Medieval robe border with scrolling vine

Sized for a 6 inch hoop (15 cm). The stitched design is about 4.7 × 2.6 in (11.9 × 6.6 cm).



Which color goes where: by number on page 2.
Fabric: indigo cotton or linen.

Stitch in this order

Filled parts from the back of the picture forward, then lines and knots.

1. **Satin stitch**, 2 strands
   Arch petals, collars, grapes, rose sepals
2. **Trellis stitch**, 1 strand
   Acorn cup lattice
3. **Couching**, strands by part on page 2
   Edge lines, arches, vine, branches, tendrils
4. **Stem stitch**, 4 strands
   Leaf stems
5. **Split stitch**, strands by part on page 2
   Leaves, leaf veins, rose petals, acorns, acorn lights, acorn cups, snail, snail shell, shell spiral
6. **Straight stitch**, 2 strands
   Stamens, snail horns
7. **French knot**, 2 strands, two wraps
   Pearls, rose heart, snail horns

Floss

- **1 DMC 3820 Dark Straw**
  Branches, edge lines, vine, arches and tendrils (lighter), acorns and 3 more parts
- **2 DMC 3830 Terra Cotta**
  Rose petals (middle), acorn cups, branches and vine (darker) and 6 more parts
- **3 DMC 712 Cream**
  Snail shell, pearls and leaf veins, rose petals (light) and 4 more parts
- **4 DMC 3013 Light Khaki Green**
  Leaves (light), snail, rose sepals and arch petals (lighter), snail horns (darker)
- **5 DMC 3364 Pine Green**
  Leaves (middle), rose sepals (darker)
- **6 DMC 3363 Medium Pine Green**
  Leaves (dark)
- **7 DMC 3836 Light Grape**
  Grapes (lighter)
- **8 DMC 3835 Medium Grape**
  Grapes (darker), rose petals (dark)

Three ways onto dark fabric

1. **Light shines through it**
   Lay page 3 on a bright light box, tape the fabric over it and trace the lines with a white marking pencil or pen.
2. **No light shines through**
   Print page 3 on a sticky wash-away sheet, smooth it onto fabric that can be washed, stitch through both and rinse it away.
3. **White or yellow carbon paper**
   Lay it colored side down on the fabric with page 3 on top, tape the layers and trace firmly with a ballpoint pen. Go over a faint line with a white pencil.

Page 3 is the pattern at actual size (page 4 is its mirror, for an iron-on pen on a light fabric). Print it at 100% with scaling turned off. Then put the fabric in the hoop: inner ring under, drawing up, tight as a drum.

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6 inch hoop

How to read it

Floss is six strands. Cut 18 inches (45 cm), pull out the number given one at a time, and lay them together.

Begin with no knot on the back where it is seen and washed, as on a towel, a napkin or clothes; for a piece in a hoop a small knot is fine. End each thread by whipping it around the backs of four or five stitches, with one small hitch.

Each small ring is one French knot. A fine broken line inside a shape is where two shades meet: trace it, do not stitch it.

A number on the picture is a color of the list of floss on page 1. The fine lines on the colors show which way the stitches lie.

Every stitch in pictures: flossfield.com/embroidery/stitches. The first time: flossfield.com/embroidery/guides/how-to-start.



1	DMC 3820 Dark Straw	**4**	DMC 3013 Light Khaki Green	**7**	DMC 3836 Light Grape
2	DMC 3830 Terra Cotta	**5**	DMC 3364 Pine Green	**8**	DMC 3835 Medium Grape
3	DMC 712 Cream	**6**	DMC 3363 Medium Pine Green		

How many strands

Couching. 5 strands: edge lines, vine, branches; 3 strands: arches, tendrils.
Split stitch. 3 strands: shell spiral; 2 strands: leaves, leaf veins, rose petals, acorns, acorn lights, acorn cups, snail, snail shell.

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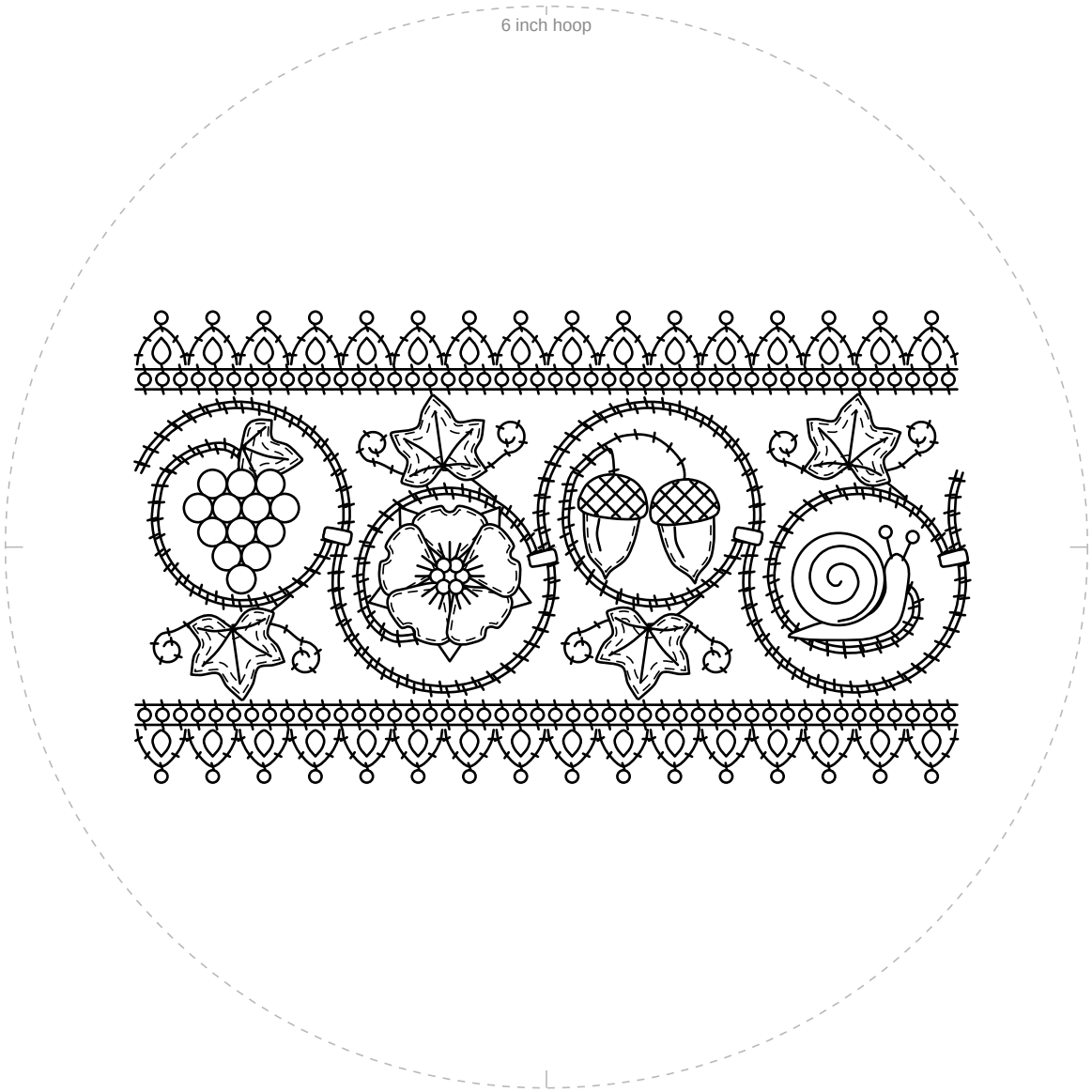
6 inch hoop

Print at 100% and check the square below with a ruler. Fold the fabric in four: the folds meet the four ticks of the ring.



1 in
25.4 mm

Check square: 1 inch (25.4 mm) on each side.
If it measures anything else, print again at 100% with scaling off.

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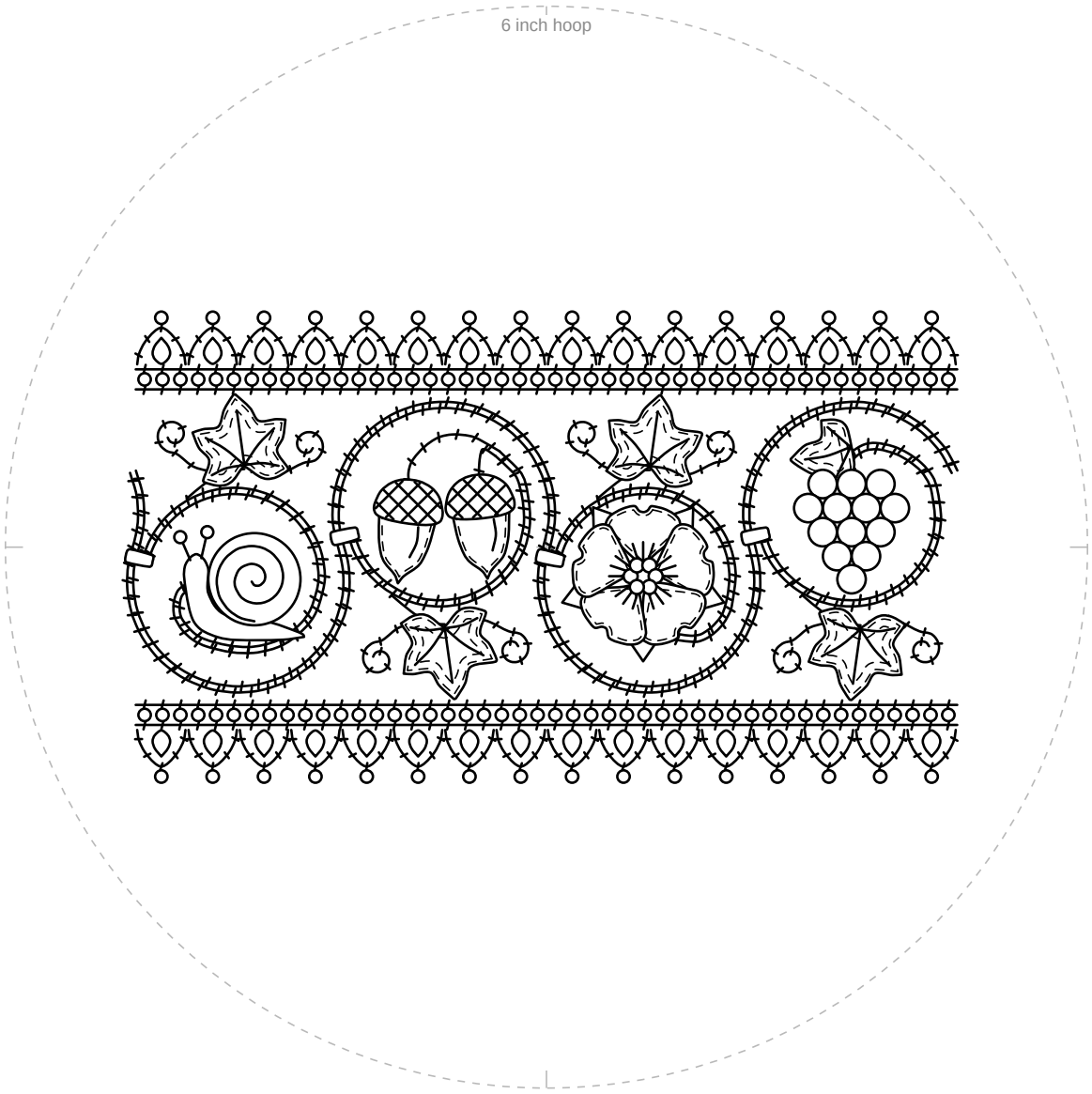
6 inch hoop

Mirrored. Trace this page with an iron-on transfer pen or pencil, then press it ink side down on the fabric.



1 in
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