brown**
  Lions (shade 4 of 7)
- **DMC 3827 Pale Golden Brown**
  Lions (shade 6 of 7), faces (light)
- **DMC 918 Dark Red Copper**
  Manes and tail tufts (dark), lions (shade 2 of 7), mouths and ears, tongues (darker)
- **DMC 975 Dark Golden Brown**
  Lions (shade 3 of 7), lions' outlines (lighter), faces (dark), muzzle dots
- **DMC 920 Medium Copper** Manes and tail tufts (middle)
- **DMC 922 Light Copper** Manes and tail tufts (light)
- **DMC 712 Cream** Teeth and eye lights

Three ways to transfer the pattern

1. **Fabric you can see through**
   Tape page 2 to a sunny window or lay it on a light box, tape the fabric over it and trace the lines with a sharp pencil or a water-soluble pen.
2. **Fabric you cannot see through**
   Lay dressmaker's carbon paper colored side down on the fabric with page 2 on top, tape the layers and trace the lines firmly with a ballpoint pen.
3. **Iron-on**
   Go over the lines of page 3, the mirrored page, with an iron-on transfer pen, lay it ink side down on the fabric and press with a dry iron.

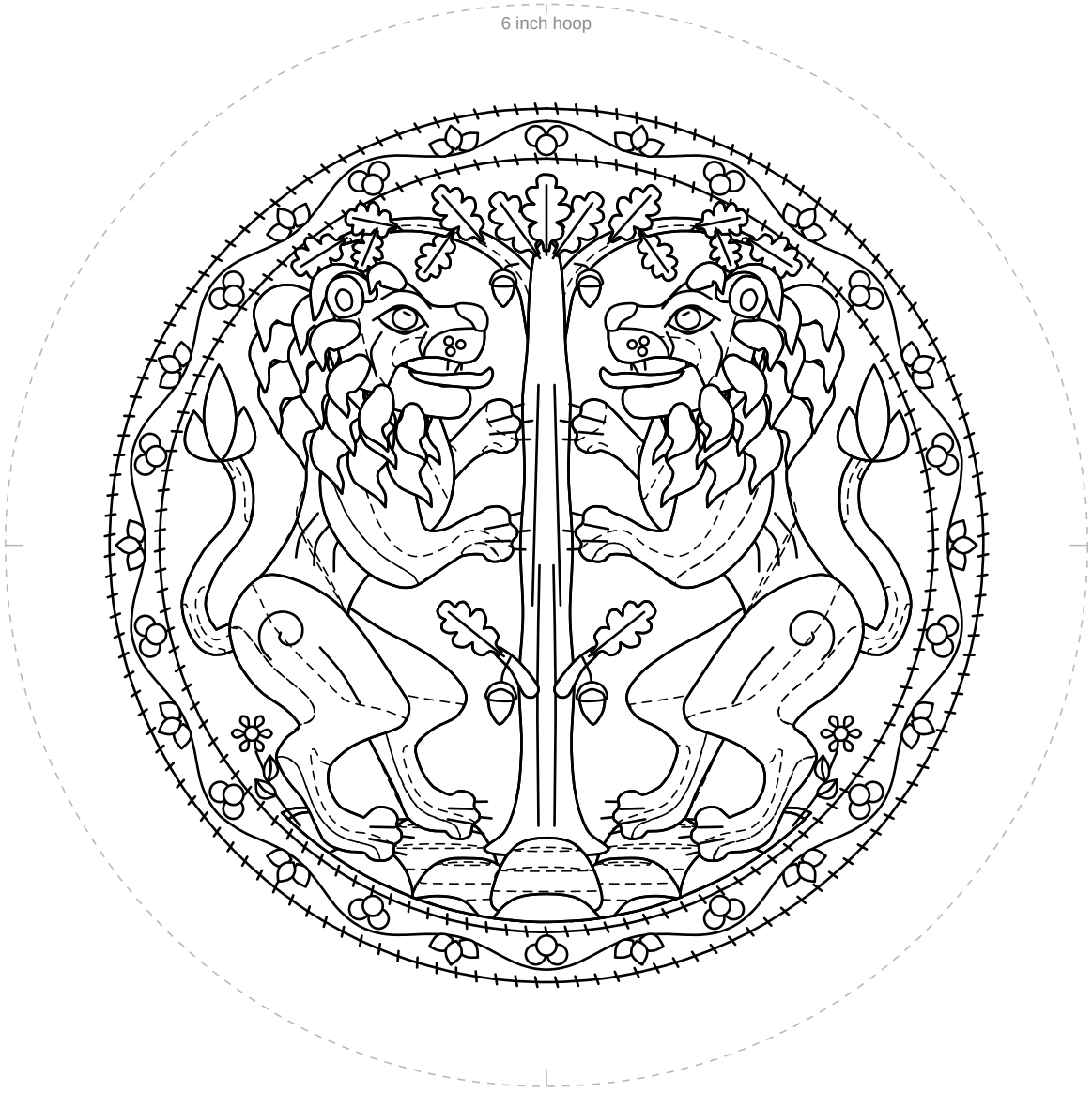
Pages 2 and 3 are the pattern at actual size. Print them at 100% with scaling turned off.

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Medieval lions and a tree

6 inch hoop

Print at 100% (actual size). Do not scale or fit to page. Check the square below with a ruler before you trace.



1 in
25.4 mm

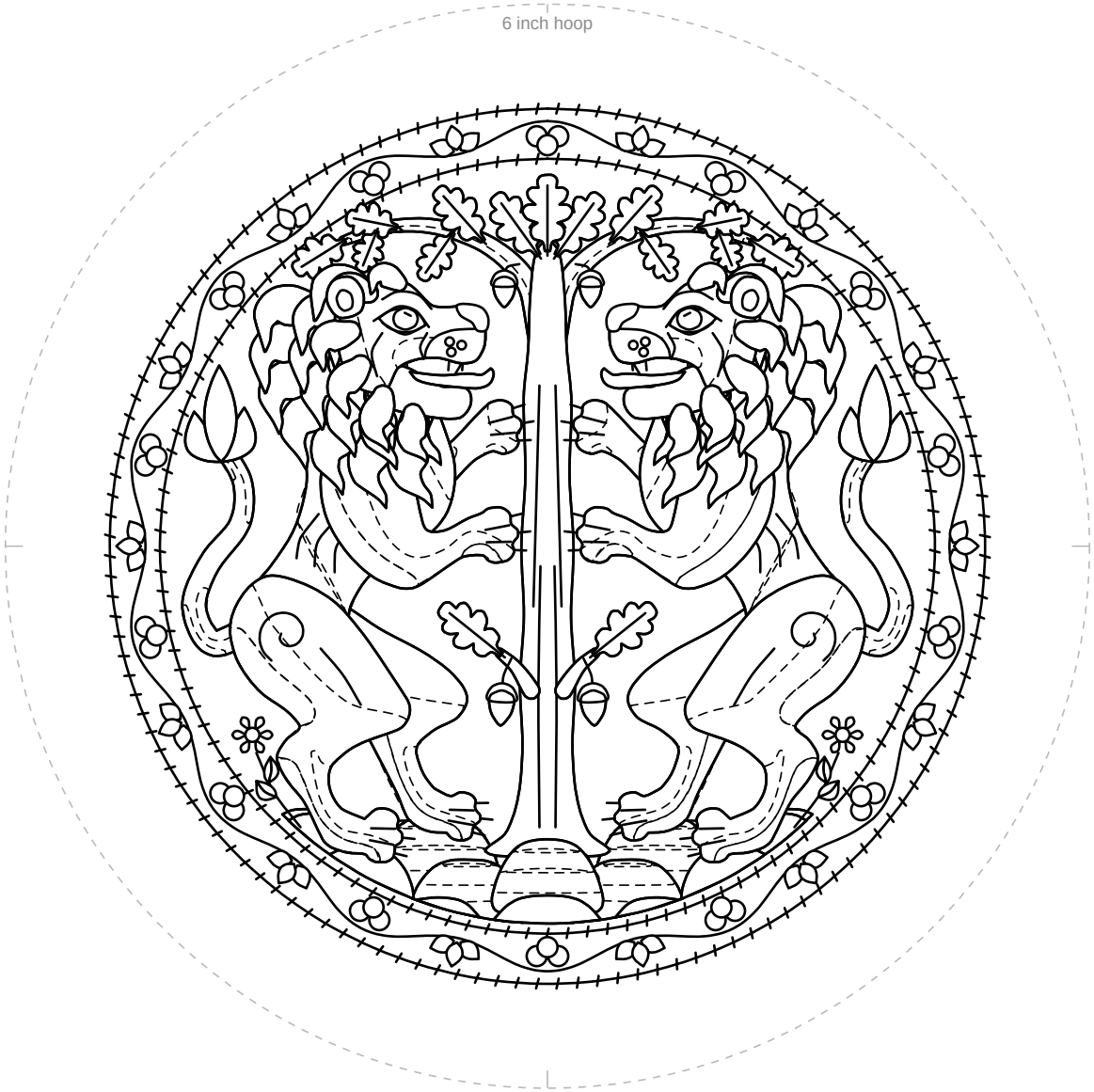
Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
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